



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1940



Dédicace (et pour Robert Valançay). Paris. January/1940. Ink on front free endpaper of book Guillaume Apollinaire, *Alcools: Poems* (1898-1913). 15,2 × 22,8 cm. Raptis Rare Books, Palm Beach.

OPP.40:716

Femme couchée (Iliazd, Afat) (Les dessins griffant ces pages sont dédiés à mon bon ami Max Pellequer). Paris. Early/1940. India ink & ink wash. 14,8 x 24,6 cm. Piasa. #5, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.40:708





Baigneuse à la serviette de bain (Pierre Mabile, Le Miroir du merveilleux). Paris. [Early]/1940. Etching. 19,1 x 13,9 cm. Christie's. #535, 17875, 07/05/19.

OPP.40:617

Femme reposant (Dora Maar). [Royan]. Early/1940. Oil on canvas. 59,7 x 73 cm. Larry Gagosian Collection, New York. Formerly Sotheby's. #52, N07838, 11/05/02; Jacob Weintraub Collection.

OPP.40:016; PP.40:198; Z.X:585; AB.06*:146; JR.14*:262p





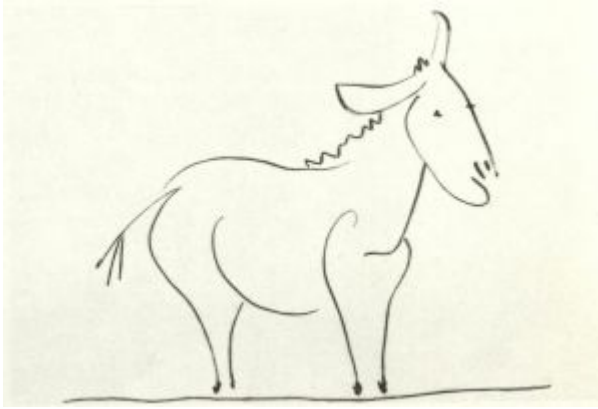
Basse cour. [Royan]. [Early]/1940. Pencil & colored crayon on paper. 16,8 x 22,2 cm. Sotheby's. #522, N08241, 11/08/06. Formerly Marie-Thérèse Walter Collection.

OPP.40:199

Tête. Paris. [Early]/1940. Pen & ink [Variant of *Portrait fantastique*]. 21,5 x 16,7 cm. Staatsgalerie Stuttgart. (Inv C 65/1407). Graphische Sammlung, erworben 1965.

OPP.40:507; EC.09*:15; ED.07*:42; GM.81*:124





Ane. Royan. [Early]/1940. Ink on paper. 13,5 x 21 cm. Private collection.

OPP.40:580; PP.40:177; Z.X:582

Portrait de Dora Maar. Royan. [Early]/1940. Pencil. 31 x 24 cm. Private collection.

OPP.40:581; PP.40:342; Z.X:517





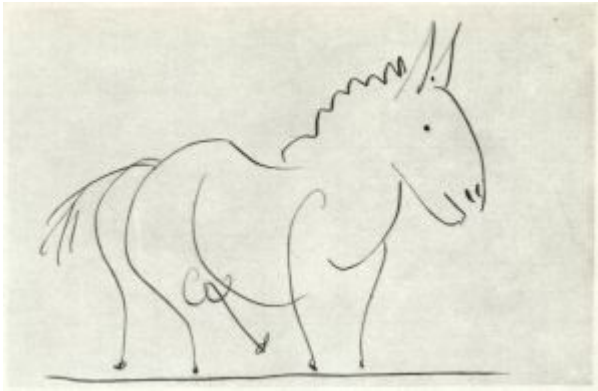
Portrait de Dora Maar. Royan. [Early]/1940. Pencil. 31 x 24 cm. Private collection.

OPP.40:582; PP.40:343; Z.X:518



Portrait de Dora Maar. Royan. [Early]/1940. Pencil. 31 x 24 cm. Private collection.

OPP.40:585; PP.40:344; Z.X:522

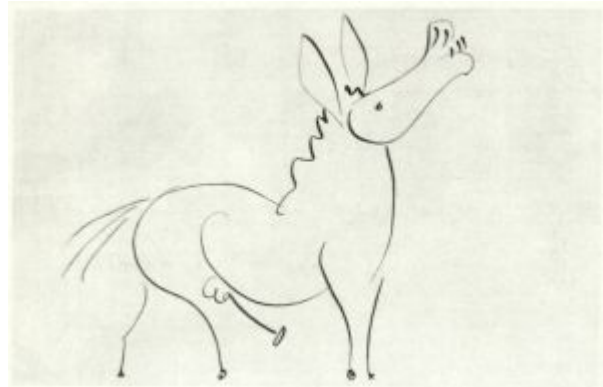


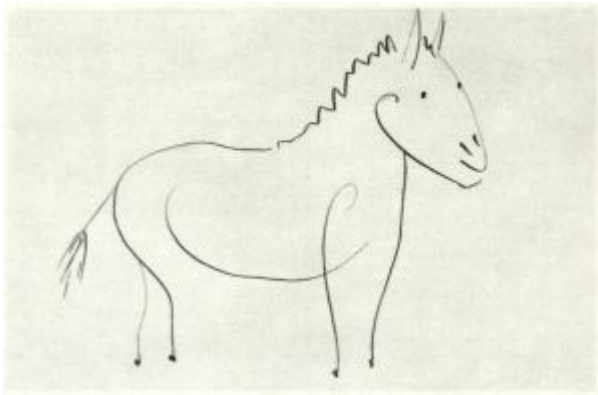
Ane. Royan. [Early]/1940. Ink on paper. 13,5 x 21 cm. Private collection.

OPP.40:587; PP.40:151; Z.X:555

Ane. Royan. [Early]/1940. Pencil. 13,5 x 21 cm. Private collection.

OPP.40:588; PP.40:152; Z.X:556



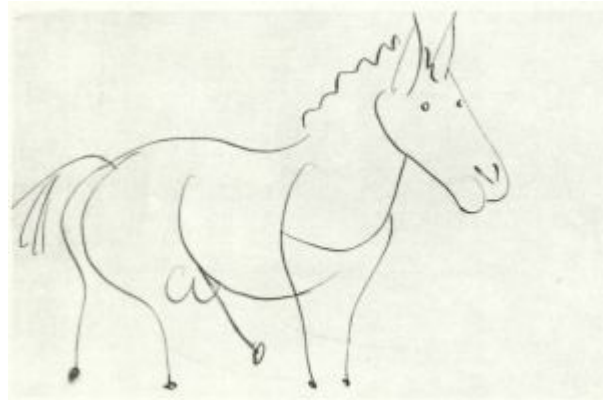


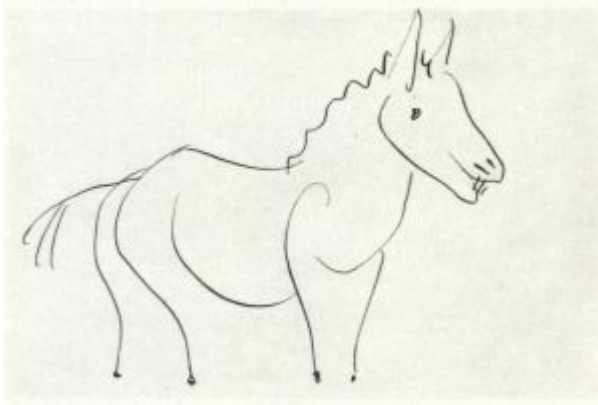
Ane. Royan. [Early]/1940. Ink on paper. 13,5 x 21 cm. Private collection.

OPP.40:589; PP.40:153; Z.X:557

Ane. Royan. [Early]/1940. Ink on paper. 13,5 x 21 cm. Private collection.

OPP.40:590; PP.40:154; Z.X:558





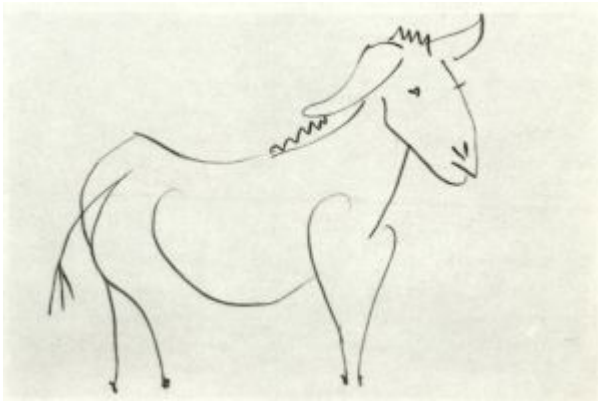
Ane. Royan. [Early]/1940. Ink on paper. 13,5 x 21 cm. Private collection.

OPP.40:591; PP.40:155; Z.X:559

Ane. Royan. [Early]/1940. Ink on paper. 13,5 x 21 cm. Private collection.

OPP.40:592; PP.40:156; Z.X:560



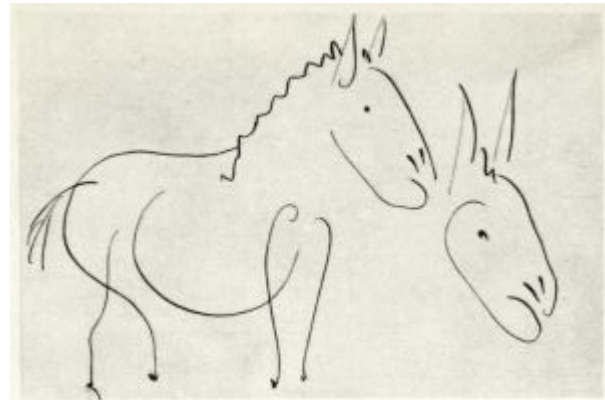


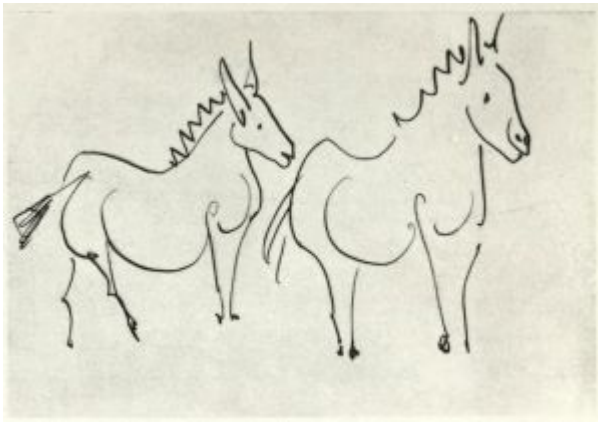
Ane. Royan. [Early]/1940. Ink on paper. 13,5 x 21 cm. Private collection.

OPP.40:593; PP.40:157; Z.X:561

Ane et tête d'âne. Royan. [Early]/1940. Ink on paper. 13,5 x 21 cm. Private collection.

OPP.40:594; PP.40:158; Z.X:562



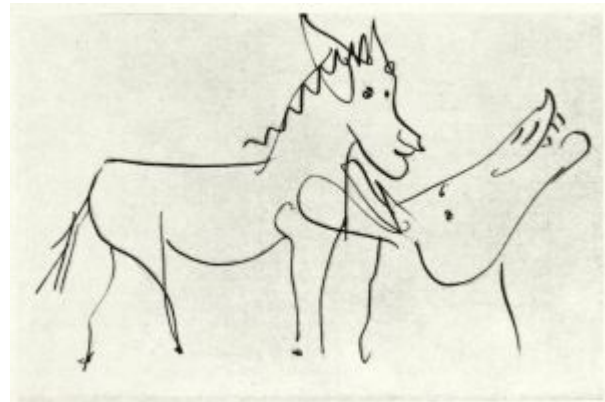


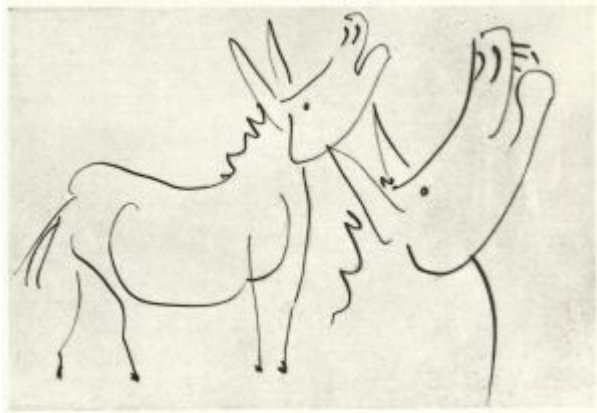
Deux ânes. Royan. [Early]/1940. Ink on paper.
13,5 x 21 cm. Private collection.

OPP.40:595; PP.40:159; Z.X:563

Deux ânes. Royan. [Early]/1940. Ink on
paper. 13,5 x 21 cm. Private collection.

OPP.40:596; PP.40:160; Z.X:564



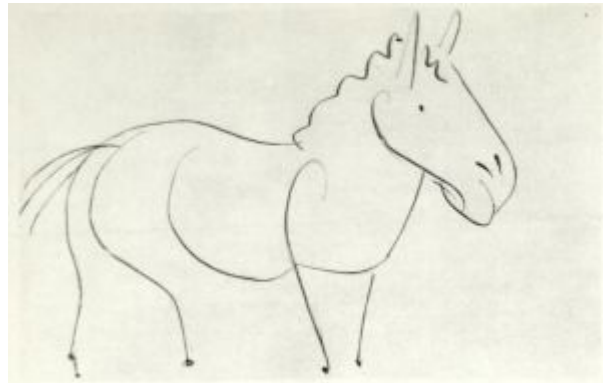


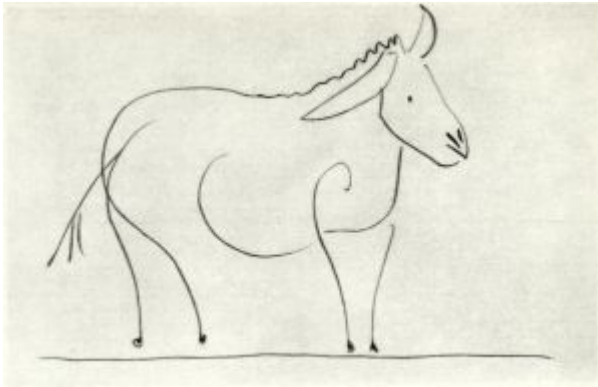
Deux ânes. Royan. [Early]/1940. Ink on paper.
13,5 x 21 cm. Private collection.

OPP.40:597; PP.40:161; Z.X:565

Ane. Royan. [Early]/1940. Ink on paper.
13,5 x 21 cm. Private collection.

OPP.40:598; PP.40:162; Z.X:567



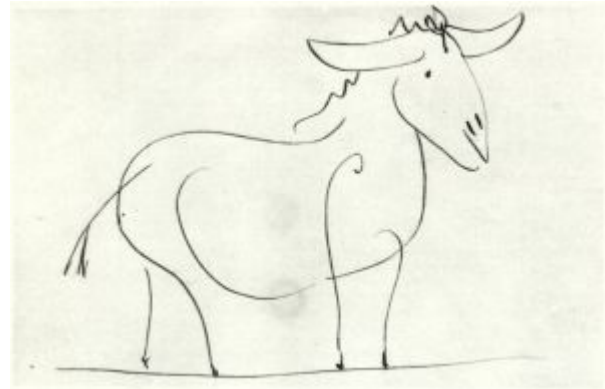


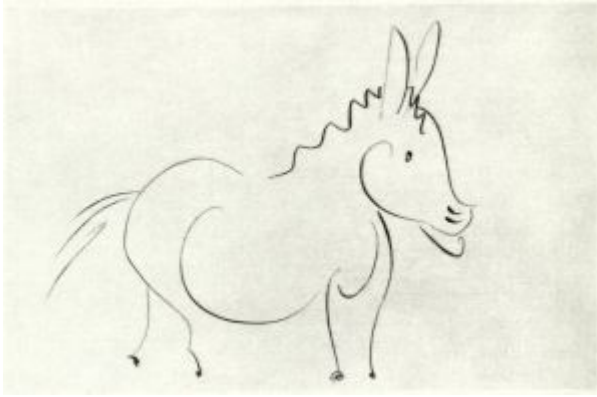
Ane. Royan. [Early]/1940. Ink on paper. 13,5 x 21 cm. Private collection.

OPP.40:599; PP.40:163; Z.X:568

Ane. Royan. [Early]/1940. Ink on paper. 13,5 x 21 cm. Private collection.

OPP.40:600; PP.40:164; Z.X:569



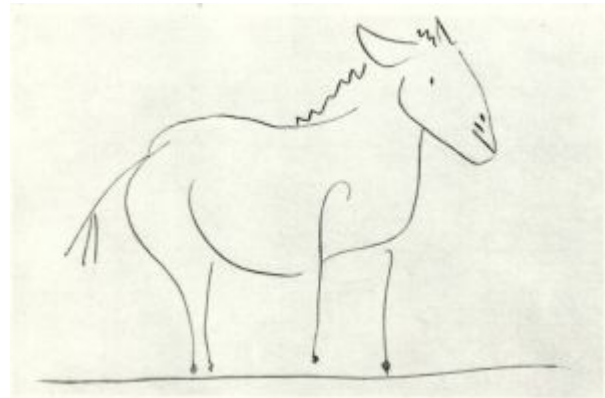


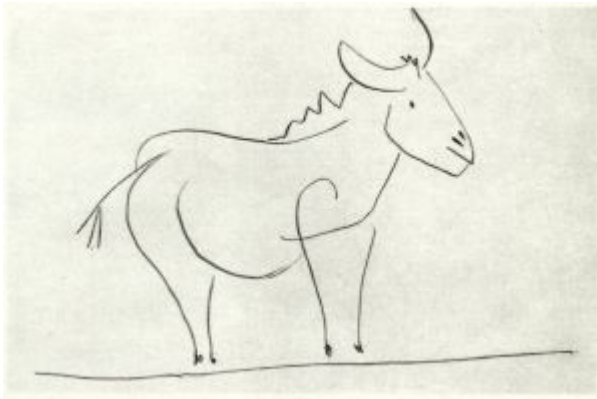
Ane. Royan. [Early]/1940. Ink on paper. 13,5 x 21 cm. Private collection.

OPP.40:601; PP.40:165; Z.X:570

Ane. Royan. [Early]/1940. Ink on paper. 13,5 x 21 cm. Private collection.

OPP.40:602; PP.40:166; Z.X:571



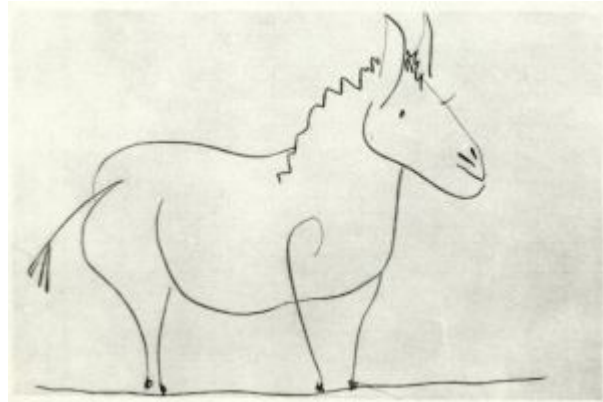


Ane. Royan. [Early]/1940. Ink on paper. 13,5 x 21 cm. Private collection.

OPP.40:603; PP.40:167; Z.X:572

Ane. Royan. [Early]/1940. Ink on paper. 13,5 x 21 cm. Private collection.

OPP.40:604; PP.40:168; Z.X:573



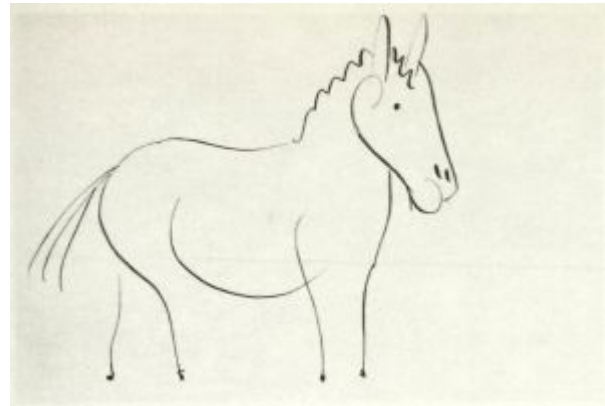


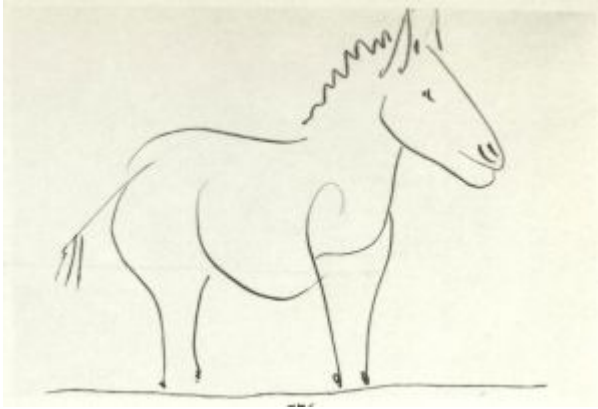
Ane. Royan. [Early]/1940. Ink on paper. 13,5 x 21 cm. Private collection.

OPP.40:605; PP.40:169; Z.X:574

Ane. Royan. [Early]/1940. Ink on paper. 13,5 x 21 cm. Private collection.

OPP.40:606; PP.40:170; Z.X:575





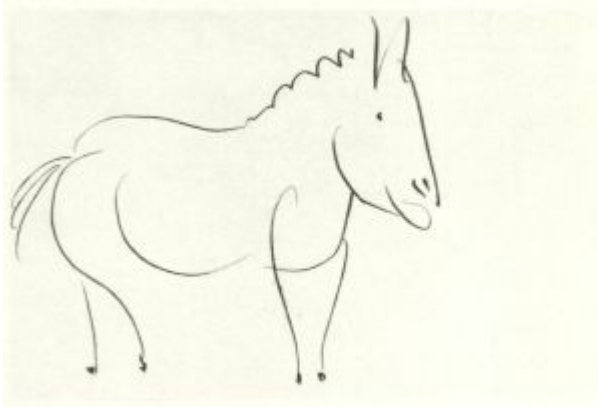
Ane. Royan. [Early]/1940. Ink on paper. 13,5 x 21 cm. Private collection.

OPP.40:607; PP.40:171; Z.X:576

Ane. Royan. [Early]/1940. Ink on paper. 13,5 x 21 cm. Private collection.

OPP.40:608; PP.40:172; Z.X:577



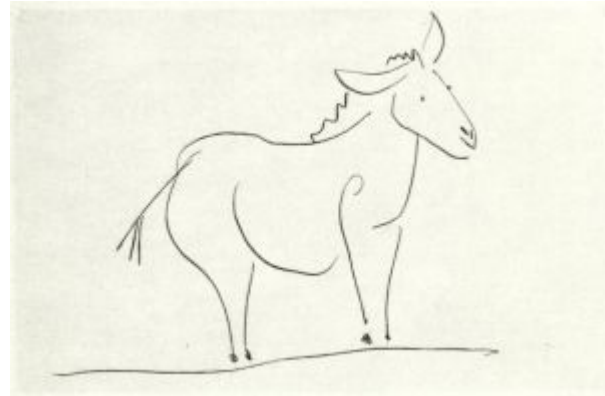


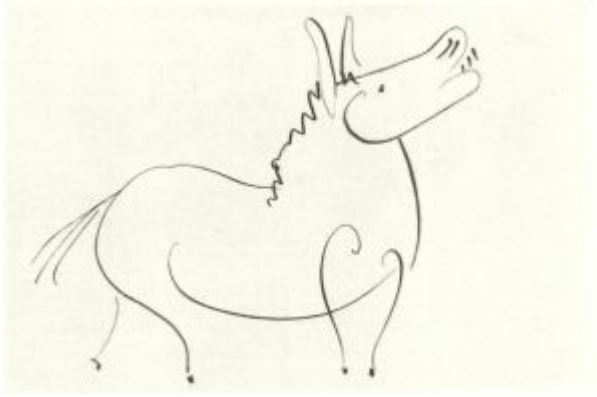
Ane. Royan. [Early]/1940. Ink on paper. 13,5 x 21 cm. Private collection.

OPP.40:609; PP.40:173; Z.X:578

Ane. Royan. [Early]/1940. Ink on paper. 13,5 x 21 cm. Private collection.

OPP.40:610; PP.40:174; Z.X:579



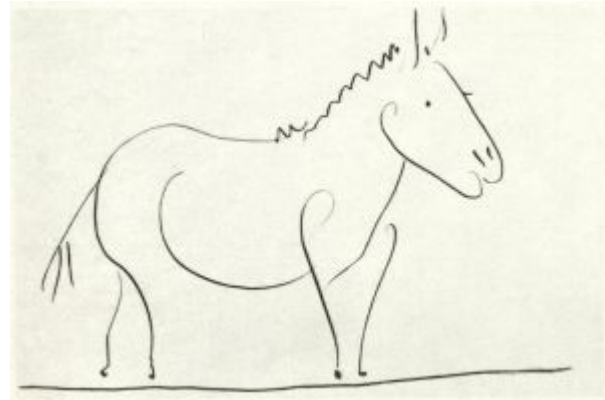


Ane. Royan. [Early]/1940. Ink on paper. 13,5 x 21 cm. Private collection.

OPP.40:611; PP.40:175; Z.X:580

Ane. Royan. [Early]/1940. Ink on paper. 13,5 x 21 cm. Private collection.

OPP.40:612; PP.40:176; Z.X:581





Femme couchée (Iliazd, Afat) (Les dessins griffant ces pages sont dédiés à mon bon ami Max Pellequer). Paris. Early/1940. India ink & ink wash. 14,8 x 24,6 cm. Piasa. #5, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.40:705

Écriture (Iliazd, Afat) (Les dessins griffant ces pages sont dédiés à mon bon ami Max Pellequer). Paris. Early/1940. Engraving. 14,8 x 24,6 cm. Piasa. #5, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.40:706





Femme couchée (Iliazd, Afat) (Les dessins griffant ces pages sont dédiés à mon bon ami Max Pellequer). Paris. Early/1940. India ink & ink wash. 14,8 x 24,6 cm. Piasa. #5, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.40:707

Femme couchée (Iliazd, Afat) (Les dessins griffant ces pages sont dédiés à mon bon ami Max Pellequer). Paris. Early/1940. India ink & ink wash. 14,8 x 24,6 cm. Piasa. #5, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.40:709





Femme couchée (Iliazd, Afat) (Les dessins griffant ces pages sont dédiés à mon bon ami Max Pellequer). Paris. Early/1940. India ink & ink wash. 14,8 x 24,6 cm. Piasa. #5, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.40:710

Femme couchée (Iliazd, Afat) (Les dessins griffant ces pages sont dédiés à mon bon ami Max Pellequer). Paris. Early/1940. India ink & ink wash. 14,8 x 24,6 cm. Piasa. #5, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.40:711





Femme couchée (Iliazd, Afat) (Les dessins griffant ces pages sont dédiés à mon bon ami Max Pellequer). Paris. Early/1940. India ink & ink wash. 14,8 x 24,6 cm. Piasa. #5, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.40:712

Femme couchée (Iliazd, Afat) (Les dessins griffant ces pages sont dédiés à mon bon ami Max Pellequer). Paris. Early/1940. India ink & ink wash. 14,8 x 24,6 cm. Piasa. #5, 2142, 02/15/24. Formerly Max Pellequer. Formerly Max Pellequer Collection.

OPP.40:713





Femme couchée (Iliazd, Afat) (Les dessins griffant ces pages sont dédiés à mon bon ami Max Pellequer). Paris. Early/1940. India ink & ink wash. 14,8 x 24,6 cm. Piasa. #5, 2142, 02/15/24. Formerly Max Pellequer. Formerly Max Pellequer Collection.

OPP.40:714

Femme couchée (Iliazd, Afat) (Les dessins griffant ces pages sont dédiés à mon bon ami Max Pellequer). Paris. Early/1940. India ink & ink wash. 14,8 x 24,6 cm. Piasa. #5, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.40:715





Les trois réveils. [Paris]. 1940-1942. Pencil on shoe-box cover. 31 x 20 cm. Sotheby's. #286, L03005, 06/24/03. Formerly Dora Maar Collection.

OPP.40:019; MC.00:174p; PA.98d*:84

Tête de femme (Marie-Thérèse). Royan. 3-January/1940. Gouache. 45,7 x 38,1 cm. Private collection.

OPP.40:500; PP.40:002; Z.X:199; MD.02*:187p; RP.11*:239p





Tête de femme. Royan. 3-January/1940. Gouache. 46 x 38 cm. Private collection.

OPP.40:573; PP.40:001; Z.X:193

l'amer liquide Royan. 4-January/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:257; MPP:1877.18v;
BL.96:43.18v





la femme animée Paris. 5-January/1940. Black ink on lined paper. 26,5 x 20,8 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.40:643; MPP:1998.43r

une figure jolie ... (1) (2), un symptôme ... (1), la plaque photographique ... (1). Royan. 5, 6, 7-January/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:258; MPP:1877.21v;
BL.96:43.21v; CW.89:417p



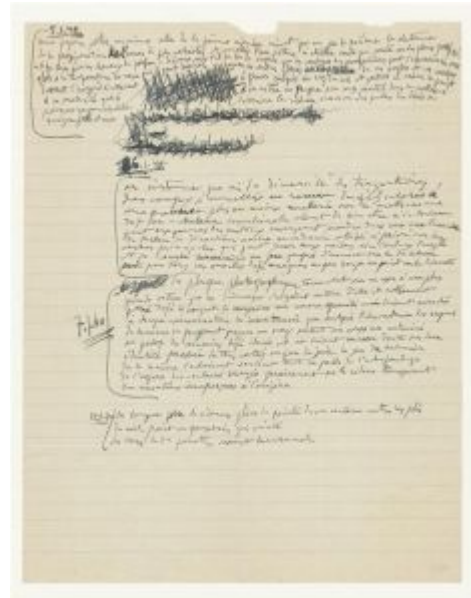


une figure jolie ... (3), un symptôme ... (2), la plaque photographique ... (2). Royan. 5, 6, 7-January/1940. Pen & black ink. 22,3 x 16,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:260; MPP:1877.23r; BL.96:43.23r

une figure jolie ... (4); un symptôme ... (3); la plaque photographique ... (3); la longue file de silences (3) Paris. 5, 6, 7, 14-January/1940. Black ink on lined paper. 26,5 x 20,8 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.40:644; MPP:1998.44r



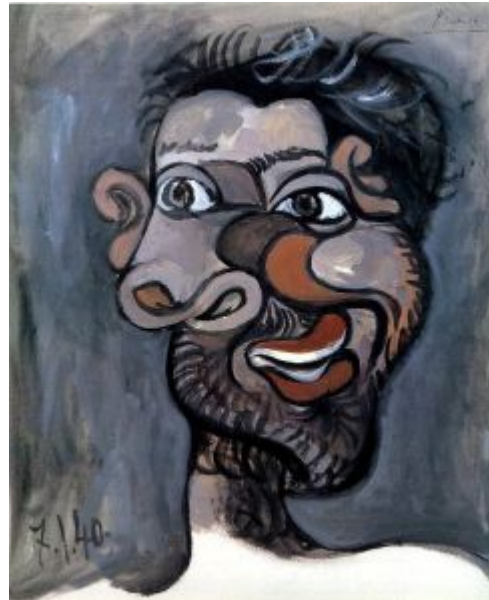


Femme assise. Royan. 6-January/1940. Gouache. 46 x 38 cm. Private collection.

OPP.40:574; PP.40:003; Z.X:197

Tête d'un homme barbu. Royan. 7-January/1940. Gouache on paper. 46 x 38 cm. Galerie Cazeau-Béraudière, Paris.

OPP.40:003; PP.40:004; Z.X:194; BS.81*:86; JL.71:111p; SN.98*:39





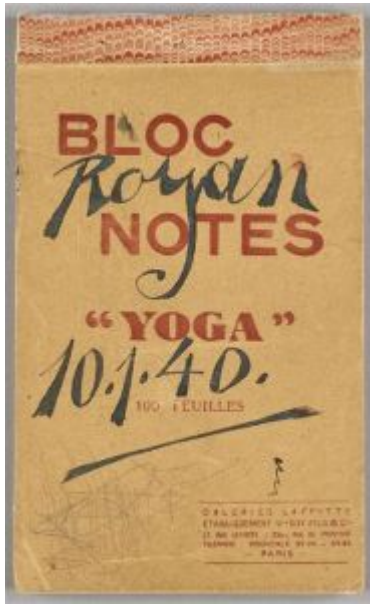
Tête d'homme. Royan. 7-January/1940. Gouache & ink on paper. [46,2 x 38,1] 46,1 x 38,1 cm. Sotheby's. #12, PF0016, 10/21/20. Formerly Marina Picasso Collection. (Inv 04047).

OPP.40:491; Z.X:195; MP.81*:214; TK.90b*:21;
TO.04*:51; TP.03*:66; VE.81*:257

L'éboueur. Royan. 8-January/1940. Gouache & pencil. 46 x 38 cm. Musée Picasso, Paris. Dation 1979.

OPP.40:014; MPP:1227; PP.40:006; Z.X:196;
JR.21:847p; MN.80*:n/a; SG.88*:44; SP.04*:n/a;
WS.11:230p; WS.93*:53



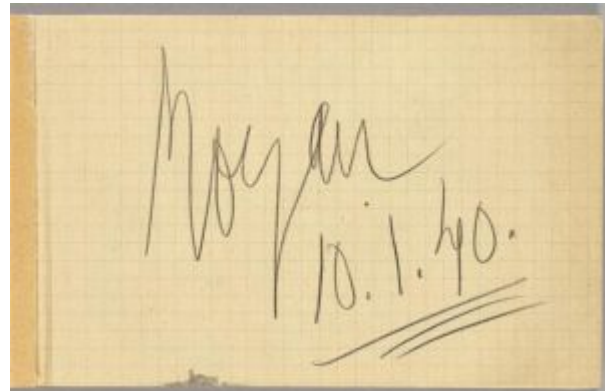


Couverture du carnet. Royan. 10-January/1940. Pen & blue ink. 17,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:575; MPP:1879.c1; PP.40:007; Z.X:202; BL.96:45.c1

Première page du carnet. Royan. 10-January/1940. Pencil. 10,5 x 17,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:576; MPP:1879.c1r; PP.40:008; Z.X:203





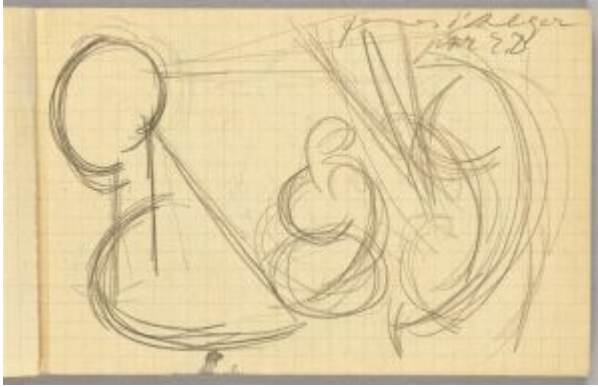
Femmes d'Alger (d'après Delacroix) (Étude). Royan. 10-January~26-May/1940. Pencil. 10,5 x 16 [17,5] cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:026; MPP:1879.04r; PP.40:012; Z.X:206; BL.96:45.04r; GG.86*:109.4r; PA.19d*:131; PE.01a:42p; SG.96:5.3; TG.88:20; WW.91:438p

Femme d'Alger (d'après Delacroix) (Étude). Royan. 10-January~26-May/1940. Pencil. 10,5 x 16 [17,5] cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:027; MPP:1879.03r; PP.40:011; Z.X:205; BL.96:45.03r; GG.86*:109.3r; PE.01a:42p; PP.20*:245; SG.96:5.3





Femmes d'Alger (d'après Delacroix) (Étude).
Royan. 10-January~26-May/1940. Pencil. 10,5 x
16 [17,5] cm. Musée Picasso, Paris. Sketchbook
217.

OPP.40:028; MPP:1879.02r; PP.40:010; Z.X:204;
BL.96:45.02r; GG.86*:109.2r; PE.01a:42p;
SG.96:5.3; WW.91:438p

Buste de femme. Royan. 10-January~26-May/1940. Pencil.
[17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:029; MPP:1879.09r; PP.40:017; Z.X:211;
BL.96:45.09r; GG.86*:109.9r





Buste de femme. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:030; MPP:1879.08r; PP.40:016; Z.X:210; BL.96:45.08r; GG.86*:109.8r

Buste de femme. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:031; MPP:1879.07r; PP.40:015; Z.X:209; BL.96:45.07r; GG.86*:109.7r; WW.91:438p





Étude de couleurs. Royan. 10-January~26-May/1940. Gouache. 10,5 x 16 [17,5] cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:032; MPP:1879.06r; PP.40:014; Z.X:208; BL.96:45.06r; GG.86*:109.6r; PP.20*:246; TG.88:21

Buste de femme. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:033; MPP:1879.10r; PP.40:018; Z.X:212; BL.96:45.10r; GG.86*:109.10r





Buste de femme. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:034; MPP:1879.11r; PP.40:019; Z.X:213; BL.96:45.11r;
GG.86*:109.11r

Buste de femme. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:035; MPP:1879.12r; PP.40:020; Z.X:214;
BL.96:45.12r; GG.86*:109.12r; WW.91:438p





Buste de femme. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:036; MPP:1879.13r; PP.40:021; Z.X:215; BL.96:45.13r; GG.86*:109.13r

Nu debout. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:037; MPP:1879.17r; PP.40:025; Z.X:218; BL.96:45.17r; GG.86*:109.17r



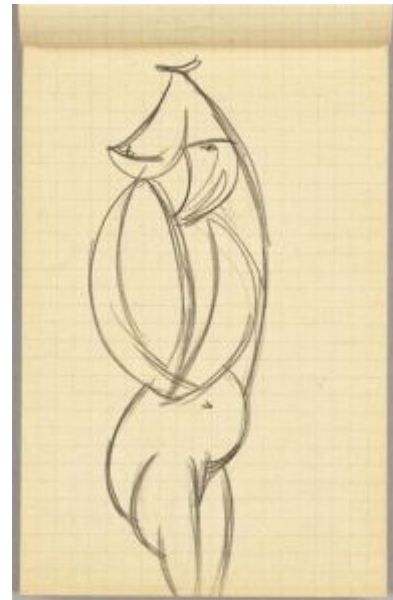


Nu assis. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:038; MPP:1879.16r; PP.40:024; Z.X:221; BL.96:45.16r; GG.86*:109.16r

Nu debout. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:039; MPP:1879.15r; PP.40:023; Z.X:217; BL.96:45.15r; GG.86*:109.15r





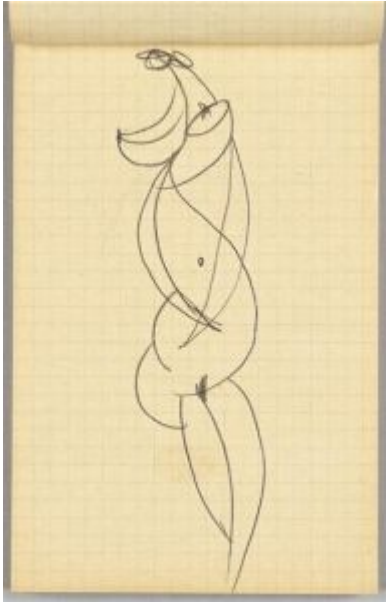
Nu assis. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:040; MPP:1879.14r; PP.40:022; Z.X:216; BL.96:45.14r; GG.86*:109.14r; WW.91:438p

Nu debout. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:041; MPP:1879.18r; PP.40:026; Z.X:220; BL.96:45.18r; GG.86*:109.18r; WW.91:438p



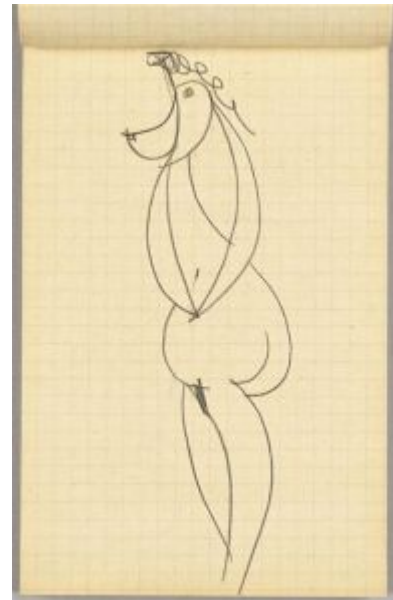


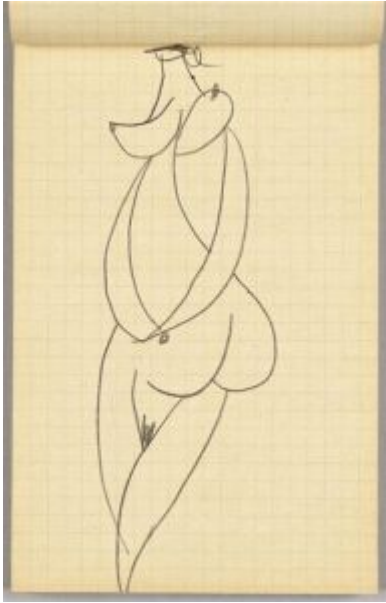
Nu debout. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:042; MPP:1879.19r; PP.40:027; Z.X:219; BL.96:45.19r; GG.86*:109.19r

Nu debout. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:043; MPP:1879.20r; PP.40:028; Z.X:222; BL.96:45.20r; GG.86*:109.20r



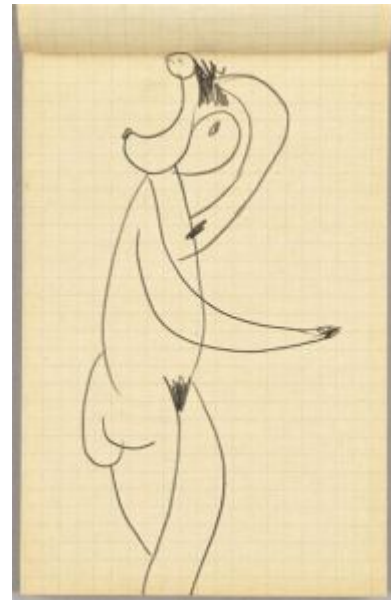


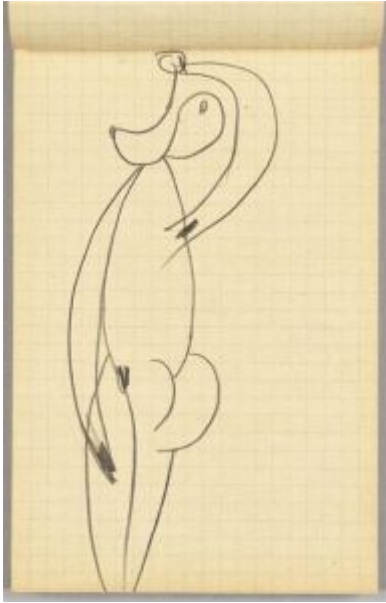
Nu debout. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:044; MPP:1879.21r; PP.40:029; Z.X:223; BL.96:45.21r; GG.86*:109.21r

Nu debout au bras levé. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:045; MPP:1879.25r; PP.40:033; Z.X:227; BL.96:45.25r; GG.86*:109.25r



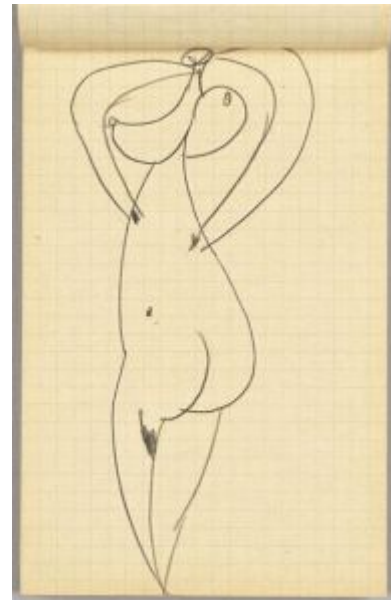


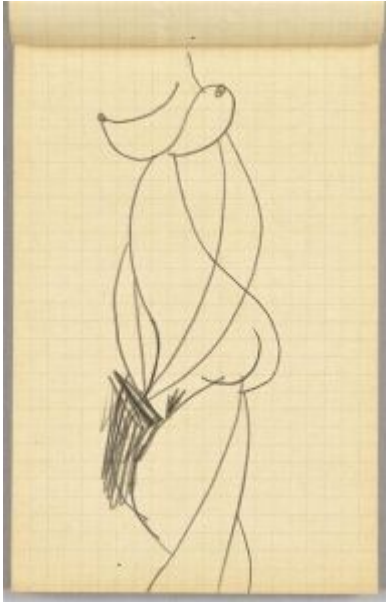
Nu debout au bras levé. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:046; MPP:1879.24r; PP.40:032; Z.X:226; BL.96:45.24r; GG.86*:109.24r

Nu debout aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:047; MPP:1879.23r; PP.40:031; Z.X:225; BL.96:45.23r; GG.86*:109.23r; WW.91:438p





Nu debout. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:048; MPP:1879.22r; PP.40:030; Z.X:224; BL.96:45.22r; GG.86*:109.22r

Nu debout aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:049; MPP:1879.26r; PP.40:034; Z.X:228; BL.96:45.26r; GG.86*:109.26r



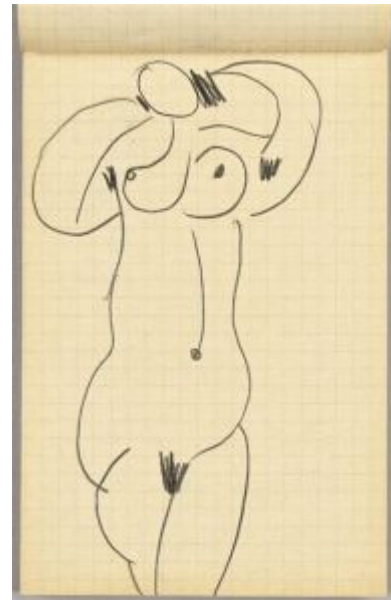


Nu debout aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:050; MPP:1879.27r; PP.40:035; Z.X:229; BL.96:45.27r; GG.86*:109.27r

Nu debout aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:051; MPP:1879.28r; PP.40:036; Z.X:230; BL.96:45.28r; GG.86*:109.28r





Nu debout aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:052; MPP:1879.29r; PP.40:037; Z.X:231; BL.96:45.29r; GG.86*:109.29r

Étude de couleurs. Royan. 10-January~26-May/1940. Watercolor. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:053; MPP:1879.33r; PP.40:041; Z.X:291; BL.96:45.33r; GG.86*:109.33r





Nu debout aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:054; MPP:1879.32r; PP.40:040; Z.X:234; BL.96:45.32r; GG.86*:109.32r; LS.75:121

Nu debout aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:055; MPP:1879.31r; PP.40:039; Z.X:233; BL.96:45.31r; GG.86*:109.31r





Nu debout aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:056; MPP:1879.30r; PP.40:038; Z.X:232; BL.96:45.30r; GG.86*:109.30r

Étude de couleurs. Royan. 10-January~26-May/1940. Watercolor. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:057; MPP:1879.34r; PP.40:042; Z.X:294; BL.96:45.34r; GG.86*:109.34r





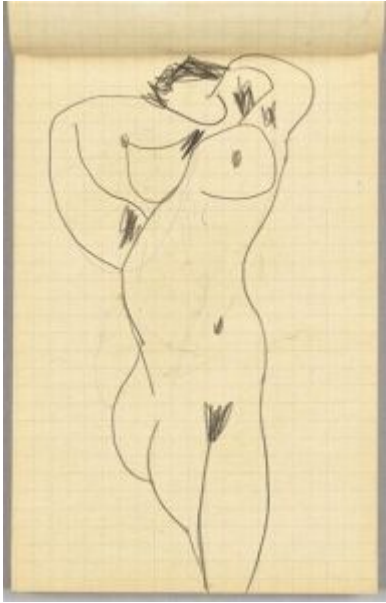
Étude de couleurs. Royan. 10-January~26-May/1940. Watercolor. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:058; MPP:1879.35r; PP.40:043; Z.X:292; BL.96:45.35r; GG.86*:109.35r

Étude de couleurs. Royan. 10-January~26-May/1940. Watercolor. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:059; MPP:1879.36r; PP.40:044; Z.X:293; BL.96:45.36r; GG.86*:109.36r





Nu debout aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:060; MPP:1879.37r; PP.40:045; Z.X:235; BL.96:45.37r; GG.86*:109.37r; LS.75:122

Nu assis aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:061; MPP:1879.41r; PP.40:049; Z.X:239; BL.96:45.41r; GG.86*:109.41r



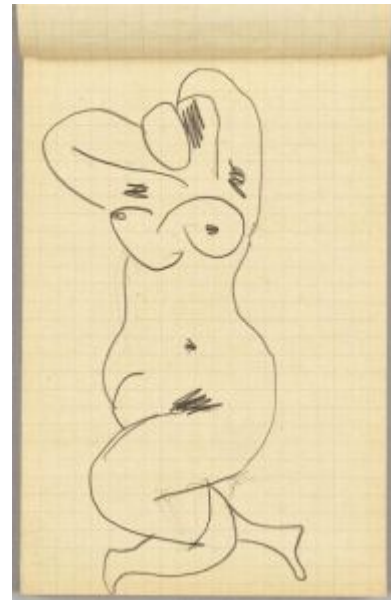


Nu assis aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:062; MPP:1879.40r; PP.40:048; Z.X:238; BL.96:45.40r; GG.86*:109.40r; PD.06*:117p; YB.99*:118

Nu agenouillé aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:063; MPP:1879.39r; PP.40:047; Z.X:237; BL.96:45.39r; GG.86*:109.39r





Nu debout aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:064; MPP:1879.38r; PP.40:046; Z.X:236; BL.96:45.38r; GG.86*:109.38r

Nu assis aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:066; MPP:1879.43r; PP.40:051; Z.X:241; BL.96:45.43r; GG.86*:109.43r; PD.06*:117p; WW.91:438p



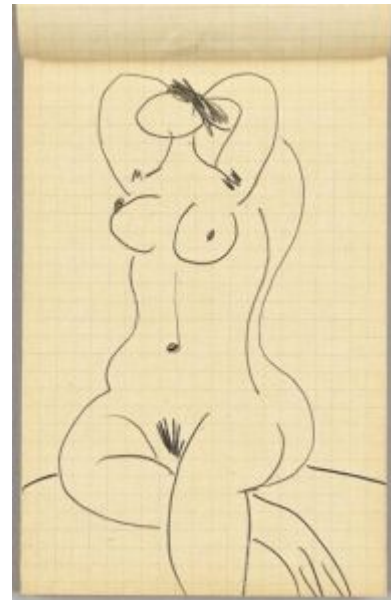


Nu assis aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:067; MPP:1879.44r; PP.40:052; Z.X:242; BL.96:45.44r; GG.86*:109.44r

Nu assis aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:068; MPP:1879.45r; PP.40:053; Z.X:243; BL.96:45.45r; GG.86*:109.45r





Nu assis aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:069; MPP:1879.47r; PP.40:055; Z.X:245; BL.96:45.47r; GG.86*:109.47r

Nu assis aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:070; MPP:1879.48r; PP.40:056; Z.X:246; BL.96:45.48r; GG.86*:109.48r





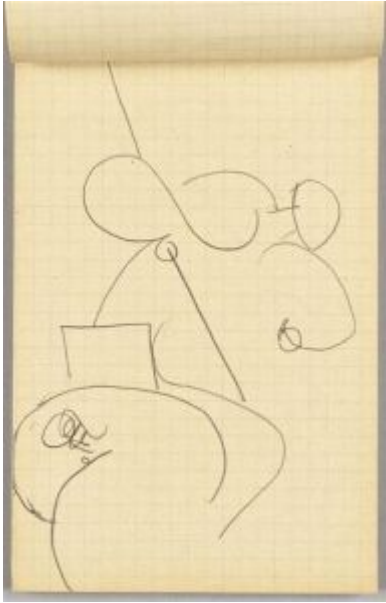
Nu assis aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:071; MPP:1879.46r; PP.40:054; Z.X:244; BL.96:45.46r; GG.86*:109.46r

Scène de corrida: la pique. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:074; MPP:1879.49r; PP.40:059; Z.X:250; BL.96:45.49r; GG.86*:109.49r



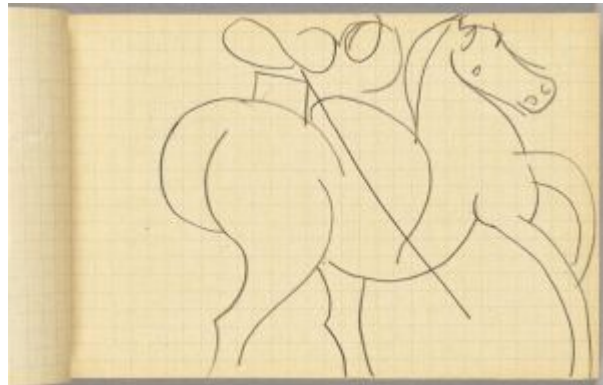


Scène de corrida: la pique. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:075; MPP:1879.50r; PP.40:060; Z.X:251; BL.96:45.50r; GG.86*:109.50r

Scène de corrida: la pique. Royan. 10-January~26-May/1940. Pencil. 10,5 x 16 [17,5] cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:076; MPP:1879.54r; PP.40:064; Z.X:256; BL.96:45.54r; GG.86*:109.54r



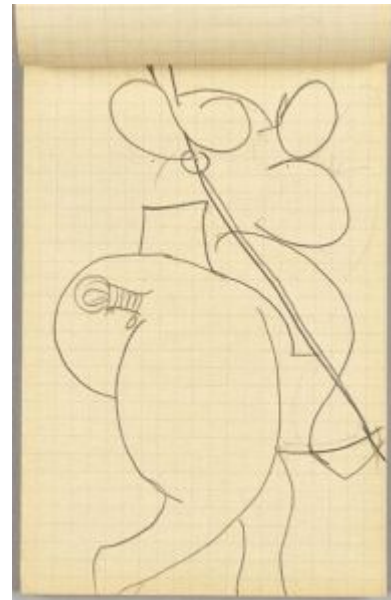


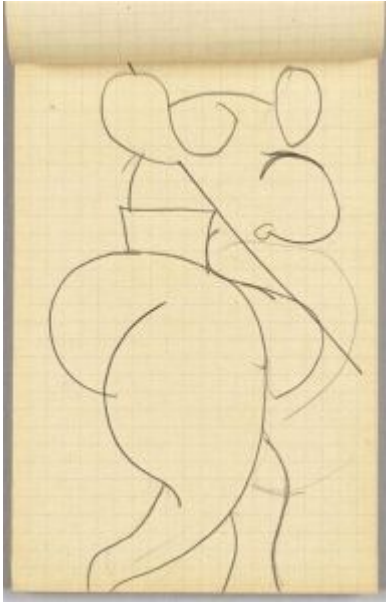
Scène de corrida: la pique. Royan. 10-January~26-May/1940. Pencil. 10,5 x 16 [17,5] cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:077; MPP:1879.53r; PP.40:063; Z.X:255; BL.96:45.53r; GG.86*:109.53r

Scène de corrida: la pique. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:078; MPP:1879.52r; PP.40:062; Z.X:253; BL.96:45.52r; GG.86*:109.52r



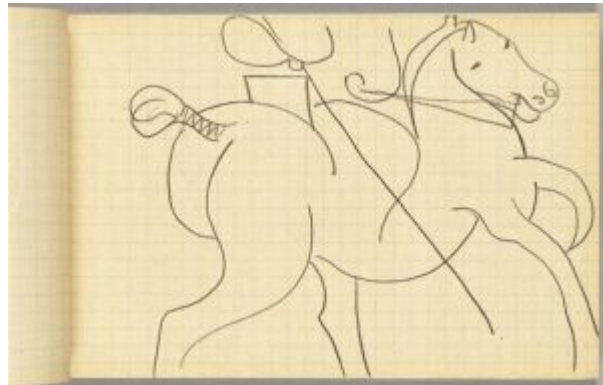


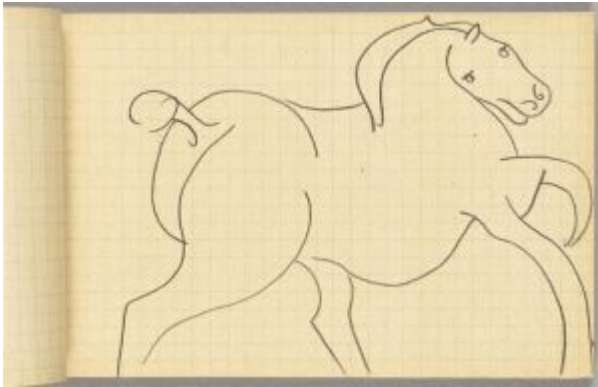
Scène de corrida: la pique. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:079; MPP:1879.51r; PP.40:061; Z.X:252; BL.96:45.51r; GG.86*:109.51r

Scène de corrida: la pique. Royan. 10-January~26-May/1940. Pencil. 10,5 x 16 [17,5] cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:080; MPP:1879.55r; PP.40:065; Z.X:254; BL.96:45.55r; GG.86*:109.55r



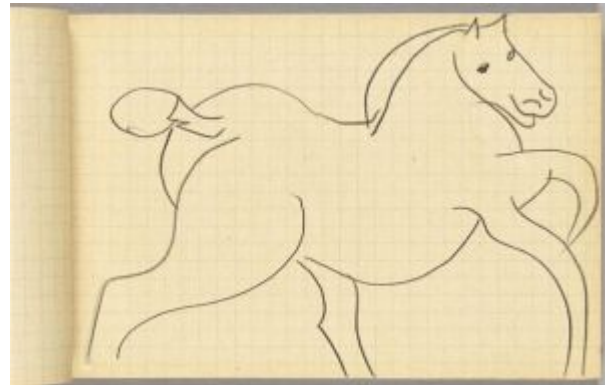


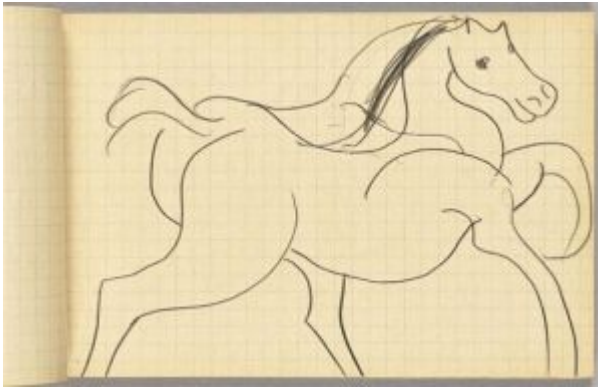
Scène de corrida: cheval. Royan. 10-January~26-May/1940. Pencil. 10,5 x 16 [17,5] cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:081; MPP:1879.56r; PP.40:066; Z.X:257; BL.96:45.56r; GG.86*:109.56r

Scène de corrida: cheval. Royan. 10-January~26-May/1940. Pencil. 10,5 x 16 [17,5] cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:082; MPP:1879.57r; PP.40:067; Z.X:258; BL.96:45.57r; GG.86*:109.57r





Scène de corrida: cheval. Royan. 10-January~26-May/1940. Pencil. 10,5 x 16 [17,5] cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:083; MPP:1879.58r; PP.40:068; Z.X:259; BL.96:45.58r; GG.86*:109.58r

Tête de femme. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:084; MPP:1879.64r; PP.40:178; Z.X:276; BL.96:45.64r





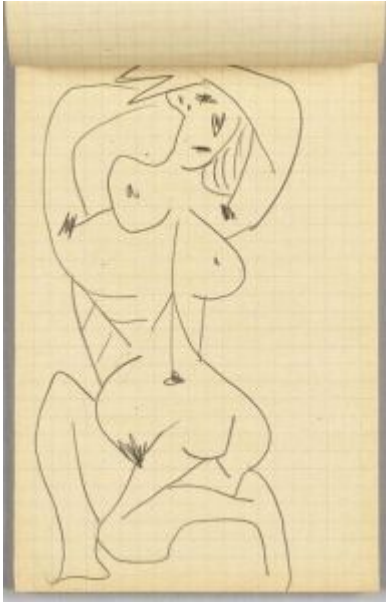
Nu agenouillé aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:085; MPP:1879.65r; PP.40:179; Z.X:247; BL.96:45.65r

Nu agenouillé aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:086; MPP:1879.66r; PP.40:180; Z.X:248; BL.96:45.66r





Nu agenouillé aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:087; MPP:1879.67r; PP.40:181; Z.X:249; BL.96:45.67r; WW.91:438p

Tête de cheval. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:088; MPP:1879.68r; PP.40:182; Z.X:260; BL.96:45.68r





Tête de cheval. Royan. 10-January~26-May/1940. Pencil. 10,5 x 16 [17,5] cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:089; MPP:1879.69r; PP.40:183; Z.X:261; BL.96:45.69r

Femme dans un fauteuil. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:090; MPP:1879.70r; PP.40:184; Z.X:273; BL.96:45.70r; GG.86*:109.70r





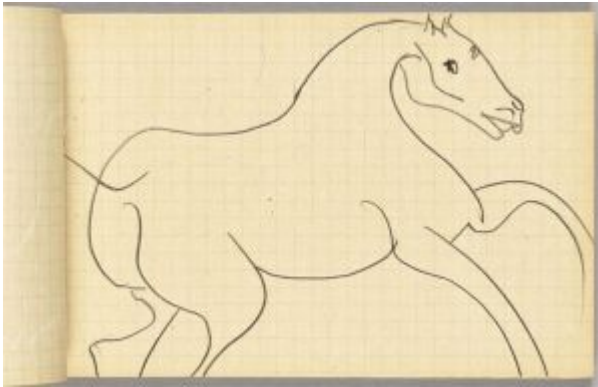
Femme dans un fauteuil. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:091; MPP:1879.71r; PP.40:185; Z.X:274; BL.96:45.71r

Cheval. Royan. 10-January~26-May/1940. Pencil. 10,5 x 16 [17,5] cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:092; MPP:1879.62r; PP.40:072; Z.X:264; BL.96:45.62r; GG.86*:109.62r



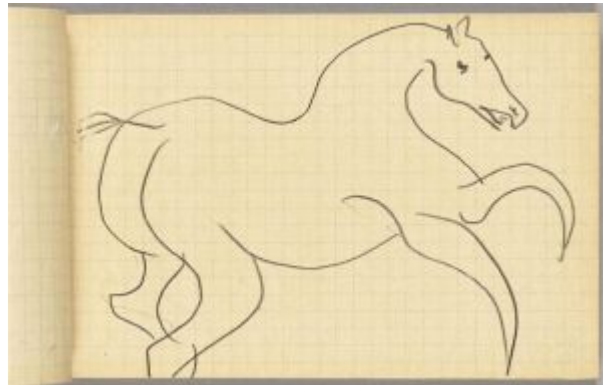


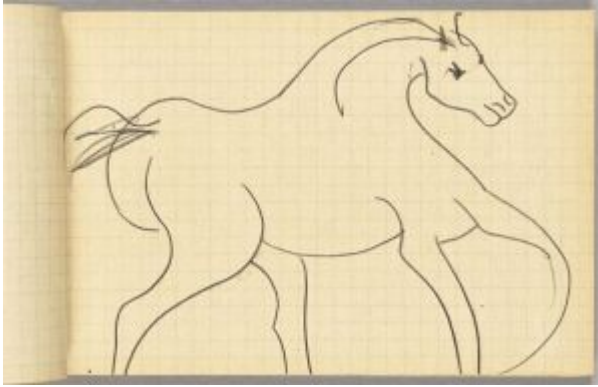
Cheval. Royan. 10-January~26-May/1940. Pencil.
10,5 x 16 [17,5] cm. Musée Picasso, Paris.
Sketchbook 217.

OPP.40:093; MPP:1879.61r; PP.40:071; Z.X:265;
BL.96:45.61r; GG.86*:109.61r

Cheval. Royan. 10-January~26-May/1940.
Pencil. 10,5 x 16 [17,5] cm. Musée Picasso,
Paris. Sketchbook 217.

OPP.40:094; MPP:1879.60r; PP.40:070;
Z.X:266; BL.96:45.60r; GG.86*:109.60r





Cheval. Royan. 10-January~26-May/1940. Pencil. 10,5 x 16 [17,5] cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:095; MPP:1879.59r; PP.40:069; Z.X:262; BL.96:45.59r; GG.86*:109.59r

Femmes d'Alger (d'après Delacroix) (Étude). Royan. 10-January~26-May/1940. Pencil. 17,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:167; MPP:1879.05r; PP.40:013; Z.X:207; BL.96:45.05r; GG.86*:109.5r; PE.01a:42p; SG.96:5.3; TG.88:18





Femme dans un fauteuil. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:168; MPP:1879.72r; PP.40:186; Z.X:272; BL.96:45.72r; GG.86*:109.72r

Femme dans un fauteuil. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:169; MPP:1879.73r; PP.40:187; Z.X:271; BL.96:45.73r; GG.86*:109.73r





Femme dans un fauteuil. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:170; MPP:1879.74r; PP.40:188; Z.X:269; BL.96:45.74r; GG.86*:109.74r

Femme dans un fauteuil. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:171; MPP:1879.75r; PP.40:189; Z.X:270; BL.96:45.75r; GG.86*:109.75r





Nu assis. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:172; MPP:1879.76r; PP.40:190; Z.X:268; BL.96:45.76r; GG.86*:109.76r

Buste de femme (Étude). Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:173; MPP:1879.77r; PP.40:191; Z.X:275; BL.96:45.77r; GG.86*:109.77r



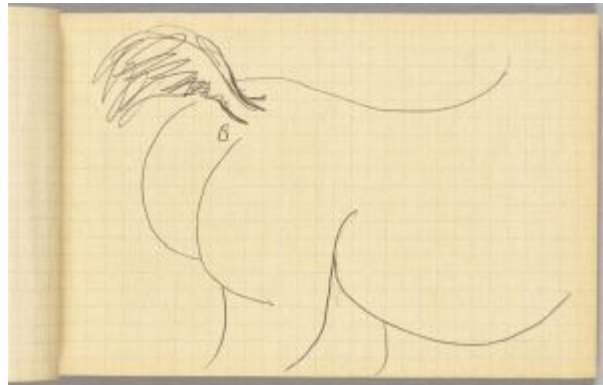


Nu aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:174; MPP:1879.78r; PP.40:193; Z.X:267; BL.96:45.78r; GG.86*:109.78r

Croupe de cheval. Royan. 10-January~26-May/1940. Pencil. 10,5 x 16 [17,5] cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:175; MPP:1879.79r; PP.40:194; Z.X:263; BL.96:45.79r; GG.86*:109.79r





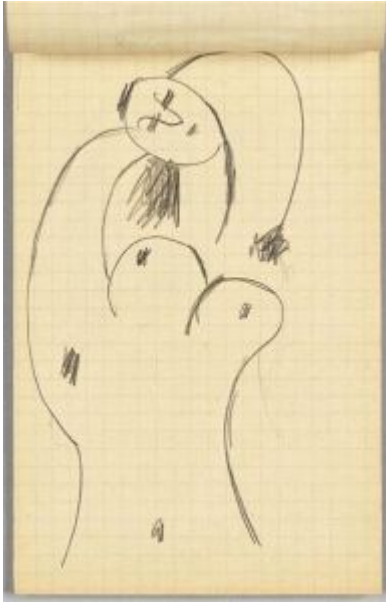
Nu au bras levé. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:176; MPP:1879.80r; PP.40:350; Z.X:277; BL.96:45.80r; GG.86*:109.80r

Nu aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:177; MPP:1879.81r; PP.40:351; Z.X:278; BL.96:45.81r; GG.86*:109.81r





Nu aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:178; MPP:1879.82r; PP.40:352; Z.X:279; BL.96:45.82r; GG.86*:109.82r

Tête de femme. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:179; MPP:1879.83r; PP.40:353; Z.X:283; BL.96:45.83r; GG.86*:109.83r





Femme sur un banc. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:180; MPP:1879.84r; PP.40:354; Z.X:282; BL.96:45.84r; GG.86*:109.84r

Deux têtes de femme. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:181; MPP:1879.85r; PP.40:355; Z.X:285; BL.96:45.85r; GG.86*:109.85r





Tête de femme. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:182; MPP:1879.86r; PP.40:356; Z.X:284; BL.96:45.86r;
GG.86*:109.86r

Tête de femme accoudée. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:183; MPP:1879.87r; PP.40:357; Z.X:286;
BL.96:45.87r; GG.86*:109.87r





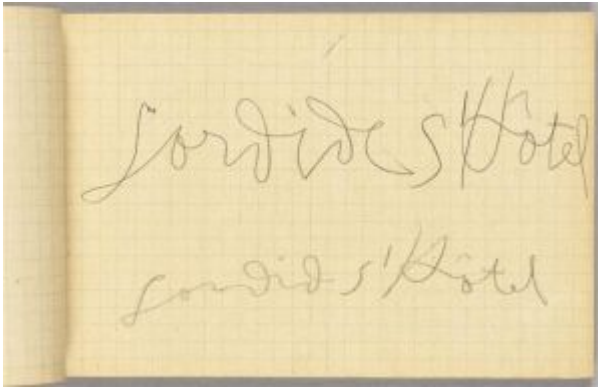
Femme accoudée sur une table. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:184; MPP:1879.88r; PP.40:358; Z.X:281; BL.96:45.88r; GG.86*:109.88r

Femme accoudée sur une table. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:185; MPP:1879.89r; PP.40:359; Z.X:280; BL.96:45.89r; GG.86*:109.89r



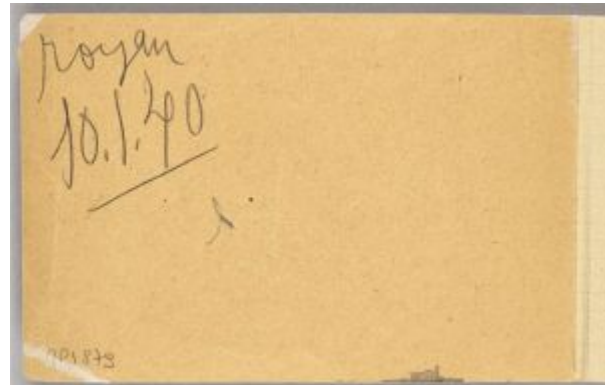


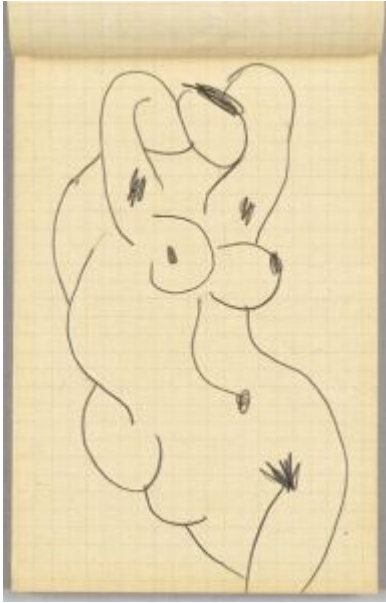
Annotation. Royan. 10-January~26-May/1940..
Pencil on paper. 10,5 x 17,5 cm. Musée Picasso,
Paris. Sketchbook 217.

OPP.40:632; MPP:1879.63r; BL.96:45.63r

Annotation. Royan. 10-January~26-
May/1940. Pencil on paper. 10,5 x 17,5 cm.
Musée Picasso, Paris. Sketchbook 217.

OPP.40:633; MPP:1879.c2; BL.96:45.c2





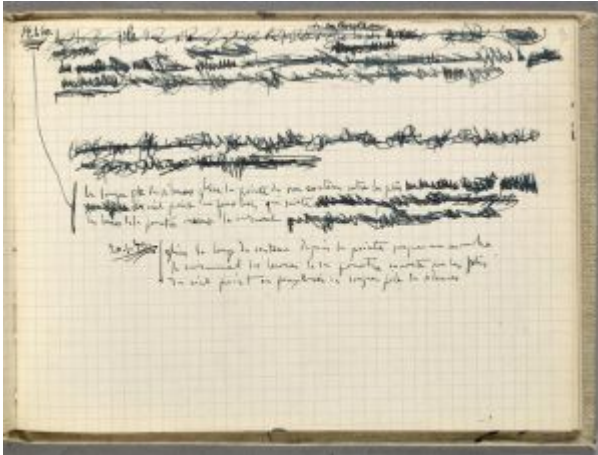
Nu assis aux bras levés. Royan. 10-January~26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:065; MPP:1879.42r; PP.40:050; Z.X:240; BL.96:45.42r; GG.86*:109.42r; JR.21:211p



Buste de femme (Dora Maar). Royan. 11-January/1940. Gouache on paper laid down on cardboard. 46,3 x 38,1 cm. Christie's. #31, 9636, 05/09/01. Formerly Private collection, England.

OPP.40:011; PP.40:009; Z.X:198; TU.86*:183; UP.00:841; WR.80*:364p; WS.86:183; WW.94*:143



la longue file de silences ... (1), glisse le long du couteau ... Royan. 14, 20-January/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:259; MPP:1877.22v; BL.96:43.22v

La pique. Royan. 21-January/1940. Ink & ink wash on paper. 24 x 18 cm. Artcurial. #288, 1504, 10/24/08.

OPP.40:021





Courses de taureaux (Corrida). Royan. 21-January/1940. Pencil. 38 x 46 cm. Private collection.

OPP.40:072; PP.40:057; Z.X:200

Courses de taureaux (Corrida). Royan. 21-January/1940. Pen, India ink & grey wash. 38,3 x 46,2 cm. Sotheby's. #450, 6489, 11/04/93. Formerly Sotheby's. #512, 12/03/86.

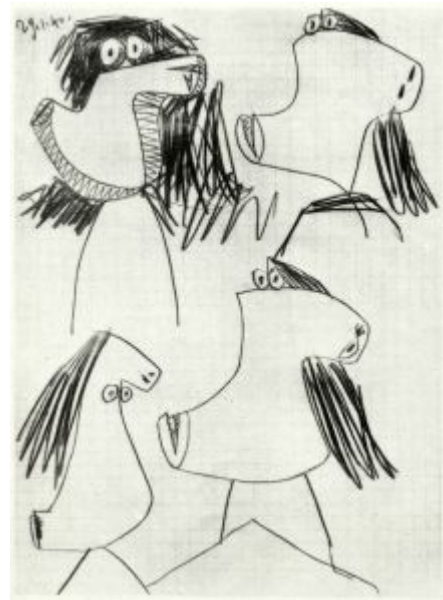
OPP.40:073; PP.40:058; Z.X:201;
AT.84:46





Têtes. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:096; PP.40:078; Z.X:306; GG.86*:107



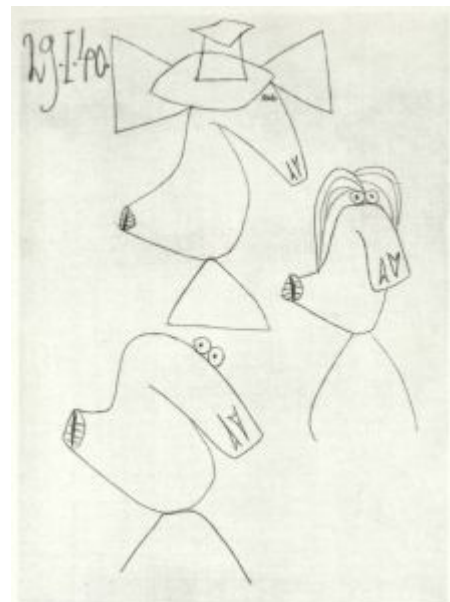
Têtes. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:097; PP.40:077; Z.X:305; GG.86*:107



Têtes. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:098; PP.40:076; Z.X:304; GG.86*:107



Têtes. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:099; PP.40:075; Z.X:303; GG.86*:107



Nu féminin assis. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:100; PP.40:079; Z.X:307; GG.86*:107



Nu féminin assis. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:101; PP.40:080; Z.X:308; GG.86*:107

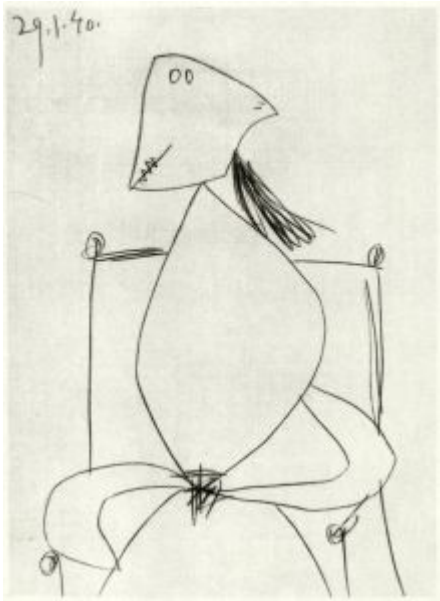


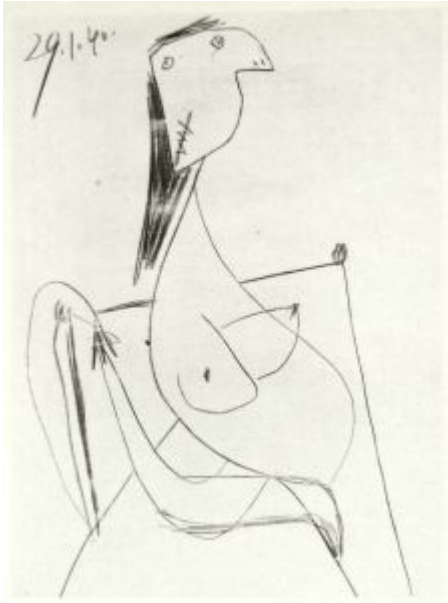
Figure féminine assise. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:102; PP.40:081; Z.X:309; GG.86*:107



Figure féminine assise. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:103; PP.40:082; Z.X:310; GG.86*:107



Nu féminin assis. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:104; PP.40:083; Z.X:311; GG.86*:107



Nu féminin assis. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:105; PP.40:084; Z.X:312; GG.86*:107



Nu féminin assis. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:106; PP.40:085; Z.X:313; GG.86*:107



Nu féminin assis. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:107; PP.40:086; Z.X:314; GG.86*:107



Figure féminine assise. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:108; PP.40:087; Z.X:315; GG.86*:107



Figure féminine assise. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:109; PP.40:088; Z.X:316; GG.86*:107



Figure féminine assise. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:110; PP.40:089; Z.X:317; GG.86*:107

Nu féminin assis. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:111; PP.40:090; Z.X:318; GG.86*:107





Nu féminin assis. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:112; PP.40:094; Z.X:322; GG.86*:107



Nu féminin assis. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:113; PP.40:093; Z.X:321; GG.86*:107



Nu féminin assis. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:114; PP.40:092; Z.X:320; GG.86*:107



Nu féminin assis. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:115; PP.40:091; Z.X:319; GG.86*:107



Nu féminin assis. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:116; PP.40:095; Z.X:323; GG.86*:107



Nu féminin assis. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:117; PP.40:096; Z.X:324; GG.86*:107



Nu féminin assis. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:118; PP.40:097; Z.X:325; GG.86*:107



Nu féminin assis. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:119; PP.40:098; Z.X:326; GG.86*:107



Nu féminin assis. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:120; PP.40:099; Z.X:327; GG.86*:107



Nu féminin assis. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:121; PP.40:100; Z.X:328; GG.86*:107



Nu féminin assis. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:122; PP.40:101; Z.X:329; GG.86*:107



Nu féminin assis. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:123; PP.40:102; Z.X:330; GG.86*:107



Nu féminin assis. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:124; PP.40:103; Z.X:331; GG.86*:107



Nu féminin. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:125; PP.40:104; Z.X:332; GG.86*:107



Nu féminin assis. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:126; PP.40:105; Z.X:333; GG.86*:107



Nu féminin assis. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:127; PP.40:106; Z.X:334; GG.86*:107



Nu féminin les mains derrière la tête. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:128; PP.40:107; Z.X:335; GG.86*:107

Nu féminin les mains derrière la tête. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:129; PP.40:108; Z.X:336; GG.86*:107





Nu féminin les mains derrière la tête. Royan. 29-
January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:130; PP.40:109; Z.X:337; GG.86*:107



Nu féminin les mains derrière la tête. Royan. 29-
January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:131; PP.40:110; Z.X:338; GG.86*:107



Nu féminin les mains derrière la tête. Royan. 29-
January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:132; PP.40:111; Z.X:339; GG.86*:107

Nu féminin les mains derrière la tête. Royan. 29-
January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:133; PP.40:112; Z.X:340; GG.86*:107





Nu féminin les mains derrière la tête. Royan. 29-
January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:134; PP.40:113; Z.X:341; GG.86*:107

Nu féminin les mains derrière la tête. Royan. 29-
January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:135; PP.40:114; Z.X:342; GG.86*:107





Nu féminin les mains derrière la tête. Royan. 29-
January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:136; PP.40:115; Z.X:343; GG.86*:107

Nu féminin les mains derrière la tête. Royan. 29-
January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:137; PP.40:116; Z.X:344; GG.86*:107





Nu féminin les mains derrière la tête. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:138; PP.40:117; Z.X:345; GG.86*:107

Nu féminin les mains derrière la tête. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:139; PP.40:118; Z.X:346; GG.86*:107





Nu féminin les mains derrière la tête. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:140; PP.40:119; Z.X:347; GG.86*:107

Nu féminin les mains derrière la tête. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:141; PP.40:120; Z.X:348; GG.86*:107





Nu féminin les mains derrière la tête. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:142; PP.40:121; Z.X:349; GG.86*:107

Mu féminin les mains derrière la tête. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:143; PP.40:122; Z.X:350; GG.86*:107



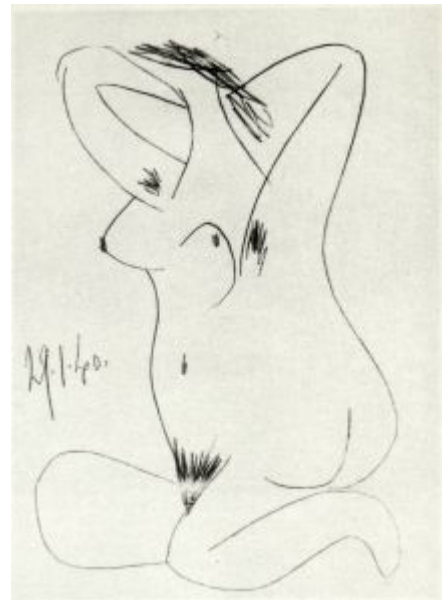


Nu féminin les mains derrière la tête. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:144; PP.40:123; Z.X:351; GG.86*:107

Nu féminin les mains derrière la tête. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:145; PP.40:124; Z.X:352; GG.86*:107





Nu féminin les mains derrière la tête. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:146; PP.40:125; Z.X:353; GG.86*:107

Nu féminin les mains derrière la tête. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:147; PP.40:126; Z.X:354; GG.86*:107



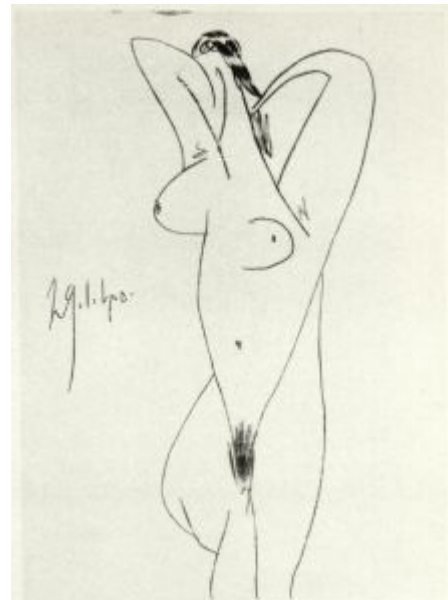


Nu féminin les mains derrière la tête. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:148; PP.40:127; Z.X:355; GG.86*:107

Nu féminin les mains derrière la tête. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:149; PP.40:128; Z.X:356; GG.86*:107





Nu féminin les mains derrière la tête. Royan. 29-
January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:150; PP.40:129; Z.X:357; GG.86*:107

Nu féminin les mains derrière la tête. Royan. 29-
January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:151; PP.40:130; Z.X:358; GG.86*:107





Nu féminin les mains derrière la tête. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:152; PP.40:131; Z.X:361; GG.86*:107

Nu féminin les mains derrière la tête. Royan. 29-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:153; PP.40:132; Z.X:362; GG.86*:107





Buste de femme au chapeau. Royan. 29-January/1940. Pencil.
23,5 x 17,5 cm. Private collection.

OPP.40:154; PP.40:133; Z.X:365; GG.86*:107



Tête de femme au chapeau. Royan. 30-January/1940.
Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:155; PP.40:134; Z.X:364; GG.86*:107



Buste de femme. Royan. 30-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:156; PP.40:135; Z.X:366; GG.86*:107



Tête de femme. Royan. 30-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:157; PP.40:136; Z.X:363; GG.86*:107



Tête de femme. Royan. 30-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:158; PP.40:137; Z.X:367; GG.86*:107



Tête de femme. Royan. 30-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:159; PP.40:138; Z.X:368; GG.86*:107



Tête de femme. Royan. 30-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:160; PP.40:139; Z.X:369; GG.86*:107

Tête de femme. Royan. 30-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:161; PP.40:140; Z.X:370; GG.86*:107





Buste de femme. Royan. 30-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:162; PP.40:141; Z.X:371; GG.86*:107



Tête de femme. Royan. 30-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:163; PP.40:142; Z.X:372; GG.86*:107



Tête de femme. Royan. 30-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:164; PP.40:143; Z.X:373; GG.86*:107

Mains jointes. Royan. 30-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:165; PP.40:144; Z.X:359; GG.86*:107





Mains jointes. Royan. 30-January/1940. Pencil. 23,5 x 17,5 cm. Private collection.

OPP.40:166; PP.40:145; Z.X:360; GG.86*:107

Femme jaune et bleue assise dans un fauteuil bleu. Royan. 1-February/1940. String & painted cardboard sewn onto cardboard painted in oils. 17,5 x 15 x 1,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.40:022; MPP:184; PP.40:146; WS:182; AB.06*:162; LU.93:217; MP.85:268; PA.21e*:376; PA.79a*:285; UP.00:838





Femme assise, un bras levé. Royan. February/1940. String & painted cardboard sewn onto cardboard painted in oils. 17,5 x 12 x 1 cm. Musée Picasso, Paris. Dation 1979.

OPP.40:197; MPP:186; PP.40:149; WS:185; AB.06*:161; EC.02:612; LU.93:218; MP.85:270; PA.79a*:287; PP.20*:218



Femme assise dans un fauteuil. Royan. 2-February/1940. String & painted cardboard sewn onto cardboard painted in oils. 17,3 x 14,9 x 3,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.40:198; MPP:185; PP.40:147; WS:183; GB.19*:46; MP.85:269; PA.21e*:377; PA.79a*:286



Femme assise dans un fauteuil. Royan. 3-February/1940. Oil, cardboard & wood on cardboard box. 15,5 x 11,5 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. (Inv 62).

OPP.40:004; PP.40:148; WS:184; BA.03a*:191; BL.06*:142p; BR.96*:62; EC.02:608; RK.94*:64; SN.98*:40; TG.94*:43

la nuit arrachée ... (1) (2) (3). Paris. 25-February/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:261; MPP:1877.23v; BL.96:43.23v





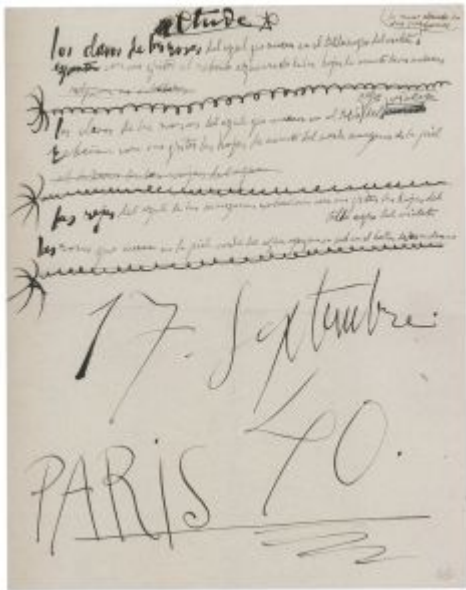
Le repas. Royan. 1-March/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:263; MPP:1877.25r; BL.96:43.25r; CW.89:417p; PP.19:55p

Le repas. Royan. 1-March/1940. Black ink on beige vellum paper. 27 x 21,5 cm. Musée Picasso, Paris. Acquisition 1998. Formerly Dora Maar Collection.

OPP.40:499; MPP:1998.417r; AB.06:I.11; BP.21:316p; PP.19:176-177p





Étude / los clavos de las rosas. Royan. 1-March/1940.
Black ink on beige lined paper. 27 x 21,5 cm. Musée Picasso,
Paris. Acquisition 1998. Formerly Dora Maar Collection.

OPP.40:519; MPP:1998.177; PP.19:175p

Buste de figure féminine (Dora). Royan. 2-March/1940.
Oil on paper mounted on canvas. 64 x 46 cm. Private
collection, Zurich.

OPP.40:005; PP.40:192; Z.X:299; GB.19*:3; HJ.46:98;
SN.98*:41



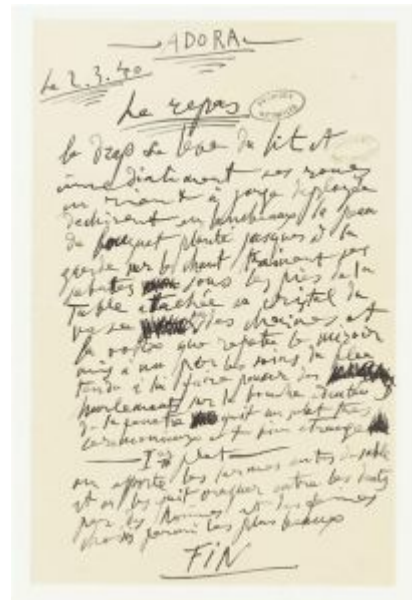


Buste de figure féminine. Royan. 2-March/1940. Oil on paper [OiC]. 64 x 46 cm. Private collection.

OPP.40:578; PP.40:195; Z.X:300

Le repas ... (3). Paris. 2-March/1940. Black ink on paper [Obverse of *Le repas ... (3)*]. 21 x 13 cm. Musée Picasso, Paris. Acquisition 1998. Formerly Dora Maar Collection.

OPP.40:637; MPP:1998.416(1).r; PP.19:155p





Buste de femme. Royan. 3-March/1940. Gouache on paper laid down on canvas. 65,5 x 47 cm. Christie's. #539, 6146, 06/30/99.

OPP.40:488; PP.40:196; Z.X:301; MI.95*:n/a; SC.96*:29p

Tête de femme. Royan. 3-March/1940. Oil on paper on canvas. [65 x 45,5] 64,5 x 45,7 cm. Christie's. #34B, 20395, 02/05/21. Formerly Christie's. #3C, 3783, 11/12/15; Galerie Beyeler, Basel; Pierre Loeb Collection.

OPP.40:495; PP.40:197; Z.X:374; AB.46:224p; BS.69b*:42; BS.86a*:29; CO.70*:A27; CO.81*:168; LH.42*:n/a; NY.62b*:n/a; SG.88*:7; TO.64*:231; VI.81*:47





Le repas ... (3). Paris. [3]-March/1940. Black ink on beige envelope [Reverse of *Le repas ... (3)*]. 11 x 14 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.40:650; MPP:1998.416(1).v

bouche bordée d'hameçons ... (1). Royan. 4-March/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:264; MPP:1877.26r; BL.96:43.26r





bouche bordée d'hameçons ... (2). Royan. 4-March/1940. Pen & blue ink on paper. 12 x 19 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:356; MPP:1878.11r; PP.40:220; Z.X:379; AM.08:142p; BL.96:44.11r

1re de couverture. Royan. 4~14-March/1940. Mixed media. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:334; BL.96:44.c1



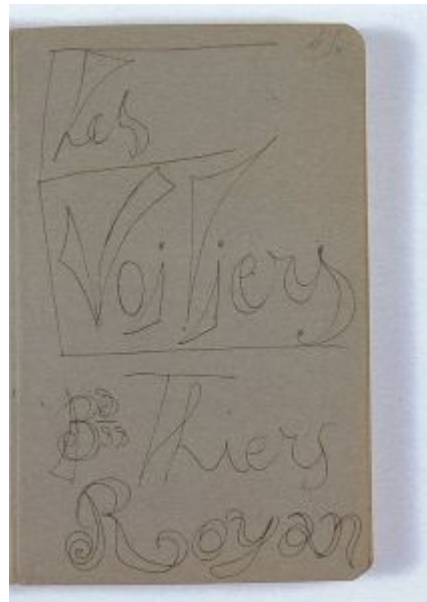


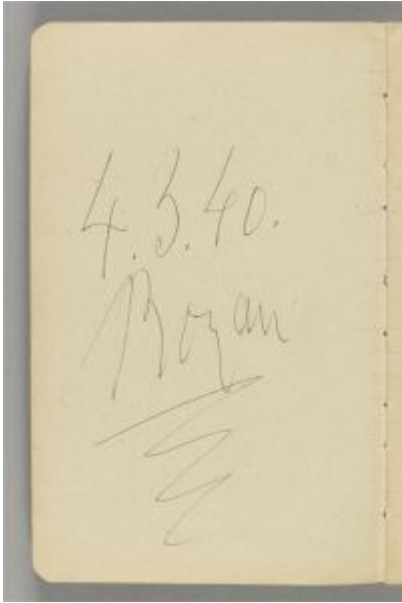
2e de couverture. Royan. 4~14-March/1940. Pen & blue ink. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:335; AM.08:141p; BL.96:44.c2

Inscription. Royan. 4~14-March/1940. Pen & blue ink. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:336; AM.08:141p; BL.96:44.1r





Inscription. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:337; MPP:1878.01v; PP.40:201; Z.X:387; BL.96:44.1v

Nu debout aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:338; MPP:1878.02r; PP.40:202; Z.X:388; BL.96:44.2r





Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:339; MPP:1878.02v; PP.40:203; Z.X:389; BL.96:44.2v

Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:340; MPP:1878.03r; PP.40:204; Z.X:390; BL.96:44.3r





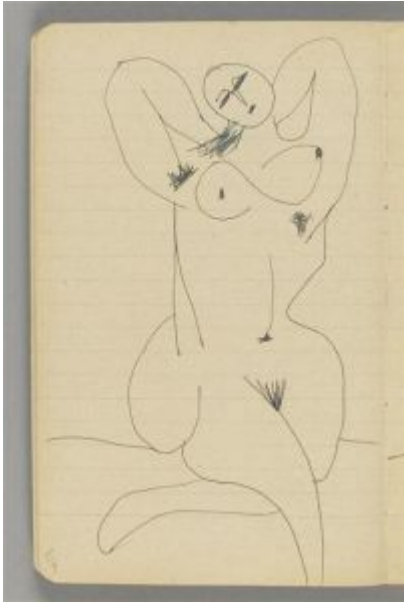
Nu debout aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:341; MPP:1878.03v; PP.40:205; Z.X:391; BL.96:44.3v

Nu debout aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:342; MPP:1878.04r; PP.40:206; Z.X:392; BL.96:44.4r



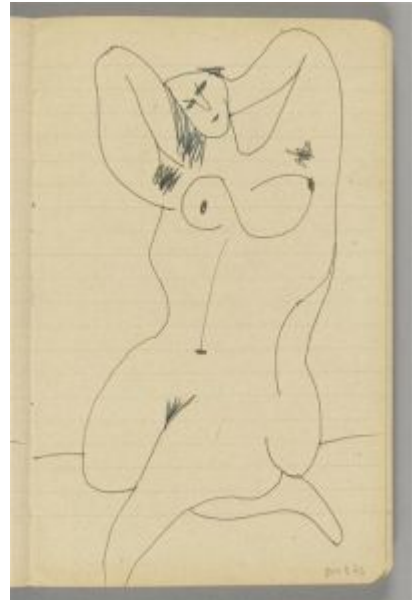


Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:343; MPP:1878.04v; PP.40:207; Z.X:393; BL.96:44.4v

Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:344; MPP:1878.05r; PP.40:208; Z.X:394; BL.96:44.5r



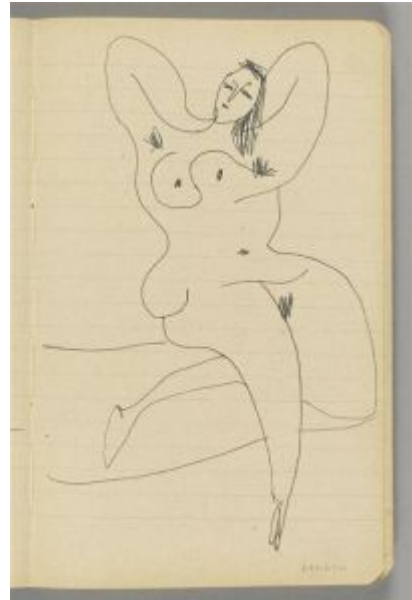


Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:345; MPP:1878.05v; PP.40:209; Z.X:395; BL.96:44.5v

Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:346; MPP:1878.06r; PP.40:210; Z.X:396; BL.96:44.6r





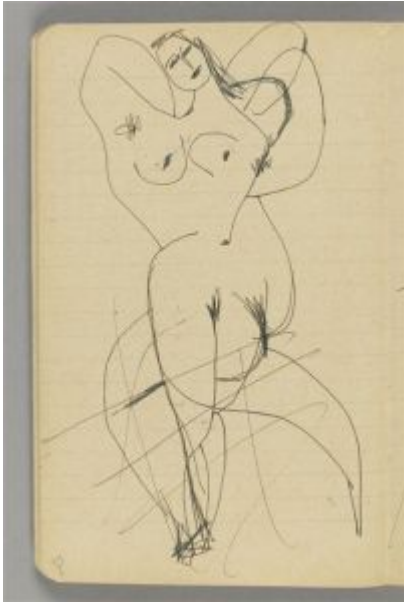
Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:347; MPP:1878.06v; PP.40:211; Z.X:397; BL.96:44.6v

Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:348; MPP:1878.07r; PP.40:212; Z.X:398; BL.96:44.7r





Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:349; MPP:1878.07v; PP.40:213; Z.X:399; BL.96:44.7v

Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:350; MPP:1878.08r; PP.40:214; Z.X:400; BL.96:44.8r





Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:351; MPP:1878.08v; PP.40:215; Z.X:401; BL.96:44.8v

Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:352; MPP:1878.09r; PP.40:216; Z.X:402; BL.96:44.9r





Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:353; MPP:1878.09v; PP.40:217; Z.X:403; BL.96:44.9v

Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:354; MPP:1878.10r; PP.40:218; Z.X:404; BL.96:44.10r





Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:355; MPP:1878.10v; PP.40:219; Z.X:378; AM.08:142p; BL.96:44.10v

NU assis: étude d'après Buste de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:357; MPP:1878.12r; PP.40:221; Z.X:380; BL.96:44.12r





NU assis: étude d'après Buste de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:358; MPP:1878.13r; PP.40:222; Z.X:381; BL.96:44.13r

Nu assis bras croisés: étude d'après Buste de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:359; MPP:1878.14r; PP.40:223; Z.X:382; BL.96:44.14r





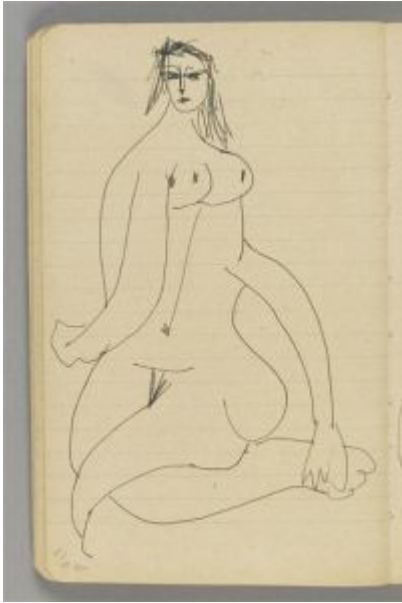
Études de nus. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:360; MPP:1878.14v; PP.40:224; Z.X:406; BL.96:44.14v

Études de nus d'après Buste de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:361; MPP:1878.15r; PP.40:225; Z.X:405; BL.96:44.15r





Nu assis. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:362; MPP:1878.15v; PP.40:226; Z.X:407; BL.96:44.15v

Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:363; MPP:1878.16r; PP.40:227; Z.X:408; BL.96:44.16r





Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:364; MPP:1878.16v; PP.40:228; Z.X:409; BL.96:44.16v; EC.02:613

Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:365; MPP:1878.17r; PP.40:229; Z.X:410; BL.96:44.17r





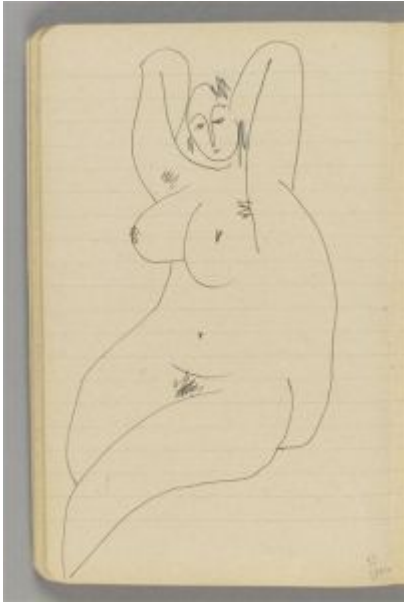
Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:366; MPP:1878.17v; PP.40:230; Z.X:411; BL.96:44.17v

Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:367; MPP:1878.18r; PP.40:231; Z.X:412; BL.96:44.18r





Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:368; MPP:1878.18v; PP.40:232; Z.X:414; BL.96:44.18v

Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:369; MPP:1878.19r; PP.40:233; Z.X:413; BL.96:44.19r





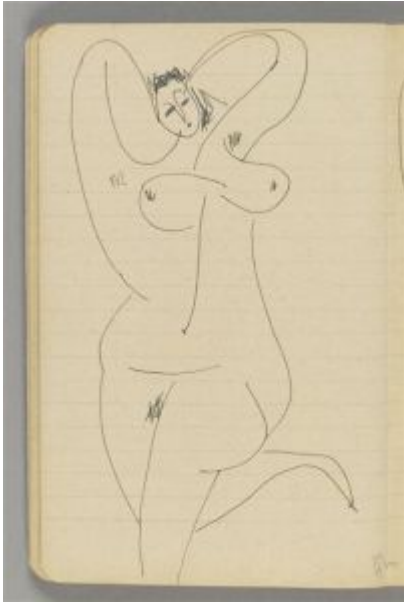
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OPP.40:370; MPP:1878.19v; PP.40:234; Z.X:415; BL.96:44.19v

Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:371; MPP:1878.20r; PP.40:235; Z.X:416; BL.96:44.20r





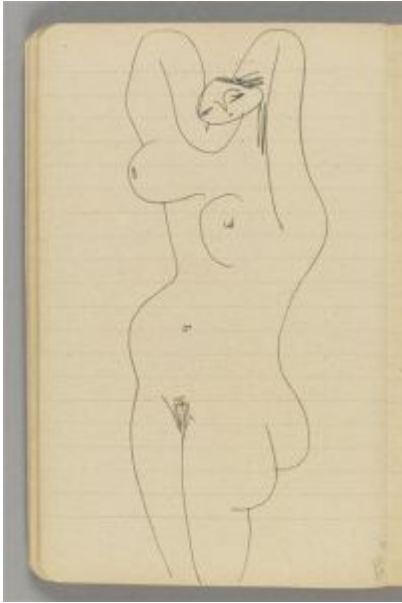
Nu debout aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:372; MPP:1878.20v; PP.40:236; Z.X:417; BL.96:44.20v

Nu debout aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:373; MPP:1878.21r; PP.40:237; Z.X:418; BL.96:44.21r



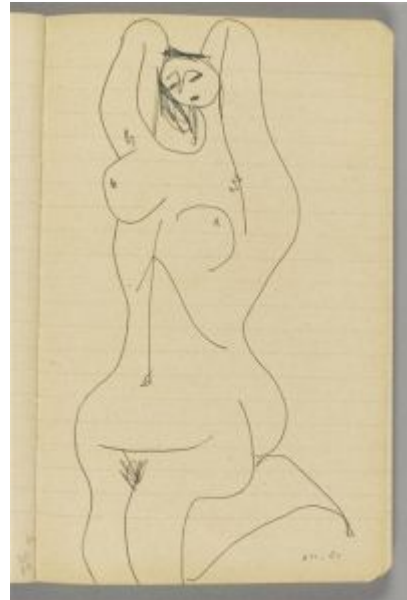


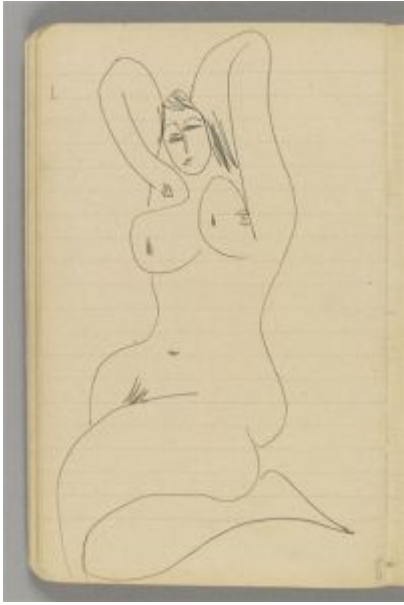
Nu debout aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:374; MPP:1878.21v; PP.40:238; Z.X:419; BL.96:44.21v

Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:375; MPP:1878.22r; PP.40:239; Z.X:420; BL.96:44.22r





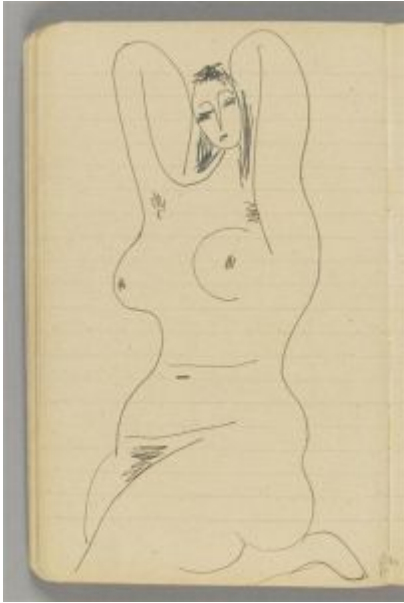
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OPP.40:376; MPP:1878.22v; PP.40:240; Z.X:421; BL.96:44.22v

Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:377; MPP:1878.23r; PP.40:241; Z.X:422; BL.96:44.23r





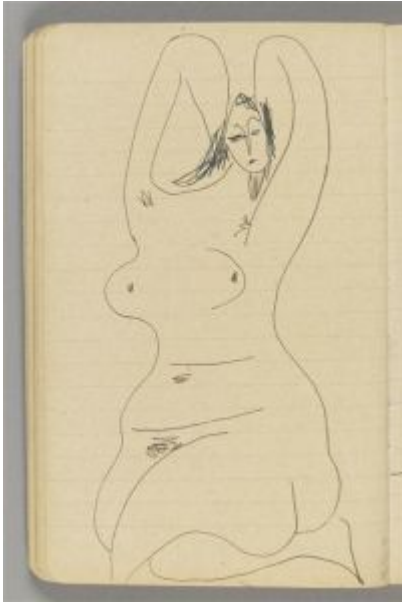
Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:378; MPP:1878.23v; PP.40:242; Z.X:423; BL.96:44.23v

Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:379; MPP:1878.24r; PP.40:243; Z.X:424; BL.96:44.24r





Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:380; MPP:1878.24v; PP.40:244; Z.X:425; BL.96:44.24v

Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:381; MPP:1878.25r; PP.40:245; Z.X:426; BL.96:44.25r





Buste de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:382; MPP:1878.26r; PP.40:247; Z.X:432; BL.96:44.26r

Études de tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:383; MPP:1878.27r; PP.40:248; Z.X:427; BL.96:44.27r





Nu assis. Royan. 4~14-March/1940. Pen & blue ink. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:384; MPP:1878.28r; PP.40:249; Z.X:428; BL.96:44.28r

Études de têtes de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:385; MPP:1878.28v; PP.40:250; Z.X:429; BL.96:44.28v





Tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:386; MPP:1878.29r; PP.40:251; Z.X:431; BL.96:44.29r

Études de têtes de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:387; MPP:1878.29v; PP.40:252; Z.X:430; BL.96:44.29v



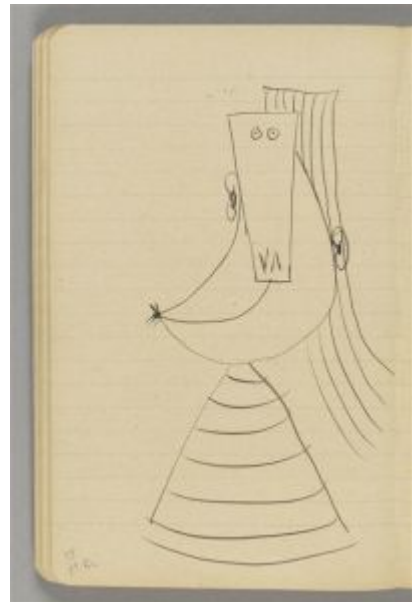


Buste de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:388; MPP:1878.30r; PP.40:253; Z.X:433; BL.96:44.30r

Buste de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:389; MPP:1878.30v; PP.40:254; Z.X:434; BL.96:44.30v



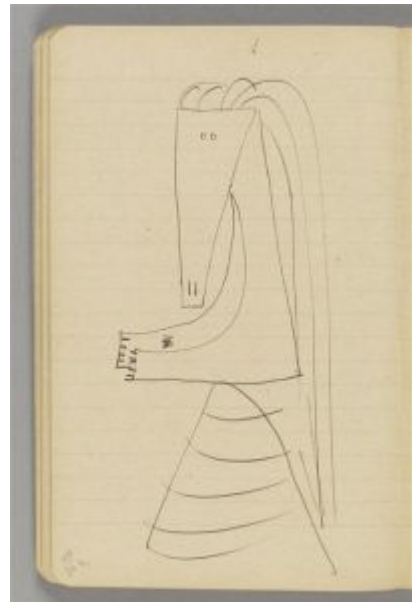


Buste de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:390; MPP:1878.31r; PP.40:255; Z.X:435; BL.96:44.31r

Buste de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:391; MPP:1878.31v; PP.40:256; Z.X:436; BL.96:44.31v





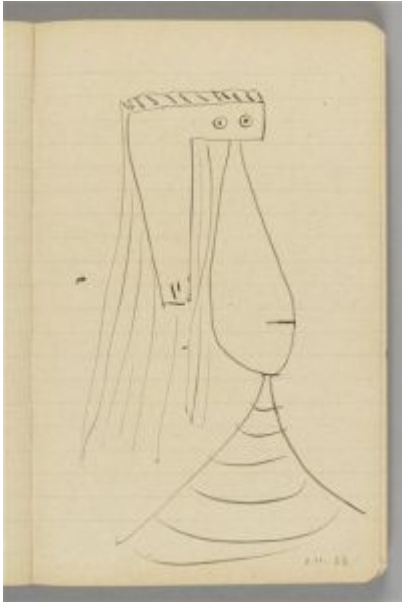
Buste de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:392; MPP:1878.32r; PP.40:257; Z.X:437; BL.96:44.32r

Buste de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:393; MPP:1878.32v; PP.40:258; Z.X:438; BL.96:44.32v



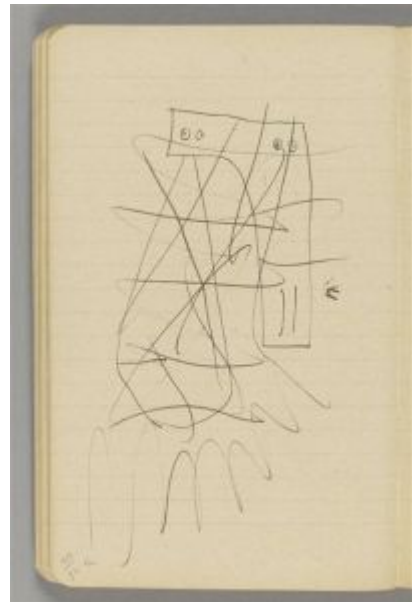


Buste de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:394; MPP:1878.33r; PP.40:259; Z.X:439; BL.96:44.33r

Buste de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:395; MPP:1878.33v; PP.40:260; Z.X:440; BL.96:44.33v



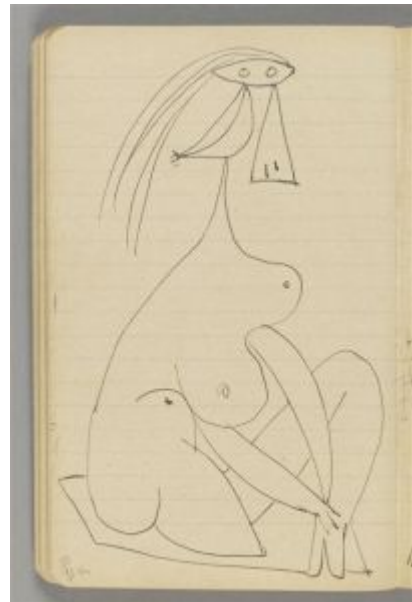


Buste de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:396; MPP:1878.34r; PP.40:261; Z.X:441; BL.96:44.34r

Nu assis. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:397; MPP:1878.34v; PP.40:262; Z.X:442; BL.96:44.34v





Études de formes. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:398; MPP:1878.35r; PP.40:263; Z.X:443; BL.96:44.35r

Tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:399; MPP:1878.35v; PP.40:264; Z.X:444; BL.96:44.35v



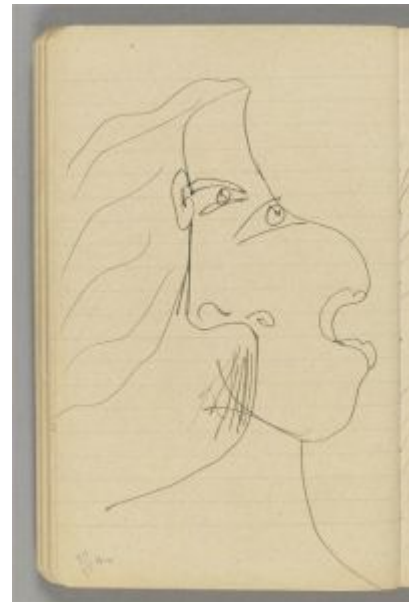


Tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:400; MPP:1878.36r; PP.40:265; Z.X:445; BL.96:44.36r

Tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:401; MPP:1878.36v; PP.40:266; Z.X:446; BL.96:44.36v





Études de têtes de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:402; MPP:1878.37r; PP.40:267; Z.X:447; BL.96:44.37r

Études de tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:403; MPP:1878.37v; PP.40:268; Z.X:448; BL.96:44.37v





Tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:404; MPP:1878.38r; PP.40:269; Z.X:449; BL.96:44.38r

Tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:405; MPP:1878.38v; PP.40:270; Z.X:450; BL.96:44.38v





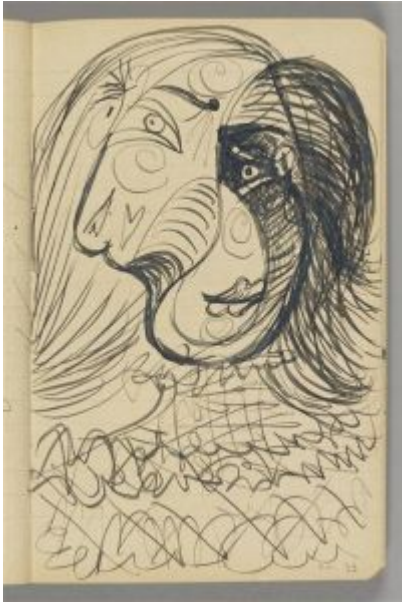
Buste de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:406; MPP:1878.39r; PP.40:271; Z.X:451; BL.96:44.39r

Buste de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:407; MPP:1878.39v; PP.40:272; Z.X:452; BL.96:44.39v





Buste de femme. Royan. 4~14-March/1940. Pen & blue ink. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:408; MPP:1878.40r; PP.40:273; Z.X:454; BL.96:44.40r

Étude de tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:409; MPP:1878.40v; PP.40:274; Z.X:453; BL.96:44.40v



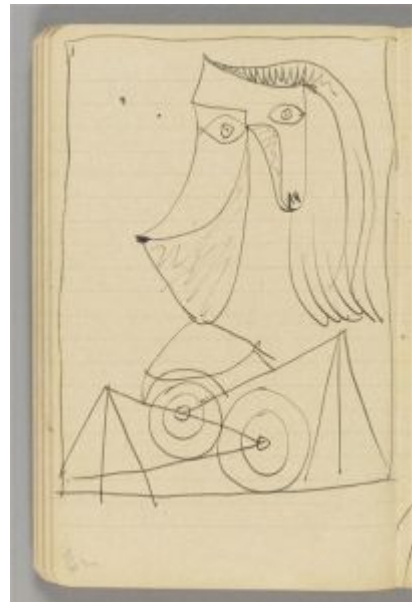


Étude de tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:410; MPP:1878.41r; PP.40:275; Z.X:457; BL.96:44.41r

Étude de tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:411; MPP:1878.41v; PP.40:276; Z.X:456; BL.96:44.41v





Étude de tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:412; MPP:1878.42r; PP.40:277; Z.X:455; BL.96:44.42r

Nu assis. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:413; MPP:1878.42v; PP.40:278; Z.X:458; BL.96:44.42v



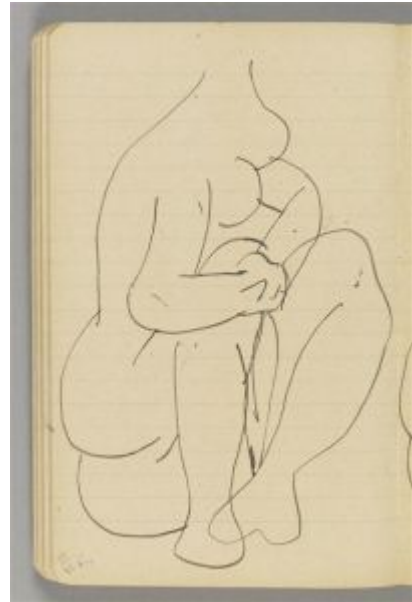


Nu assis. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:414; MPP:1878.43r; PP.40:279; Z.X:459; BL.96:44.43r

Nu assis. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:415; MPP:1878.43v; PP.40:280; Z.X:460; BL.96:44.43v



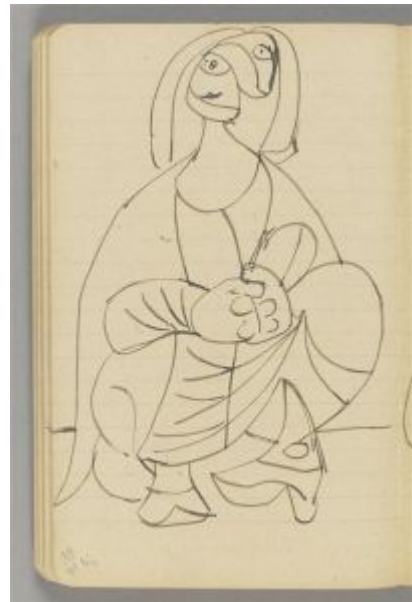


Nu assis. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:416; MPP:1878.44r; PP.40:281; Z.X:461; BL.96:44.44r

Nu assis. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:417; MPP:1878.44v; PP.40:282; Z.X:462; BL.96:44.44v



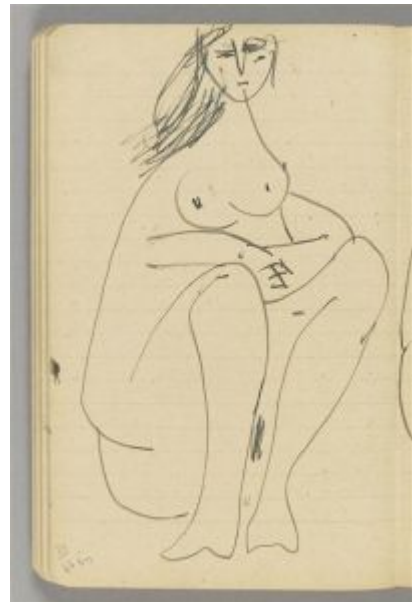


Nu assis. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:418; MPP:1878.45r; PP.40:283; Z.X:463; BL.96:44.45r

Nu assis. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:419; MPP:1878.45v; PP.40:284; Z.X:464; BL.96:44.45v



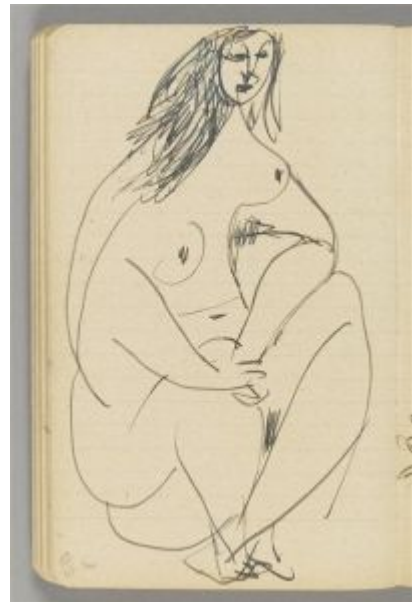


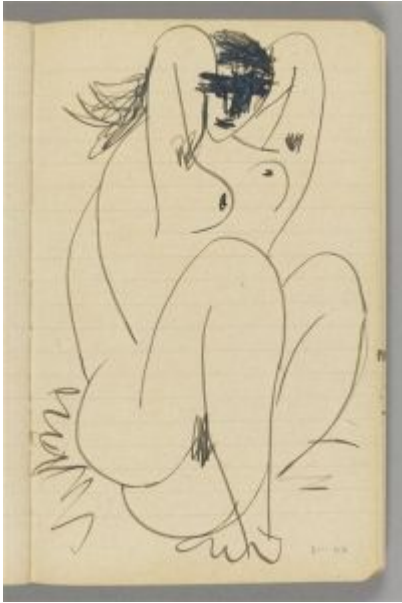
Nu assis. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:420; MPP:1878.46r; PP.40:285; Z.X:465; BL.96:44.46r

Nu assis. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:421; MPP:1878.46v; PP.40:286; Z.X:466; BL.96:44.46v



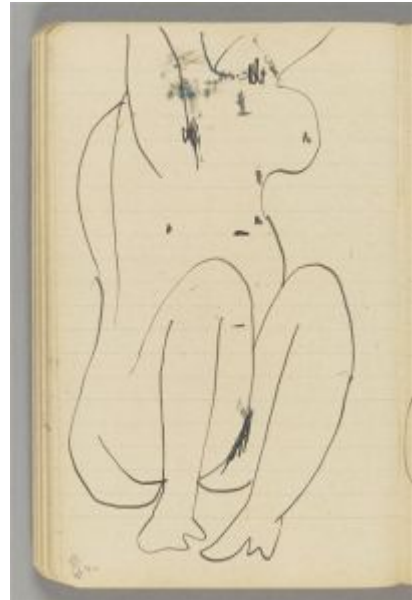


Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:422; MPP:1878.47r; PP.40:287; Z.X:467; BL.96:44.47r

Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:423; MPP:1878.47v; PP.40:288; Z.X:468; BL.96:44.47v



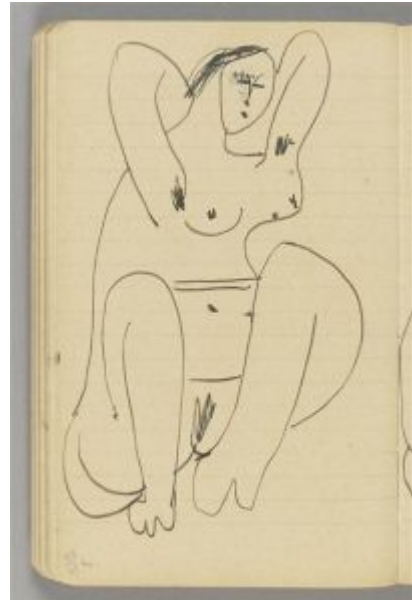


Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:424; MPP:1878.48r; PP.40:289; Z.X:469; BL.96:44.48r

Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:425; MPP:1878.48v; PP.40:290; Z.X:470; BL.96:44.48v



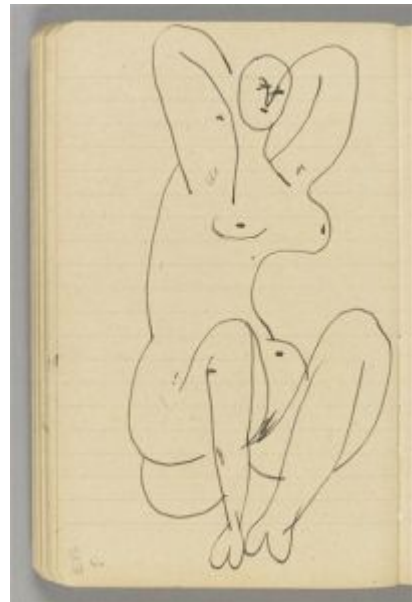


Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:426; MPP:1878.49r; PP.40:291; Z.X:471; BL.96:44.49r

Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:427; MPP:1878.49v; PP.40:292; Z.X:472; BL.96:44.49v



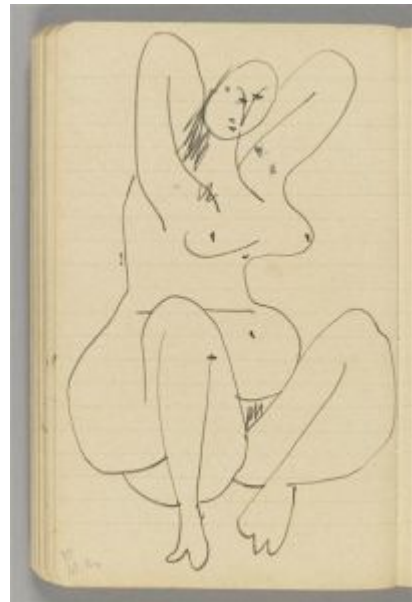


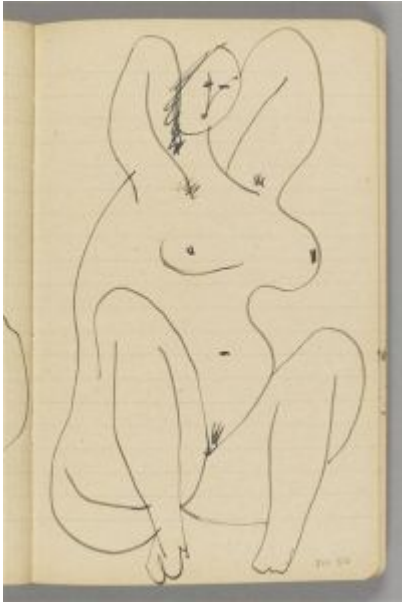
Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:428; MPP:1878.50r; PP.40:293; Z.X:473; BL.96:44.50r

Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:429; MPP:1878.50v; PP.40:294; Z.X:474; BL.96:44.50v



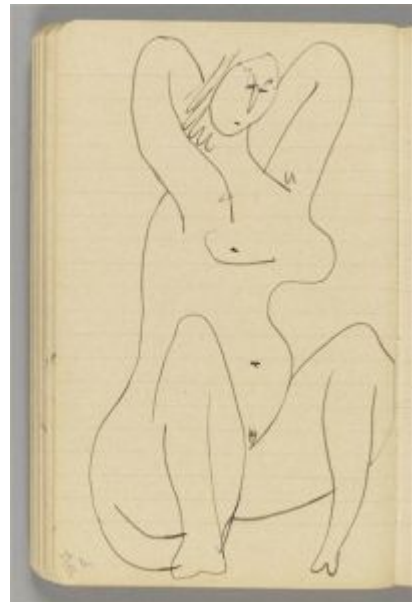


Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:430; MPP:1878.51r; PP.40:295; Z.X:475; BL.96:44.51r

Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:431; MPP:1878.51v; PP.40:296; Z.X:476; BL.96:44.51v



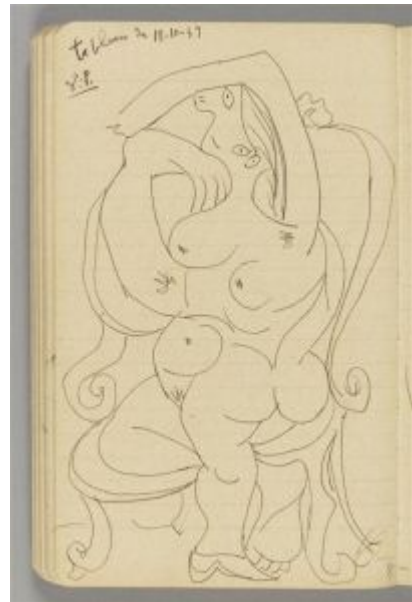


Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:432; MPP:1878.52r; PP.40:297; Z.X:477; BL.96:44.52r; PA.21f*:155

Nu dans un fauteuil. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:433; MPP:1878.52v; PP.40:298; Z.X:478; BL.96:44.52v



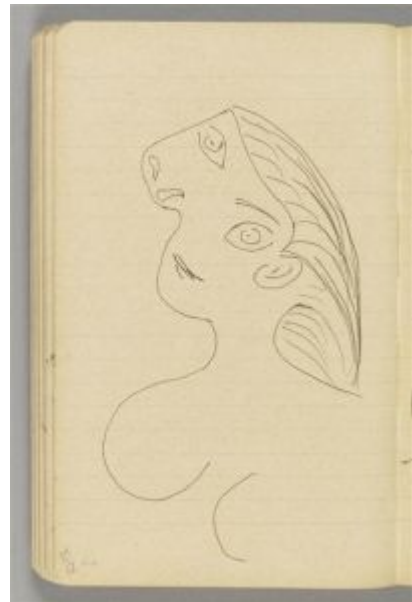


Buste de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:434; MPP:1878.53r; PP.40:299; Z.X:479; BL.96:44.53r

Buste de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:435; MPP:1878.53v; PP.40:300; Z.X:480; BL.96:44.53v



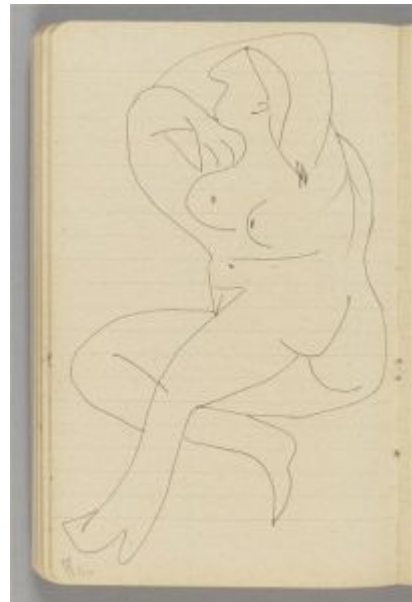


Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:436; MPP:1878.54r; PP.40:301; Z.X:481; BL.96:44.54r

Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:437; MPP:1878.54v; PP.40:302; Z.X:482; BL.96:44.54v



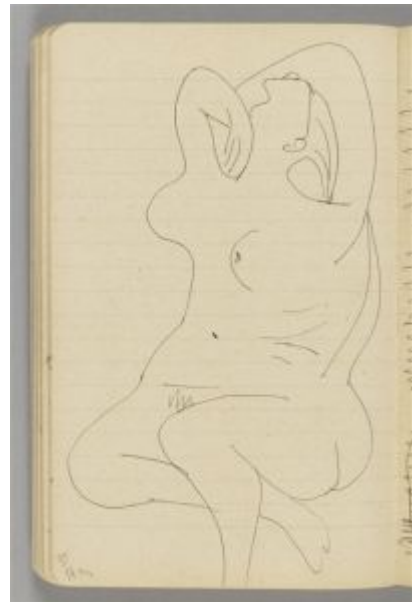


Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:438; MPP:1878.55r; PP.40:303; Z.X:485; BL.96:44.55r

Nu assis aux bras levés. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:439; MPP:1878.55v; PP.40:304; Z.X:483; BL.96:44.55v



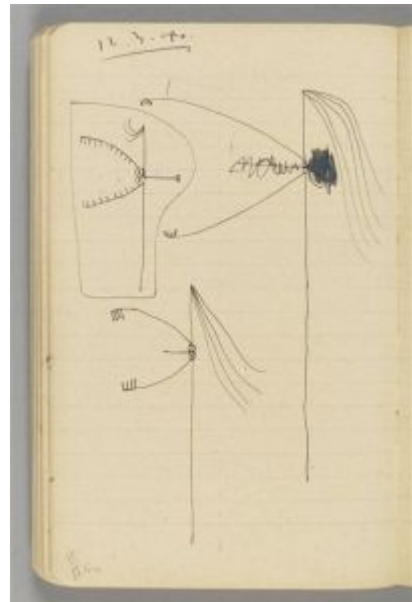


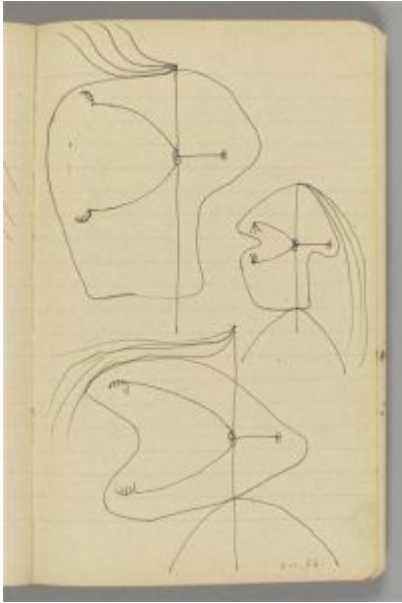
Nu couché. Royan. 4~14-March/1940. Pen & blue ink on paper. 12 x 19 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:440; MPP:1878.56r; PP.40:305; Z.X:484; BL.96:44.56r

Études de têtes. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:441; MPP:1878.56v; PP.40:306; Z.X:486; BL.96:44.56v





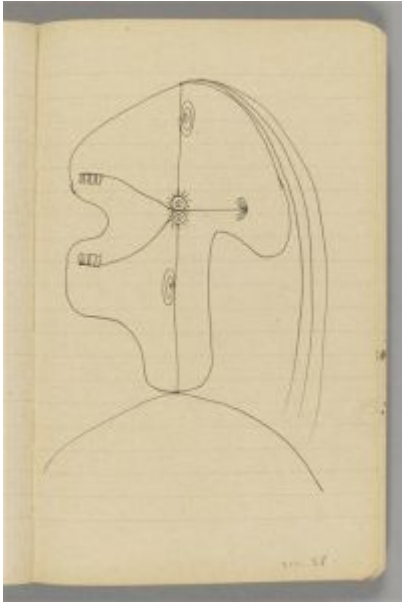
Études de têtes. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:442; MPP:1878.57r; PP.40:307; Z.X:487; BL.96:44.57r

Tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:443; MPP:1878.57v; PP.40:308; Z.X:488;
BL.96:44.57v



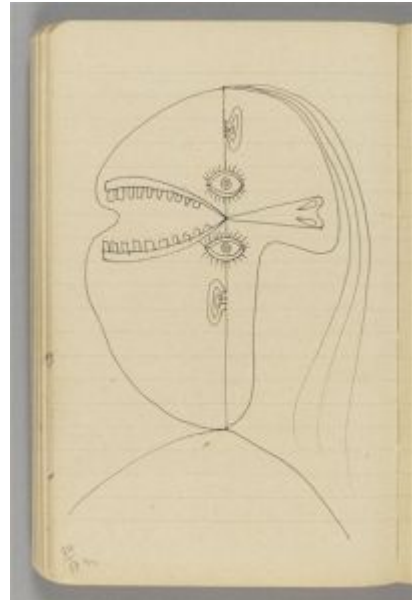


Tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:444; MPP:1878.58r; PP.40:309; Z.X:489; BL.96:44.58r

Tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:445; MPP:1878.58v; PP.40:310; Z.X:490; BL.96:44.58v



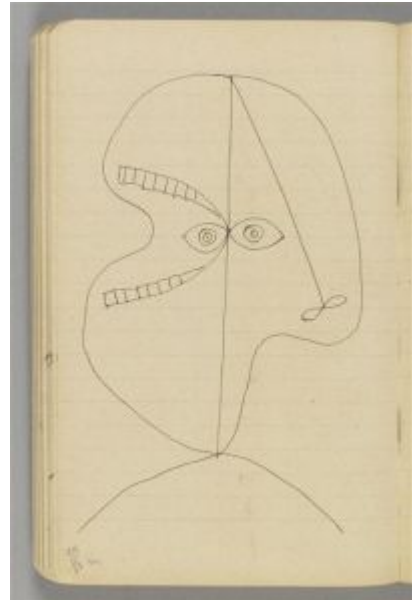


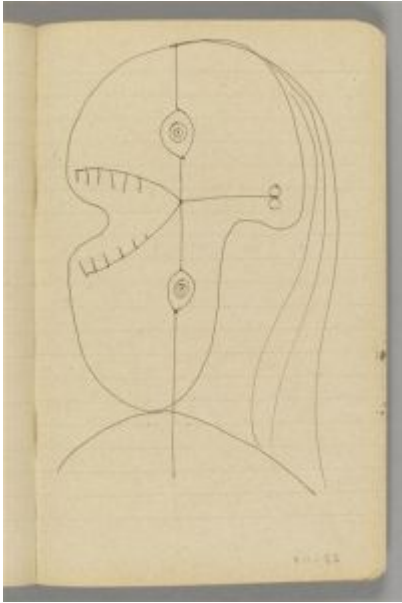
Tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:446; MPP:1878.59r; PP.40:311; Z.X:491; BL.96:44.59r

Tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:447; MPP:1878.59v; PP.40:312; Z.X:492; BL.96:44.59v



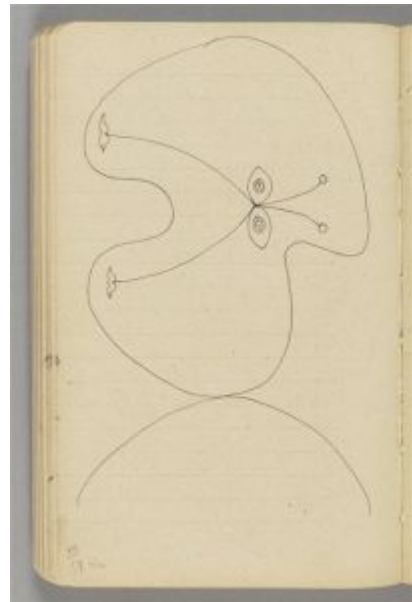


Tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:448; MPP:1878.60r; PP.40:313; Z.X:493; BL.96:44.60r

Tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:449; MPP:1878.60v; PP.40:314; Z.X:494; BL.96:44.60v



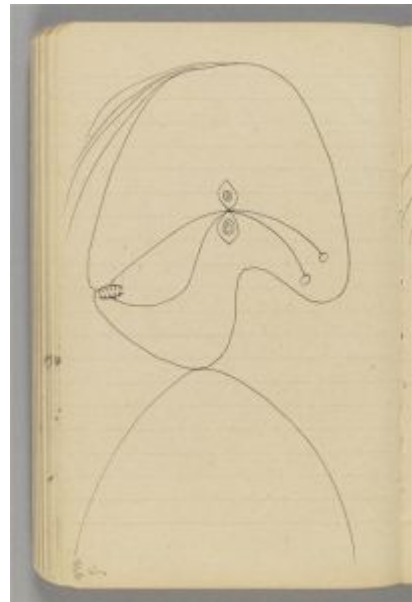


Tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:450; MPP:1878.61r; PP.40:315; Z.X:495; BL.96:44.61r

Tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:451; MPP:1878.61v; PP.40:316; Z.X:496; BL.96:44.61v



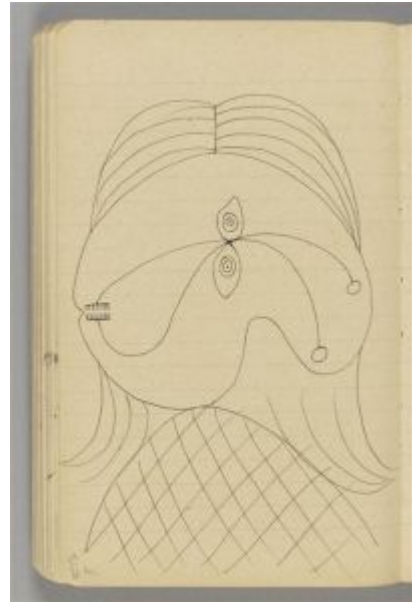


Tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:452; MPP:1878.62r; PP.40:317; Z.X:497; BL.96:44.62r

Tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:453; MPP:1878.62v; PP.40:318; Z.X:498; BL.96:44.62v



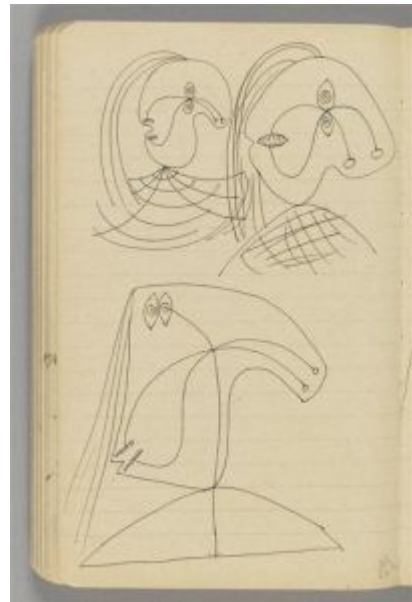


Études de têtes de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:454; MPP:1878.63r; PP.40:319; Z.X:499; BL.96:44.63r

Études de têtes de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:455; MPP:1878.63v; PP.40:320; Z.X:500; BL.96:44.63v



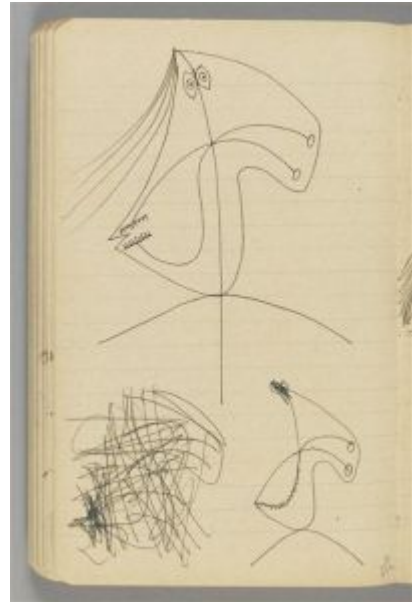


Études de têtes de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:456; MPP:1878.64r; PP.40:321; Z.X:501; BL.96:44.64r

Études de têtes de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:457; MPP:1878.64v; PP.40:322; Z.X:502; BL.96:44.64v





Études de têtes de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:458; MPP:1878.65r; PP.40:323; Z.X:503; BL.96:44.65r

Tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:459; MPP:1878.65v; PP.40:324; Z.X:504; BL.96:44.65v





Tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:460; MPP:1878.66r; PP.40:325; Z.X:505; BL.96:44.66r

Tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:461; MPP:1878.66v; PP.40:326; Z.X:507; BL.96:44.66v





Tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:462; MPP:1878.67r; PP.40:327; Z.X:506; BL.96:44.67r

Études de têtes de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:463; MPP:1878.67v; PP.40:328; Z.X:509; BL.96:44.67v





Tête de femme. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:464; MPP:1878.68r; PP.40:329; Z.X:508; BL.96:44.68r

Études de nus et de têtes de femmes. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:465; MPP:1878.68v; PP.40:330; Z.X:512; BL.96:44.68v





Études de nus. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:466; MPP:1878.69r; PP.40:332; Z.X:510; BL.96:44.69r; WW.91:438p

Les voiliers. Royan. 4~14-March/1940. Pen & blue ink [Obverse of *Ane*]. 12 x 19 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:468; MPP:1878.70r; PP.40:334; Z.X:514; AM.08:143p; BL.96:44.70r





Les voiliers. Royan. 4~14-March/1940. Pen & blue ink on paper. 12 x 19 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:469; MPP:1878.70v; PP.40:335; Z.X:513; BL.96:44.70v

Inscription. Royan. 4~14-March/1940. Pen & blue ink on paper. 21x 19 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:470; MPP:1878.c3; PP.40:336; BL.96:44.c3



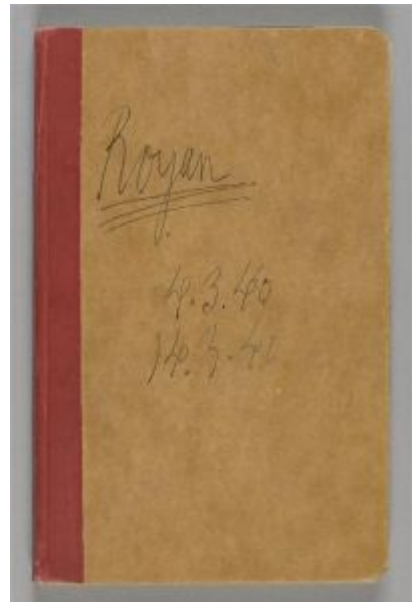


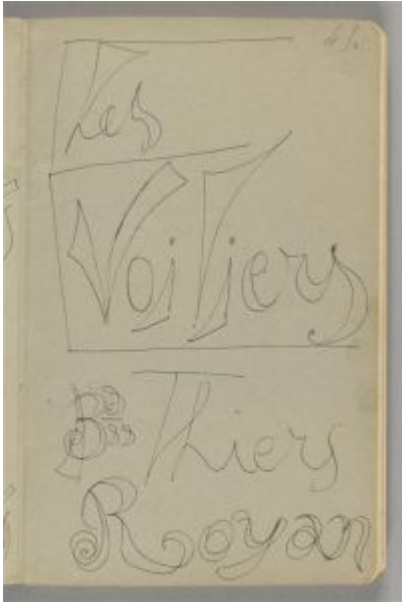
4e de couverture. Royan. 4~14-March/1940. Mixed media. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:471; MPP:1878.c4; BL.96:44.c4

1ère de couverture. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:634; MPP:1878.c1; BL.96:44.c1





Inscription. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:635; MPP:1878.01r; PP.40:200; BL.96:44.1r

2ème de couverture. Royan. 4~14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:636; MPP:1878.c2; PP.40:199; BL.96:44.c2





Grand nu assis (Femme se coiffant). Royan. 5-March~19-June/1940. Oil on canvas. 130,1 x 97,1 cm. The Museum of Modern Art, NYC. (Inv 788.95). Mrs. Bertram Smith / Louise Reinhardt Smith Bequest, 1995.

OPP.40:002; PP.40:246; Z.X:302; AB.06*:169; AB.07:48p; AB.46:225p; AB.57*:n/a; AC.81:126p; AM.46*:4; BP.21:69p; BS.12*:116; BS.55:251p; CK.10:222; DT.78:68; EC.02:609; GB.19:21; GB.87:272; GP.96:237p; GU.00:47; JB.65:82; JF.03:9.2; JF.94a:56; JL.71:65p; JR.14*:261p; JR.21:n/p; JR.62*:6.1; KS.62:39; LO.45a*:n/a; LS.75:158; LU.93:247p; MA.17*:162p; MC.00:161p; MG.80:195p; MI.53*:85; MJ.55*:95; MM.00:75p; PD.09:340p; PH.96:44; RP.60*:162; RP.67a:25; RP.81:19.3; RS.88:136p; SF.09:157p; SG.88:102p; SN.98:22p; TC.13:5.30; TH.75:187; UP.00:839; VC.13:34; VK.97*:117p; WR.72*:159p; WR.80*:366p; WR.96:401p; WW.91:439p; WW.94*:141

Poupée. Royan. 13-March/1940. Color pencil & graphite on paper. 26,1 x 20,6 cm. Private collection. Formerly Christie's. #151, 6598, 05/12/88.

OPP.40:510; PP.40:331; BA.77a*:2; GE.73b*:n/a





Nu assis aux bras levés. Royan. 14-March/1940. Pen & blue ink on paper. 19 x 12 cm. Musée Picasso, Paris. Sketchbook 211.

OPP.40:467; MPP:1878.69v; PP.40:333; Z.X:511; AM.08:143p; BL.96:44.69v



Nu assis aux bras levés. Royan. 15-March/1940. Graphite. 22,5 x 18,7 cm. Private collection.

OPP.40:572; PP.40:337; Z.X:583; LU.93:227



Portrait d'homme (Guillaume Apollinaire). Paris. 17-March/1940. Pencil on paper napkin. 24,2 cm. Private collection. Formerly Dora Maar Collection.

OPP.40:493; PP.40:360; Z.X:519; BA.19c:20p; PA.98d*:35; WR.96:199p

Nature morte aux poissons (Les soles).

Paris. 19-March/1940. Oil on canvas. 60 x 92 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv GMA.1070). Purchased 1967. Formerly Le Marquis de Pomereu Collection, Paris.

OPP.40:478; PP.40:363; Z.X:375; AU.89*:39; JR.21:n/p; MJ.55*:96; RP.60*:161; RS.88:92-93p; SG.88*:8; TH.75:185





L'araignée de mer. Paris. [19-March]/1940. Oil on canvas. 65 x 92 cm. Private collection, Madrid. Courtesy Halcyon Gallery.

OPP.40:496; PP.40:361; Z.X:376; BA.19c*:179p; FC.00*:73; MA.75b*:36; MA.77b*:n/a; MA.89c*:166-167p; MI.18*:n/a; MR.59*:43

Les anguilles de mer. Paris. [Winter] 27-March/1940. Oil on canvas. 73 x 92 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv AS.06523). Formerly Galerie Louise Leiris, Paris.

OPP.40:025; PP.40:362; Z.X:377; AB.46:224p; BA.18*:237p; GB.19*:48; GP.96:239p; JB.92*:106; MA.81b*:109; PA.64a*:229; RO.53*:109; SP.53*:38





Demande d'acquisition de la nationalité française de l'artiste. Paris. 3-April/1940. Ink on paper. 17,6 x 24,9 cm. Archives de la Préfecture de Police, Paris.

OPP.40:655; AC.23:387p; PA.19d*:123; PA.21g*:151p

Baigneuse à la serviette de bain. Paris. 5-April/1940. Drypoint. 18,8 x 14 cm. Musée Picasso, Paris. Dation 1979.

OPP.40:486; B.I:327; GC:32.2; MPP:2878





Baigneuse à la serviette de bain. Paris. 5-April/1940. Burin & drypoint. 25,1 x 14 cm. Musée Picasso, Paris. Dation 1979.

OPP.40:521; MPP:2876

Baigneuse à la serviette de bain. Paris. 5-April/1940. Dypoint. 25,1 x 14 cm. Musée Picasso, Paris. Dation 1979.

OPP.40:522; MPP:2877



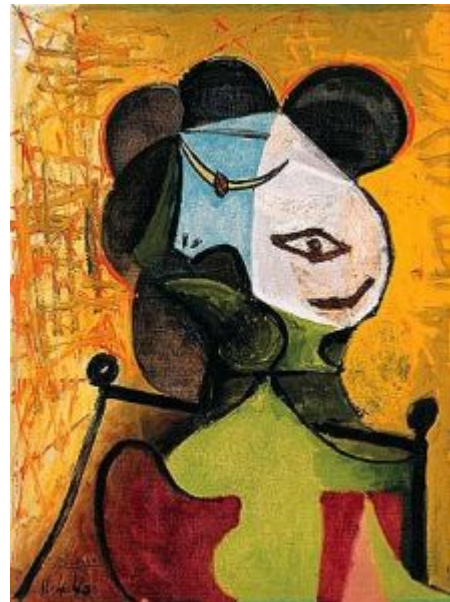


Le chapeau à fleurs. Paris. 10-April/1940. Oil on canvas. 72 x 60 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-634). Donation Louise et Michel Leiris, 1984.

OPP.40:007; PP.40:364; Z.X:383; BA.03a*:195; BA.22:47p; DU.95*:91p; EM.55:218p; JR.21:208p; SG.88*:9

Buste de femme (Dora Maar). Paris. 11-April/1940. Oil on canvas. 73,5 x 54,5 cm. Sotheby's. #27, L01001, 02/05/01. Formerly Alsdorf Foundation, Chicago.

OPP.40:023; PP.40:365; Z.X:384; CH.68a*:39





Buste de femme (Dora Maar). Paris. 14-April/1940. Oil on canvas. 74 x 60 cm. Sotheby's. #225, NY7648, 05/10/01.

OPP.40:012; PP.40:366; Z.X:386; JR.14*:263p; LO.54a*:2; NY.56g*:198; NY.58g*:n/a; RI.88*:n/a

Le corsage orange (Dora Maar). Paris. 21-April/1940. Oil on canvas. [73 x 60] 100 x 81 cm. Museum Würth, Künzelsau. (Inv 3034).

OPP.40:490; PP.40:368; RD.08*:77p; RD.96*:48; VO.16*:96p



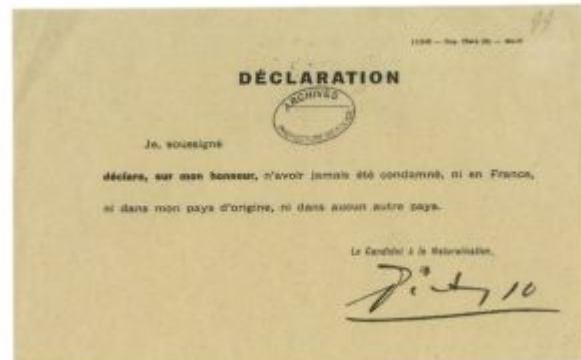


Buste de femme. Paris. 21-Avril/1940. Oil on canvas [Oic]. 72 x 60 cm. Private collection.

OPP.40:579; PP.40:367; Z.X:385

Dossier de demande de naturalisation de l'artiste. éclaration sur l'honneur de non-condamnation. Paris. 26-Avril/1940. Ink on paper. 20,9 x 13,5 cm. Archives de la Préfecture de Police, Paris.

OPP.40:658; PA.21g*:151p



Demande de naturalisation de l'artiste. Questionnaire et rapport du commissariat de la Madeleine. Paris. 30-Avril/1940. Ink on paper. 20,8 x 27,1 cm. Archives de la Préfecture de Police, Paris.

OPP.40:659; PA.21g*:152p

Demande de naturalisation de l'artiste. Questionnaire et rapport du commissariat de la Madeleine. Paris. 30-Avril/1940. Ink on paper. 20,8 x 27,1 cm. Archives de la Préfecture de Police, Paris.

OPP.40:660; PA.21g*:152p

The image shows two pages of a document titled 'Demande de naturalisation de l'artiste. Questionnaire et rapport du commissariat de la Madeleine'. The pages are filled with printed text and handwritten entries in French. The left page includes sections for personal information and a declaration of intent. The right page includes a section for the commissioner's report, with a large handwritten signature and the date '30/04/40'.

Demande de naturalisation de l'artiste. Questionnaire et rapport du commissariat de la Madeleine. Paris. 30-April/1940. Ink on paper. 20,8 x 27,1 cm. Archives de la Préfecture de Police, Paris.

OPP.40:661; PA.21g*:153p

Demande de naturalisation de l'artiste. Questionnaire et rapport du commissariat de la Madeleine. Paris. 30-April/1940. Ink on paper. 20,8 x 27,1 cm. Archives de la Préfecture de Police, Paris.

OPP.40:662; PA.21g*:153p

The image shows a document titled '1 B. - Déclarations diverses des postulants'. It contains handwritten entries in French, including a date 'Paris le 30 avril 1940'. Below the entries is a section titled 'AVIS MOTIVE' with a handwritten signature and the date 'Paris le 30 avril 1940'. The document is stamped with 'La Commune de Paris'.



Tête de femme. Paris. May/1940. Pencil on paper. 22,5 x 18,7 cm. The Museum of Modern Art, NYC. Gift of Justin K. Thannhauser.

OPP.40:476; JR.21:209p; LU.93:226; WR.72*:162p

Homme accroupi et femme nue. Paris. 2-May/1940. Pen & ink on paper. [38,2 x 46,3] 38 x 46 cm. Sotheby's. #457, L22007, 06/30/22. Formerly Sotheby's. #316, L10007, 06/23/10; Sotheby's. #59, NY7647, 05/08/01.

OPP.40:024; PP.40:370; Z.X:516; MM.93:171p; YB.99*:120





Couple, l'étreinte. Paris. 2-May/1940. Pen & ink on paper. [38 x 46] 38,2 x 46,2 cm. Sotheby's. #317, L10007, 06/23/10.

OPP.40:482; PP.40:371; Z.X:566; EM.55:203p

Le viol. Paris. 2-May/1940. Pen & ink, brush & ink, & wash on paper. 38,1 x 45,7 cm. Yageo Foundation Collection, Taiwan. Formerly Sotheby's. #38, N09740, 11/14/17; Sotheby's. #30, N08898, 11/05/12.

OPP.40:489; CZ.49:155; JR.21:210p; NY.21g*:65





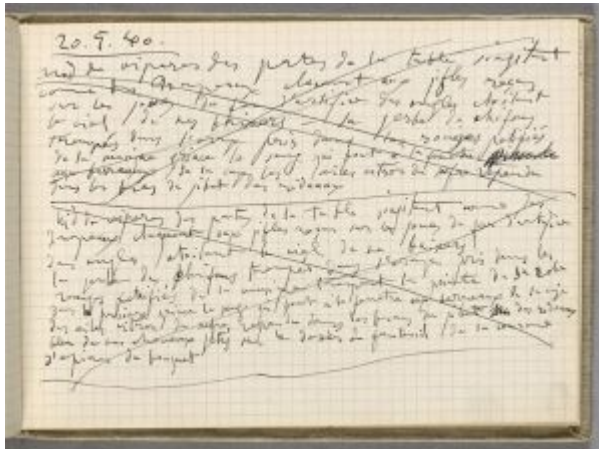
La nymphe et le satyre. Paris. 2-May/1940. Pen & ink on paper. 38,5 x 46,5 cm. Christie's. #113, 1533, 06/25/14.

OPP.40:508; PP.40:369; Z.X:515; ST.54*:n/a; YB.99*:119

Couple. Paris. 2-May/1940. Pen & ink on paper. 37 x 46 cm. Private collection. Formerly Christie's. #364, 11/29/88.

OPP.40:672; PP.40:371a





nid de vipères ... (1) (2). Royan. 20-May/1940. Pen & black ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:265; MPP:1877.27r; BL.96:43.27r

chant des coqs ... (5), bien au chaud ... (3), odeur des aisselles ... (4). Royan. 20-May/1940. Pen & black ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:266; MPP:1877.27v; BL.96:43.27v





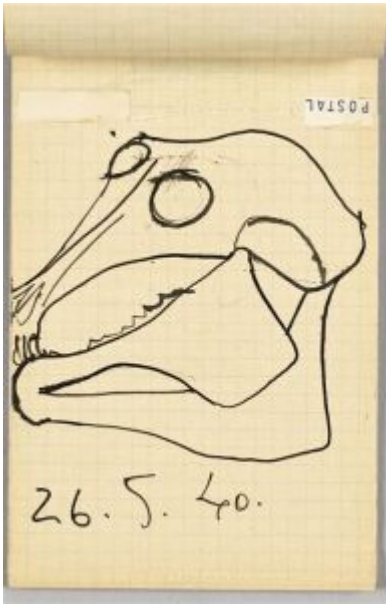
Buste de femme au corsage vert. Royan. 24-May/1940. Oil on wood. 44 x 14,5 cm. Private collection.

OPP.40:328; BA.03a*:192; HJ.46:45; LU.93:212; MR.03*:77p

Tête. Paris. 24-May/1940. Pen, ink & colored crayons [Oic]. 22,3 x 19,1 cm. Private collection. Formerly Sotheby's. #230, 06/28/95.

OPP.40:673; PP.40:372



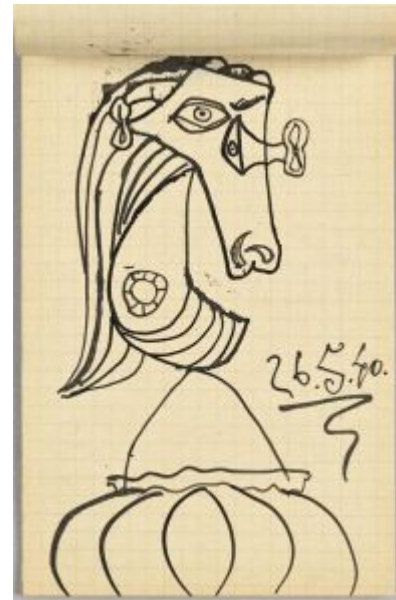


Crâne. Royan. 26-May/1940. India ink. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:186; MPP:1879.90r; PP.40:373; Z.X:296; BL.96:45.90r; GG.86*:109.90r

Buste de femme. Royan. 26-May/1940. India ink. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:187; MPP:1879.92r; PP.40:374; Z.X:287; BL.96:45.92r; GG.86*:109.92r





Tête de femme. Royan. 26-May/1940. Pencil. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:188; MPP:1879.93r; PP.40:375; Z.X:288; BL.96:45.93r; GG.86*:109.93r



Tête de femme. Royan. 26-May/1940. India ink. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:189; MPP:1879.94r; PP.40:376; Z.X:289; BL.96:45.94r; GG.86*:109.94r



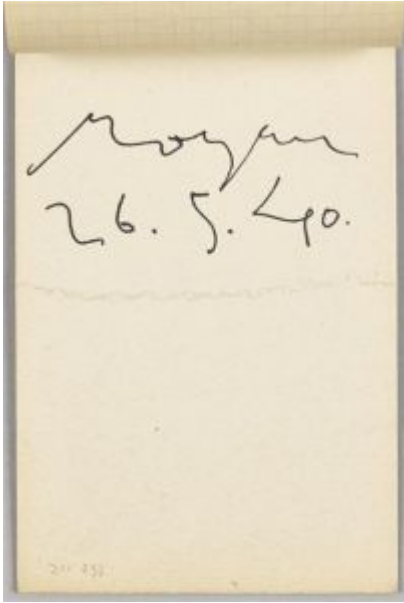
Tête de femme. Royan. 26-May/1940. India ink. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:190; MPP:1879.95r; PP.40:377; Z.X:290; BL.96:45.95r; GG.86*:109.95r



Tête de femme. Royan. 26-May/1940. Pen & India ink. [17,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:191; MPP:1879.96r; PP.40:378; Z.X:295; BL.96:45.96r; GG.86*:109.96r

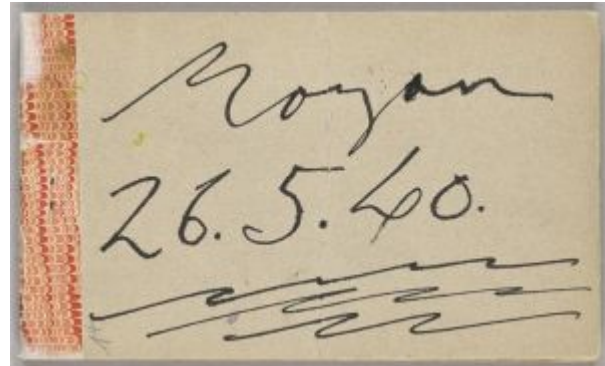


30 de couverture. Royan. 26-May/1940. Pen & India ink. [15,5 x 10,5] [17,5 x 10,5] 16 x 10,5 cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:192; MPP:1879.c3; PP.40:379; Z.X:297; BL.96:45.c3; GG.86*:109.c3

40 de couverture. Royan. 26-May/1940. Pen & India ink. 10,5 x 16 [17,5] cm. Musée Picasso, Paris. Sketchbook 217.

OPP.40:193; MPP:1879.c4; PP.40:380; Z.X:298; BL.96:45.c4; GG.86*:109.c4



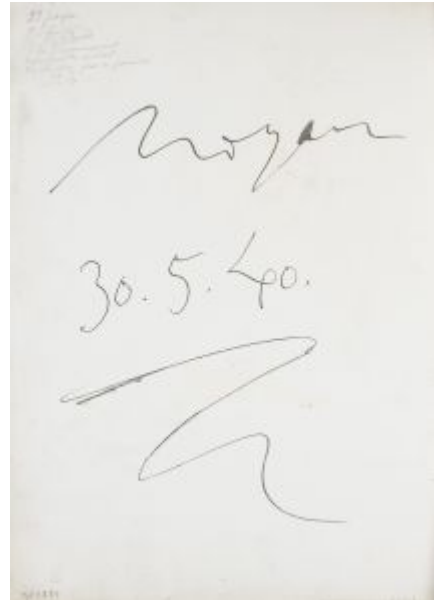


1re de couverture. Royan. 30-May/1940. Mixed media. 41,3 x 30,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:217; MPP:1880.c1; BL.96:46.c1

2e de couverture. Royan. 30-May/1940. Pen & black ink. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:218; MPP:1880.c2; PP.40:397; Z.XI:2; BL.96:46.c2





Femme assise dans un fauteuil. Royan. 30-May/1940. Pen & India ink. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:219; MPP:1880.02r; PP.40:398; Z.XI:7; BL.96:46.2r

Femme assise dans un fauteuil. Royan. 30-May/1940. Pen & India ink. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:220; MPP:1880.03r; PP.40:399; Z.XI:6; BL.96:46.3r





Femme assise dans un fauteuil. Royan. [30-May]/1940. Pencil. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:221; MPP:1880.03v; PP.40:400; Z.XI:3; BL.96:46.3v

4eme de couverture. Royan. 30-May/1940. Mixed media. 41,3 x 30,5 cm. Musée Picasso, Paris. Sketchbook 58.

OPP.40:520; MPP:1880.c4



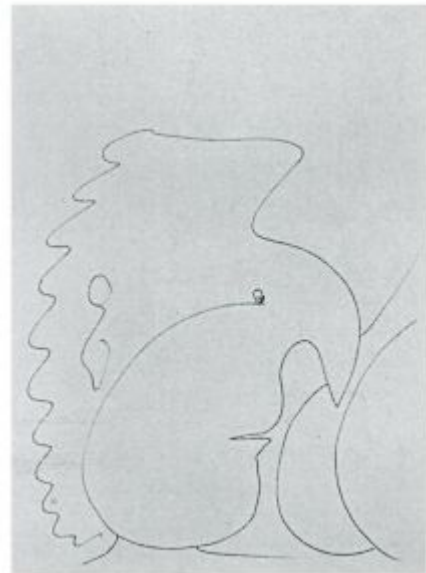


Page de carnet. Royan. 30-May/1940. Pen on sketchbook paper. 41 x 30,5 cm. Private collection. Formerly Sotheby's. #89, 07/02/70.

OPP.40:674; PP.40:381

Le gourmet. Royan. 30-May/1940. Pen on sketchbook paper. 41 x 30,5 cm. Private collection. Formerly Sotheby's. #89, 07/02/70.

OPP.40:675; PP.40:382



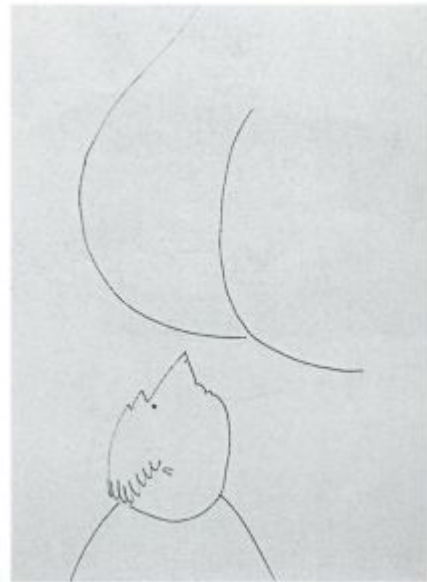


Le Petit gourmet. Royan. 30-May/1940. Pen on sketchbook paper. 30 x 23,2 cm. Private collection. Formerly Sotheby's. #89, 07/02/70.

OPP.40:676; PP.40:383

Le gourmet au palais sensible. Royan. 30-May/1940. Pen on sketchbook paper. 41 x 30,5 cm. Private collection. Formerly Sotheby's. #89, 07/02/70.

OPP.40:677; PP.40:384





L'astrologue. Royan. 30-May/1940. Pen on sketchbook paper. 41 x 30,5 cm. Private collection. Formerly Sotheby's. #89, 07/02/70.

OPP.40:678; PP.40:385

Défense de pêcher. Royan. 30-May/1940. Pen on sketchbook paper. 41 x 30,5 cm. Private collection. Formerly Sotheby's. #89, 07/02/70.

OPP.40:679; PP.40:386





Discours devant un dignitaire ecclésiastique. Royan. 30-May/1940. Pen on sketchbook paper. 41 x 30,5 cm. Private collection. Formerly Sotheby's. #89, 07/02/70.

OPP.40:680; PP.40:387

La collection. Royan. 30-May/1940. Pen on sketchbook paper. 41 x 30,5 cm. Private collection. Formerly Sotheby's. #89, 07/02/70.

OPP.40:681; PP.40:388





Qui l'aurait cru de Gerstenmeier! Royan. 30-May/1940. Pen on sketchbook paper. 41 x 30,5 cm. Private collection. Formerly Sotheby's. #89, 07/02/70.

OPP.40:682; PP.40:389

Les secrets de Madame. Royan. 30-May/1940. Pen on sketchbook paper. 41 x 30,5 cm. Private collection. Formerly Sotheby's. #89, 07/02/70.

OPP.40:683; PP.40:390





Avec dignité. Royan. 30-May/1940. Pen on sketchbook paper. 41 x 30,5 cm. Private collection. Formerly Sotheby's. #89, 07/02/70.

OPP.40:684; PP.40:391

La concierge. Royan. 30-May/1940. Pen on sketchbook paper. 41 x 30,5 cm. Private collection. Formerly Sotheby's. #89, 07/02/70.

OPP.40:685; PP.40:392





Mon ami. Royan. 30-May/1940. Pen on sketchbook paper. 41 x 30,5 cm. Private collection. Formerly Sotheby's. #89, 07/02/70.

OPP.40:686; PP.40:393

Mon ami Cocteau. Royan. 30-May/1940. Pen on sketchbook paper. 41 x 30,5 cm. Private collection. Formerly Sotheby's. #89, 07/02/70.

OPP.40:687; PP.40:394





Mon petit ami. Royan. 30-May/1940. Pen on sketchbook paper. 41 x 30,5 cm. Private collection. Formerly Sotheby's. #89, 07/02/70.

OPP.40:688; PP.40:395

Ma lointaine grand mère. Royan. 30-May/1940. Pen on sketchbook paper. 41 x 30,5 cm. Private collection. Formerly Sotheby's. #89, 07/02/70.

OPP.40:689; PP.40:396





Femme assise dans un fauteuil. Royan. 31-May/1940. Pen, India ink wash, gouache & oil. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:222; MPP:1880.04r; PP.40:401; Z.XI:9; BL.96:46.4r

Nu féminin et têtes. Royan. 31-May/1940. India ink on paper. 24,5 x 36 cm. Private collection.

OPP.40:529; PP.40:402; Z.XI:38





Femme assise. Royan. 31-May~10-August/1940. Ink, ink wash & color pencils on paper. 24 x 15,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet de Royan.

OPP.40:639; BA.19c*:175p

Buste de femme. Royan. 31-May~10-August/1940. Ink, ink wash & color pencils on paper. 24 x 15,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet de Royan.

OPP.40:640; BA.19c*:175p





Femme assise dans un fauteuil. Royan. 31-May~10-August/1940. Ink, ink wash & color pencils on paper. 24 x 15,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet de Royan.

OPP.40:641; BA.19c*:175p

Femme assise dans un fauteuil. Royan. 1-June/1940. Pen & India ink. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:223; MPP:1880.05r; PP.40:404; Z.XI:5; BL.96:46.5r





Buste de femme assise dans un fauteuil. Royan. 1-June/1940. India ink on paper. [27 x 17,7] 22,5 x 18,9 cm. Phillips. #150, NY010419, 05/15/19.

OPP.40:577; PP.40:403; Z.X:584

Nu assis. Royan. 2-June/1940. Pen, India ink wash & rubbing on Ingres paper. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:224; MPP:1880.05v; PP.40:405; Z.XI:8; BL.96:46.5v; JC.01a*:194a





Nu assis à l'oreiller. Royan. 2-June/1940. Conté crayon. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:225; MPP:1880.06r; PP.40:406; Z.XI:4; BL.96:46.6r

**Études ed jambes et de pieds de
Femme se coiffant.** Royan. 3-June/1940.
Pen & black ink. 16,3 x 22,3 cm. Musée
Picasso, Paris. Dation 1979. Sketchbook
21.

OPP.40:267; MPP:1877.28r; PP.40:407;
Z.X:527; BL.96:43.28r





Femme se coiffant (Étude). Royan. 4-June/1940. Pen & India ink wash. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:226; MPP:1880.07r; PP.40:409; Z.XI:14; BL.96:46.7r; LU.93:228

Femme se coiffant (Étude). Royan. 4-June/1940. Pen & black ink. 22,3 x 16,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:268; MPP:1877.28v; PP.40:408; Z.X:530; BL.96:43.28v; PP.20*:214





Études de jambes et de pieds de Femme se coiffant. Royan. 4-June/1940. Pencil. 22,3 x 16,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:269; MPP:1877.29r; PP.40:410; Z.X:532; BL.96:43.29r



Études de jambes et de pieds de Femme se coiffant. Royan. 4-June/1940. Pencil. 22,3 x 16,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:271; MPP:1877.30r; PP.40:411; Z.X:528; BL.96:43.30r



Études de face et de dos de Femme se coiffant. Royan. 4-June/1940. Pencil. 22,3 x 16,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:273; MPP:1877.31r; PP.40:413; Z.X:529; BL.96:43.31r

Femme se coiffant (Étude). Royan. 5-June/1940. Pencil. 22,3 x 16,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:275; MPP:1877.32r; PP.40:415; Z.X:531; BL.96:43.32r





Femme se coiffant (Étude). Royan. 5-June/1940. Graphite stick on quadrille paper. 22,3 x 16,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:276; MPP:1877.33r; PP.40:416; Z.X:534;
BL.96:43.33r; JC.01a*:193b; LU.93:230

Études de jambes et de pieds de Femme se coiffant. Royan. 5-June/1940. Pencil. 22,3 x 16,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:278; MPP:1877.34r; PP.40:417; Z.X:533;
BL.96:43.34r; LU.93:230





Femme se coiffant (Étude). Royan. 6-June/1940. Graphite stick on quadrille paper. 22,3 x 16,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:280; MPP:1877.35r; PP.40:418; Z.X:536;
BL.96:43.35r; EC.02:614; JC.01a*:193c; JR.21:211p;
LU.93:230



Femme se coiffant (Étude). Royan. 6-June/1940. Pencil. 22,3 x 16,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:281; MPP:1877.36r; PP.40:419; Z.X:535;
AB.06:236p; AM.08:59p; BL.96:43.36r; LU.93:230



Femme se coiffant (Étude). Royan. 7-June/1940. Pencil. 22,3 x 16,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:283; MPP:1877.37r; PP.40:420; Z.X:539;
BL.96:43.37r

Femme se coiffant (Étude). Royan. 7-June/1940. Pencil. 22,3 x 16,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:285; MPP:1877.38r; PP.40:421; Z.X:538;
BL.96:43.38r; PP.20*:215





Femme se coiffant (Étude). Royan. 7-June/1940. Graphite stick on quadrille paper. 22,3 x 16,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:287; MPP:1877.39r; PP.40:422; Z.X:537;
BL.96:43.39r; JC.01a*:193a

la beauté qui s'évapore ...; risas de la albahaca ... (2). Royan. 7, 24-June/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:270; MPP:1877.29v;
BL.96:43.29v





Études de têtes de femme (à l'envers). Royan. 8-June/1940. Pen & India ink. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:227; MPP:1880.07v; PP.40:425; Z.XI:11; BL.96:46.7v

Femme dans un fauteuil. Royan. 8-June/1940. Conté crayon. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:228; MPP:1880.08r; PP.40:426; Z.XI:10; BL.96:46.8r





Tête de femme. Royan. 8-June/1940. Pen & India ink wash. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:229; MPP:1880.09r; PP.40:427; Z.XI:16; BL.96:46.9r



Femme se coiffant (Étude). Royan. 8-June/1940. Pencil. 22,3 x 16,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:289; MPP:1877.40r; PP.40:423; Z.X:540; BL.96:43.40r; LU.93:232; PA.19d*:129



Femme dans un fauteuil. Royan. 9-June/1940. Pen, India ink wash, gouache & oil. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:230; MPP:1880.10r; PP.40:428; Z.XI:17; BL.96:46.10r; PA.19d*:132

Têtes. Royan. 9-June/1940. India ink on paper. 24,5 x 16 cm. Private collection.

OPP.40:530; PP.40:430; Z.XI:39





Tête de figure féminine. Royan. 9-June/1940. India ink on paper. 24,5 x 16 cm. Private collection.

OPP.40:531; PP.40:431; Z.XI:40

Tête de figure féminine. Royan. 9-June/1940. India ink on paper. 24,5 x 16 cm. Private collection.

OPP.40:532; PP.40:432; Z.XI:41





Femme assise dans un fauteuil. Royan. 9-June/1940. India ink on paper. 24,5 x 16 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet de Royan.

OPP.40:533; PP.40:429; Z.XI:42; BA.19c*:174p

Tête de figure féminine. Royan. 9-June/1940. India ink on paper. 24,5 x 16 cm. Private collection.

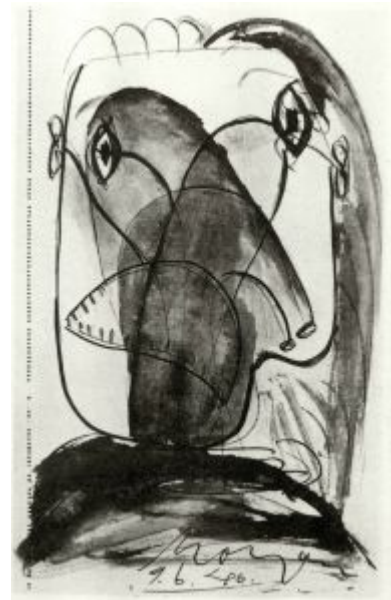
OPP.40:534; PP.40:434; Z.XI:43





Tête de figure féminine. Royan. 9-June/1940. India ink on paper.
24,5 x 16 cm. Private collection.

OPP.40:535; PP.40:435; Z.XI:44



Tête de figure féminine. Royan. 9-June/1940. India ink on
paper. 24,5 x 16 cm. Private collection.

OPP.40:536; PP.40:433; Z.XI:45



Tête de femme. Royan. 10-June/1940. Oil on paper. 63,5 x 45 cm. Musée Picasso, Paris. Dation 1979.

OPP.40:013; MPP:1228; PP.40:439; Z.X:525; AB.06*:167; BA.17*:154p; MA.08a*:n/a; MB.06*:n/a; ND.01*:79; NM.95:27p; SD.05*:97; SP.04*:n/a; WS.11:188p; WS.93*:52



Buste de femme (Étude). Royan. 10-June/1940. Graphite pencil. 22,3 x 16,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:292; MPP:1877.41v; PP.40:436; Z.X:543; BL.96:43.41v; PD.06*:79p



Buste de femme. Royan. 10-June/1940. Oil on paper laid down on canvas. 64 x 46 cm. Sotheby's. #30, N08633, 05/05/10.

OPP.40:481; PP.40:437; Z.X:523; BS.86a*:30; GL.89*:8

Buste de femme (Dora Maar). Paris. 10-June/1940. Oil on paper. 64 x 50 cm. E and R Cyzer 20th Century Art. 2014. Formerly Christie's. #62, 06/27/88.

OPP.40:509; PP.40:438; Z.X:524; BS.89*:53





Tête de femme (Dora Maar). Royan. 11-June/1940. Oil on paper. 64,8 x 45 cm. Musée Picasso, Paris. Dation 1979.

OPP.40:001; MPP:1229; PP.40:444; Z.X:526; AB.05b*:146; AB.06*:168; BA.03a*:194; BA.17*:155p; EC.02:584; GB.19:28p; GP.96:243p; JC.01b*:94; LU.93:201; LU.93:467; MB.06*:n/a; MC.00:156p; PA.19d*:142; PD.06*:32p; RP.81:19.4; UW.84*:59; UW.93:56e; WR.96:400p



Buste de femme (Dora Maar). Royan. 11-June/1940. Oil on paper. 64 x 46 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin.

OPP.40:008; PP.40:446; Z.X:586; BL.06*:140p; BR.96*:65; RK.94*:65

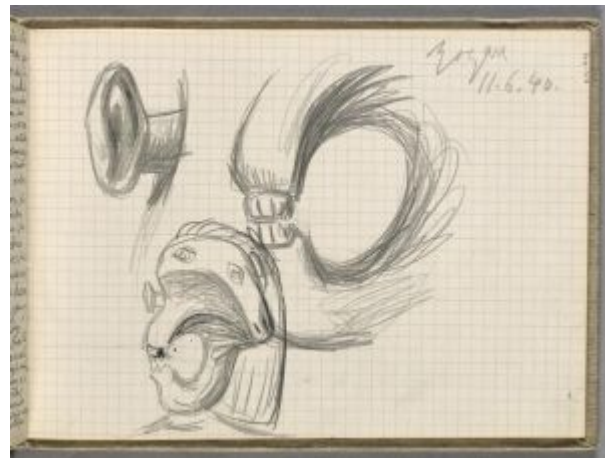


Buste de femme (Étude). Royan. 11-June/1940.
Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris.
Dation 1979. Sketchbook 21.

OPP.40:295; MPP:1877.43r; PP.40:440; Z.X:542;
BL.96:43.43r

Buste de femme (Étude). Royan. 11-
June/1940. Graphite pencil. 16,3 x 22,3
cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 21.

OPP.40:297; MPP:1877.44r; PP.40:441;
Z.X:541; AM.08:60p; BL.96:43.44r;
PD.06*:79p





Tête de figure féminine (Dora Maar). Paris. 11-June/1940. India ink. 24,5 x 16 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet de Royan.

OPP.40:331; PP.40:443; Z.XI:47; BA.19c*:174p; GG.86*:110.10; JB.92:245p; JL.71:111p



Buste de figure féminine. Royan. 11-June/1940. Oil on paper. 64 x 46 cm. Private collection.

OPP.40:483; PP.40:445; Z.X:552; LU.93:213; UW.84:59a



Tête de figure féminine. Royan. 11-June/1940. India ink on paper. 24,5 x 16 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet de Royan.

OPP.40:537; PP.40:442; Z.XI:46; BA.19c*:174p

Tête. Paris. 12-June/1940. India ink on paper. 24,5 x 16 cm. Private collection.

OPP.40:330; PP.40:448; Z.XI:52; GG.86*:110.12; JB.92:245p



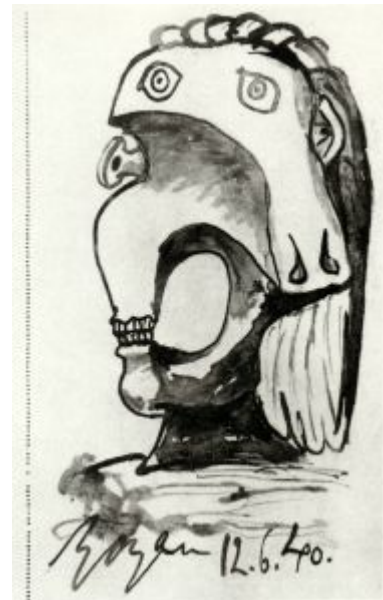


Tête de figure féminine. Royan. 12-June/1940. India ink on paper. 24,5 x 16 cm. Private collection.

OPP.40:538; PP.40:449; Z.XI:48

Tête de figure féminine. Royan. 12-June/1940. India ink on paper. 24,5 x 16 cm. Private collection.

OPP.40:539; PP.40:450; Z.XI:49





Tête de figure féminine. Royan. 12-June/1940. India ink on paper. 24,5 x 16 cm. Private collection.

OPP.40:540; PP.40:451; Z.XI:50

Tête de figure féminine. Royan. 12-June/1940. India ink on paper. 24,5 x 16 cm. Private collection.

OPP.40:541; PP.40:452; Z.XI:51





Tête de figure féminine. Royan. 12-June/1940. India ink on paper. 24,5 x 16 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet de Royan.

OPP.40:542; PP.40:447; Z.XI:53; BA.19c*:174p

Buste de femme. Royan. 16-June/1940. Oil on paper laid down on canvas. 64 x 46 cm. Christie's. #520, 6146, 06/30/99.

OPP.40:487; PP.40:453; Z.X:553





Portrait de Maya de profil. Royan. 17-June/1940. Ink on paper. [24]
23,8 x 14 cm. Private collection.

OPP.40:501; PP.40:454; Z.XI:79; RP.11*:250p

Femme se coiffant (Études). Royan. 19-June/1940. Pen & India ink wash. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:231; MPP:1880.11r; PP.40:455; Z.XI:13;
BL.96:46.11r; SG.88:168p; SN.98:23p





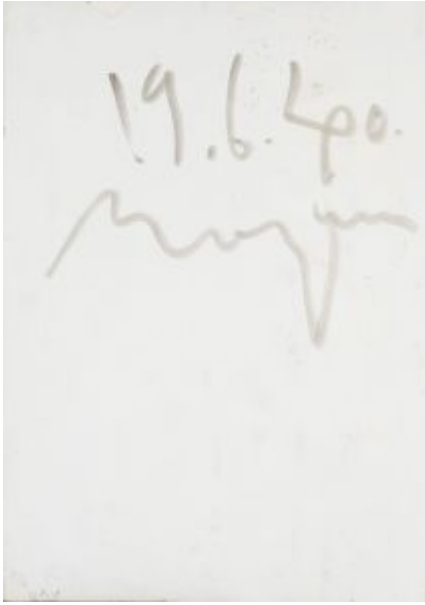
L'atelier: nu debout et Buste de femme. Royan. 19-June/1940. Pen & India ink wash. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:232; MPP:1880.12r; PP.40:456; Z.XI:12; BL.96:46.12r

L'atelier: nu debout et Buste de femme. Royan. 19-June/1940. Pen & India ink wash. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:233; MPP:1880.13r; PP.40:457; Z.XI:15; BL.96:46.13r



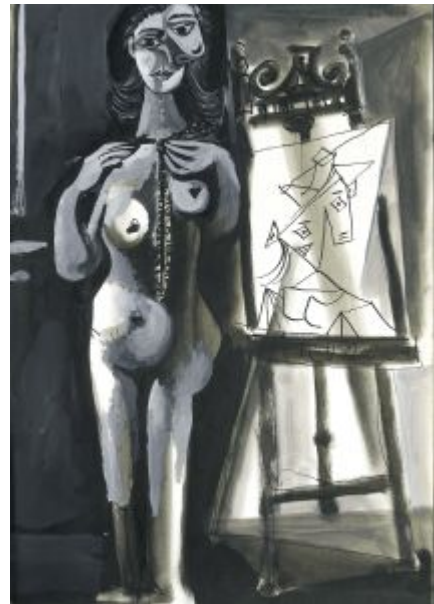


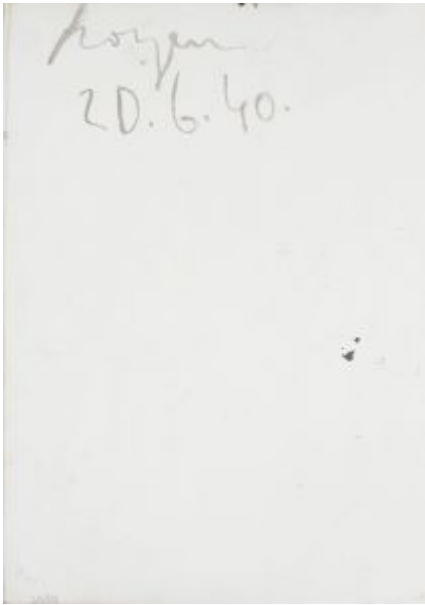
Annotation. Royan. 19-June/1940. Pen & ink. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:234; MPP:1880.13v; PP.40:458; BL.96:46.13v

L'atelier: nu debout et Buste de femme. Royan. 20-June/1940. Pen, India ink wash & gouache. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:235; MPP:1880.14r; PP.40:459; Z.XI:21; BL.96:46.14r; PP.20*:216





Annotation. Royan. 20-June/1940. Pen & ink. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:236; MPP:1880.14v; PP.40:460; BL.96:46.14v

Têtes de femme. Royan. 20-June/1940. India ink on paper. 24,5 x 16 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet de Royan.

OPP.40:543; PP.40:461; Z.XI:55; BA.19c*:174p





Femme debout. Paris. [Late-June/1940]. Découpage, double-sided pencil drawing on brownish light card. 10,1 x 3,6 cm. Kunsthaus Lempertz, Köln.

OPP.40:613; DU.77*:n/a; GE.73b*:87

Petit fille. Paris. [Late-June/1940].
Découpage double-sided pencil drawing on
brownish light card. 11 x 8,5 cm. Fairhead
Fine Art. 2019.

OPP.40:616; WO.18*:n/a





Portrait d'une femme assise (Marie-Thérèse). Royan. 21-June/1940.
Pen & India ink & wash on paper. 24 x 13 cm. Christie's. #410, 7060,
06/23/05.

OPP.40:527; PP.40:462; Z.XI:80; GE.73b*:33



Dora Maar et Têtes de mort (Études). Royan.
Summer/1940. Pencil on paper. 22 x 19,1 cm.
Private collection.

OPP.40:494; PP.40:444a; LU.93:214; SN.98:22p;
WR.96:400p



Tête, profil gauche. Paris. [Summer]/1940. Engraved bone, pendant-amulet. 9 x 5,6 cm. Christie's. #305, 18501, 06/04/2020. Formerly Dora Maar Collection.

OPP.40:497; WS:191; MC.00:148p; PA.98d*:47; RP.11:84p

Poisson. Paris. [Summer]/1940. Engraved terracotta. 2,5 x 4 cm. Private collection. Formerly Dora Maar Collection.

OPP.40:498; WS:190; CE.04*:308; MC.00:148p; PA.98d*:60





Femme de dos. Royan. 22-June/1940. Pen & brush & India ink & inkwash on paper. 23,6 x 14 cm. Christie's. #682, 20989, 11/19/22. Formerly Christie's. #173, 11/11/87.

OPP.40:657; PP.40:463; GE.73b*:34

Portrait de la fille de l'artiste (Maya). Royan. 25-June/1940. Color pencil on paper [Oic]. 24 x 14 cm. Private collection.

OPP.40:586; Z.X:551





Tête de figure féminine. Paris. 26-June/1940. India ink on paper. 24,5 x 16 cm. Private collection.

OPP.40:505; PP.40:464; Z.XI:54; GG.86*:110.18p; LS.75:139; LU.93:210; SG.88:170p

Nu assis aux bras levés. Royan. 26-June/1940. India ink on paper. 24,5 x 16 cm. Private collection.

OPP.40:544; PP.40:466; Z.XI:56





Nu assis aux bras levés. Royan. 26-June/1940. India ink on paper. 24,5 x 16 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet de Royan.

OPP.40:545; PP.40:468; Z.XI:57; BA.19c*:174p

Nu assis aux bras levés. Royan. 26-June/1940. India ink on paper. 24,5 x 16 cm. Private collection.

OPP.40:546; PP.40:467; Z.XI:58





Nu assis aux bras levés. Royan. 26-June/1940. India ink on paper.
24,5 x 16 cm. Private collection.

OPP.40:547; PP.40:469; Z.XI:59

Nu assis aux bras levés. Royan. 26-June/1940. India ink on
paper. 24,5 x 16 cm. Private collection.

OPP.40:548; PP.40:465; Z.XI:60





Nu assis aux bras levés. Royan. 27-June/1940. India ink on paper. 24,5 x 16 cm. Private collection.

OPP.40:550; PP.40:471; Z.XI:62; LU.93:229

Nu assis aux bras levés. Royan. 27-June/1940. India ink on paper. 24,5 x 16 cm. Private collection.

OPP.40:557; PP.40:470; Z.XI:69





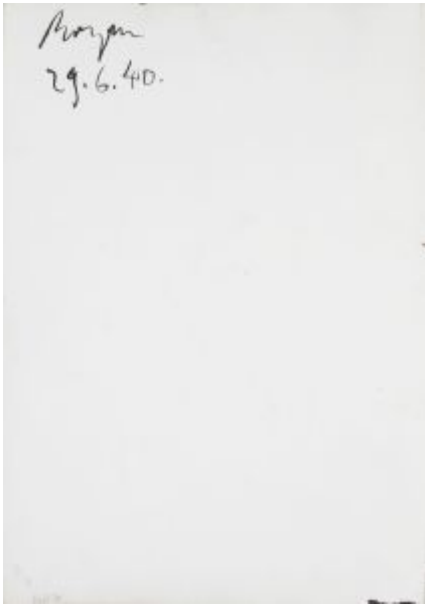
Feuille d'études: têtes et bustes de femmes, nus debout, femme dans un fauteuil. Royan. 28-June/1940. Pen & India ink wash. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:237; MPP:1880.15r; Z.XI:25; BL.96:46.15r; LU.93:220; RP.81:19.2



Femme assise dans un fauteuil. Royan. 29-June/1940. Pen, India ink wash & gouache. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:238; MPP:1880.16r; Z.XI:20; BL.96:46.16r



Annotation. Royan. 29-June/1940. Pen & ink. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:239; MPP:1880.16v; BL.96:46.16v

Crâne. Royan. 30-June/1940. India ink on paper. 24,5 x 16 cm. Private collection.

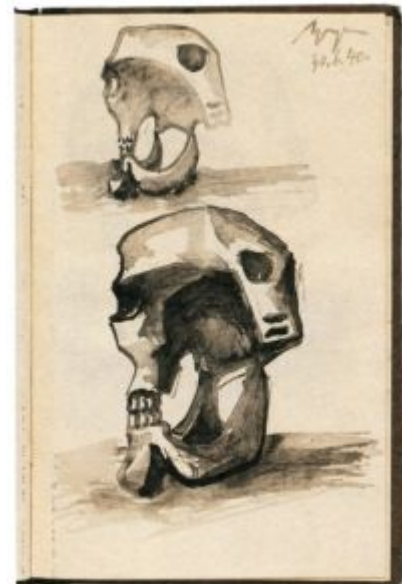
OPP.40:551; PP.40:474; Z.XI:63





Crâne. Royan. 30-June/1940. India ink on paper. 24,5 x 16 cm. Private collection.

OPP.40:553; PP.40:473; Z.XI:65



Crânes. Royan. 30-June/1940. India ink on paper. 24,5 x 16 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet de Royan.

OPP.40:552; PP.40:472; Z.XI:64; BA.19c*:175p



Crâne. Royan. 1-July/1940. India ink on paper. 24,5 x 16 cm. Private collection.

OPP.40:549; PP.40:477; Z.XI:61

Crâne. Royan. 1-July/1940. India ink on paper. 24,5 x 16 cm. Private collection.

OPP.40:554; PP.40:475; Z.XI:66





Crâne. Royan. 1-July/1940. India ink on paper. 24,5 x 16 cm. Private collection.

OPP.40:555; PP.40:476; Z.XI:67

Tête de femme au chapeau. Royan. 2-July/1940. Pen & black ink. 22,3 x 16,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:272; MPP:1877.30v; PP.40:412; Z.X:545; BL.96:43.30v





Femme au chapeau dans un fauteuil. Royan. 2-July/1940. Pencil. 22,3 x 16,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:274; MPP:1877.31v; PP.40:414; Z.X:544; BL.96:43.31v

las colgaduras de luto ... (1), panal de rica miel ... (1), ayer si el tiempo lo permite ... (14). Royan. 3, 4-July~19-August/1940. Ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:200; MPP:1877.32v; BL.96:43.32v; CW.89:219p





panal de rica miel ... (1), la description del traje ... (1). Royan. 4, 5-July/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:277; MPP:1877.33v; BL.96:43.33v

medio dormido ... (1). Royan. 6-July/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:279; MPP:1877.34v; BL.96:43.34v





patas de las sillas ... (1). Royan. 7-July/1940. Ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:201; MPP:1877.35v; AM.08:59p; BL.96:43.35v; CW.89:219p

que se llevan tendido ... (1) (2). Royan. 8-July/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:282; MPP:1877.36v; AB.06:236p; BL.96:43.36v





Femme assise. Royan. 8-July/1940. India ink on paper. 24,5 x 16 cm. Private collection.

OPP.40:556; PP.40:478; Z.XI:68

Figure féminine assise. Royan. 9-July/1940. India ink on paper. 24,5 x 16 cm. Private collection.

OPP.40:558; PP.40:490; Z.XI:71





pedra a pedra ... (1). Royan. 10-July/1940. Pen & black ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:284; MPP:1877.37v; BL.96:43.37v

Étreinte. Royan. 11-July/1940. Pen & India ink on Ingres paper. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:240; MPP:1880.17r; Z.XI:18; BL.96:46.17r; JC.01a*:194b; PA.21f*:196; UW.84:47c



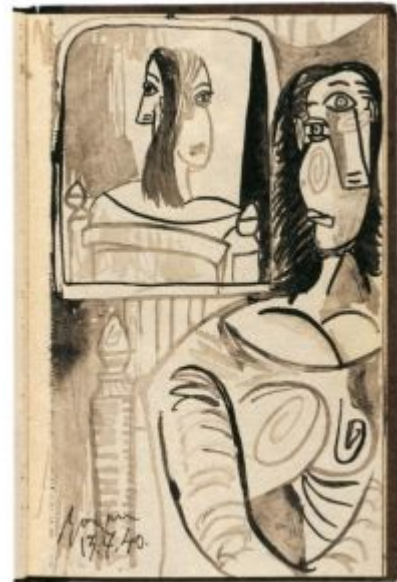


jabón negro ... (1), piel arrancada viva ... (1).
Royan. 11, 12-July/1940. Pen & black & blue ink.
16,3 x 22,3 cm. Musée Picasso, Paris. Dation
1979. Sketchbook 21.

OPP.40:286; MPP:1877.38v; BL.96:43.38v

Femme assise. Royan. 13-July/1940. India ink on paper.
24,5 x 16 cm. Fundación Almine & Bernard Ruiz-Picasso para
el Arte. Carnet de Royan.

OPP.40:506; PP.40:479; Z.XI:70; BA.19c*:175p;
GG.86*:110.33p; LS.75:141; SG.88:172p





los miles y miles ... (1), nariz aguileña ... (1). Royan. 13, 14-July/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:288; MPP:1877.39v; BL.96:43.39v



Femme au chapeau (Étude). Royan. 14-July/1940. Pencil. 22,3 x 16,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:299; MPP:1877.45r; PP.40:480; Z.X:546; BL.96:43.45r



cantos respuestas ... (1), líquido que tañe ... (1). Royan. 15, 16-July/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:290; MPP:1877.40v; BL.96:43.40v

carretas de bueyes ... (1). Royan. 17-July/1940. Pen & black ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:293; MPP:1877.42r; BL.96:43.42r





Figure féminine assise. Royan. 18-July/1940. India ink on sketchbook paper. 24,5 x 16 cm. Private collection.

OPP.40:690; PP.40:481

dedos caminos ... (1) (2). Royan. 18~19-July/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:294; MPP:1877.42v;
BL.96:43.42v





Étreinte. Royan. 19-July/1940. India ink wash. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:241; MPP:1880.18r; Z.XI:19; BL.96:46.18r

polvos de picapica ... (1). Royan. 19-July/1940. Pen & black ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:296; MPP:1877.43v; AM.08:60p; BL.96:43.43v





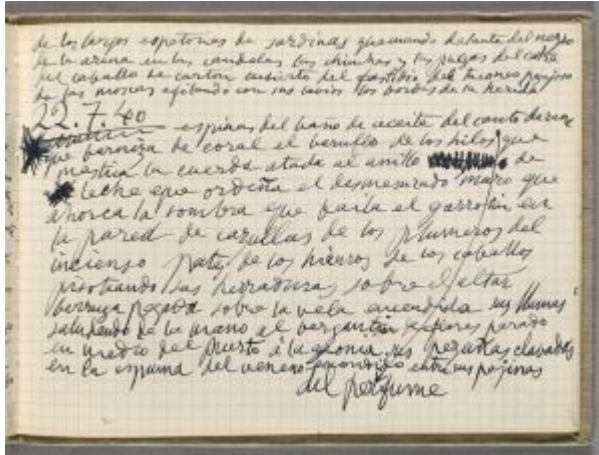
la línea que sube ... (1). Royan. 20-July/1940. Pen & black ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:298; MPP:1877.44v; BL.96:43.44v

la línea que sube ... (1), copa de cristal ... (1). Royan. 20, 21-July/1940. Pen & black ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:300; MPP:1877.45v; BL.96:43.45v





copa de cristal ... (1), espinas del baño ... (1).
 Royan. 21, 22-July/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:301; MPP:1877.46r; BL.96:43.46r

Feuille d'études: nus aux bras levés, bustes et têtes de femme, crânes, yeux. Royan. 24-July/1940. Pen & blue ink on paper. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:242; MPP:1880.18v; Z.XI:22; BL.96:46.18v; LU.93:221; SN.98:62p; TU.15:184p





Tête de mort. Royan. 24-July/1940. Conté crayon & India ink wash. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:243; MPP:1880.19r; Z.XI:31; BL.96:46.19r

Études de bustes de femmes. Royan. 24-July/1940. Pen & India ink wash. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:244; MPP:1880.19v; Z.XI:28; BL.96:46.19v





langue de bœuf ... (1). Royan. 24~26-July/1940. Black ink & watercolor on squared paper. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:202; MPP:1877.47r; AM.08:61p; BL.96:43.47r; BP.21:327p; CW.89:225p; JR.21:214p; KB.04:78p; LU.93:215; PP.19:56p

Femme dans un fauteuil. Royan. 25-July/1940. Pen & India ink wash. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:245; MPP:1880.20r; Z.XI:27; BL.96:46.20r; PD.06*:121p





Études de bustes de femme. Royan. 25-July/1940. Pen & India ink wash. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:246; MPP:1880.20v; Z.XI:24; BL.96:46.20v

Études de bustes de femme. Royan. 25-July/1940. Pen & India ink wash. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:247; MPP:1880.21r; Z.XI:26; BL.96:46.21r





Tête de femme. Royan. 25-July/1940. Pen & India ink wash. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:248; MPP:1880.22r; Z.XI:30; BL.96:46.22r

Études de bustes de femmes. Royan. 25-July/1940. Pen & India ink wash. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:249; MPP:1880.22v; Z.XI:23; BL.96:46.22v





Buste de femme. Royan. 25-July/1940. Pe, India ink wash & gouache. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:250; MPP:1880.23r; Z.XI:29; BL.96:46.23r

Buste de femme. Royan. 25-July/1940. Pen, India ink wash & gouache. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:251; MPP:1880.24r; Z.XI:37; BL.96:46.24r





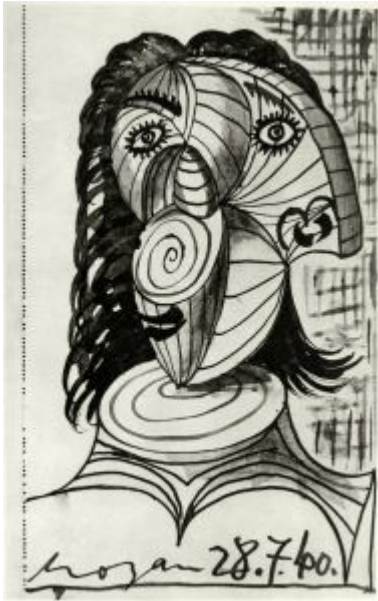
Figure féminine assise. Royan. 25-July/1940. India ink on sketchbook paper. 24,5 x 16 cm. Private collection.

OPP.40:691; PP.40:482

langue de bœuf ... (1). Royan. 26-July/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:302; MPP:1877.46v; AM.08:61p; BL.96:43.46v; CW.89:420p; PA.19d:144p





Tête. Royan. 28-July/1940. India ink on paper. 24,5 x 16 cm. Private collection.

OPP.40:560; PP.40:483; Z.XI:73

arrebuçados en el arco iris ... (1).

Royan. 29-July/1940. Pen & black ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:303; MPP:1877.47v;
BL.96:43.47v





haraposa escurriendo ... (1). Royan. 30-July/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:304; MPP:1877.48r; BL.96:43.48r

haraposa escurriendo ... (1), música pasada ... (1). Royan. 30-July~1-August/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:305; MPP:1877.48v; AM.08:62p; BL.96:43.48v



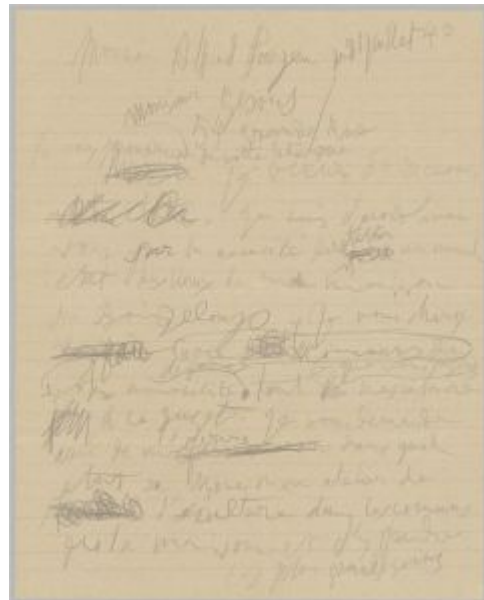


Tête de femme. Royan. 31-July/1940. Conté crayon. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:252; MPP:1880.25r; Z.XI:32; BL.96:46.25r

Brouillon de lettre de l'artiste à Me Alfred Payen.
Paris. 31-July/1940. Pencil on paper. 27 x 21,5 cm.
Musée Picasso, Paris. (Inv 515AP/E/11/2/145(2)).

OPP.40:523; PA.21g*:157p; RU.17*:203





Brouillon de lettre de l'artiste à Me Alfred Payen. Paris. 31-July/1940. Envelope [Obverse of *Brouillon de lettre de l'artiste à Me Alfred Payen*. 27 x 21,5 cm. Musée Picasso, Paris. (Inv 515AP/E/11/2/145(2)).

OPP.40:524

Brouillon de lettre de l'artiste à Me Alfred Payen. Paris. 31-July/1940. Envelope [Reverse of *Brouillon de lettre de l'artiste à Me Alfred Payen*. 27 x 21,5 cm. Musée Picasso, Paris. (Inv 515AP/E/11/2/145(2)).

OPP.40:525





Études de chien. Royan. [August]/1940. Conté crayon. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:256; MPP:1880.29r; Z.XI:34; BL.96:46.29r

buste, corsage jupe Royan.
[August]/1940. Pencil. 16,3 x 22,3 cm.
Musée Picasso, Paris. Dation 1979.
Sketchbook 21.

OPP.40:262; MPP:1877.c3; BL.96:43.c3





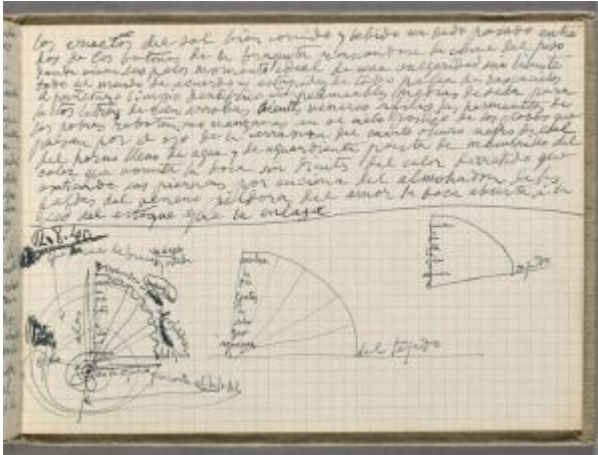
Café à Royan (Étude). Royan. [August]/1940.
Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris.
Dation 1979. Sketchbook 21.

OPP.40:291; MPP:1877.41r; PP.40:424; Z.X:548;
BL.96:43.41r

Essais de couleur. Royan. [August]/1940. Watercolor.
22,3 x 16,3 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 21.

OPP.40:326; MPP:1877.70r; BL.96:43.70r



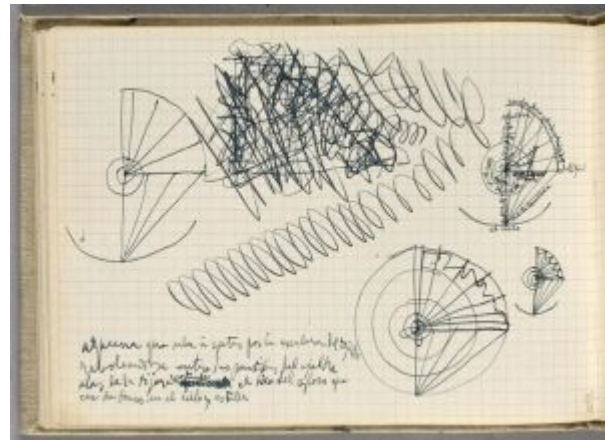


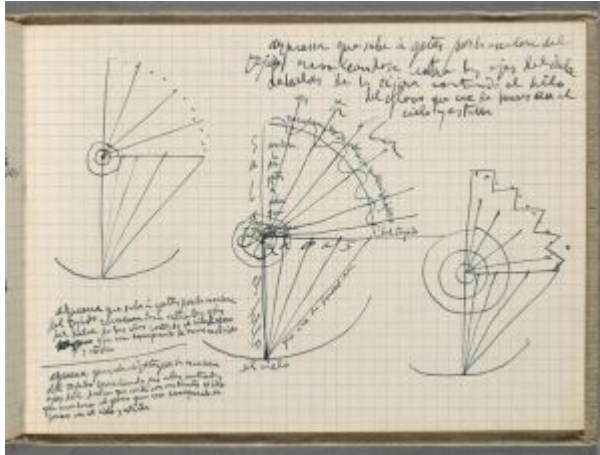
música pasada ... (1), azucena que sube ... (1). Royan. 2-August/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:203; MPP:1877.49r; AM.08:62p; BL.96:43.49r; BP.21:332p; CW.89:229p; KB.04:82p; LG.07:399p

azucena que sube ... (2). Royan. 2-August/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:204; MPP:1877.49v; AM.08:63p; BL.96:43.49v; CW.89:229p; KB.04:85p; LG.07:400p





azucena que sube ... (3) (4) (5). Royan. 2-August/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:205; MPP:1877.50r; AM.08:63p;
BL.96:43.50r; BP.21:332p; CW.89:230p;
KB.04:87p; LG.07:401p

azucena que sube ... (6) (7). Royan. 2-August/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:206; MPP:1877.50v;
BL.96:43.50v; CW.89:230p; KB.04:88p;
LG.07:402p





azucena que sube ... (7), dedos de pie ... (1). Royan. 2, 3-August/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:306; MPP:1877.51r; BL.96:43.51r

plato de chanfaina ... (1). Royan. 4-August/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:307; MPP:1877.51v; BL.96:43.51v



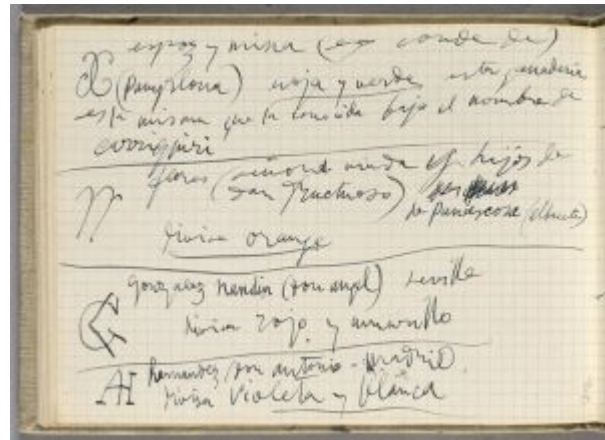


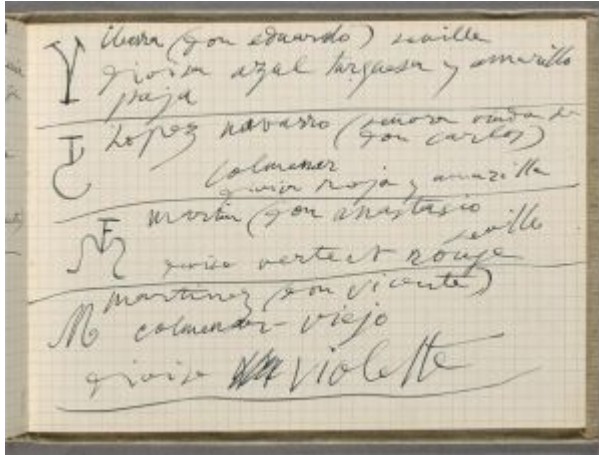
Devises taumachiques I. Royan. 5- August/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:207; MPP:1877.52r; BL.96:43.52r; CW.89:232p

Devises taumachiques II. Royan. 5- August/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:208; MPP:1877.52v; BL.96:43.52v; CW.89:232p



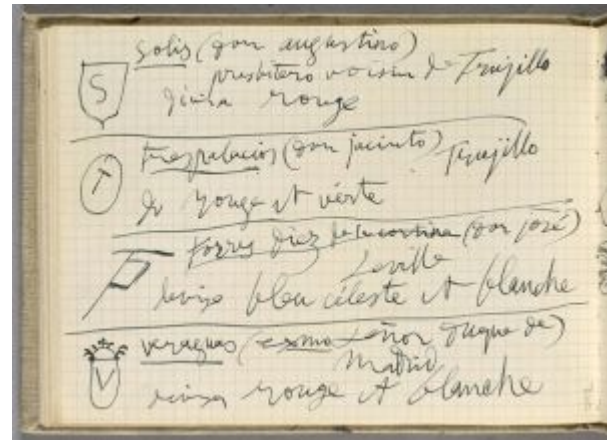


Devises taumachiques III. Royan. 5-
August/1940. Pen & blue ink. 16,3 x 22,3 cm.
Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:209; MPP:1877.53r; BL.96:43.53r;
BP.21:334p; CW.89:233p

Devises taumachiques V. Royan. 5-
August/1940. Pen & blue ink. 16,3 x 22,3
cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 21.

OPP.40:210; MPP:1877.54v;
BL.96:43.54v; BP.21:334p; CW.89:233p



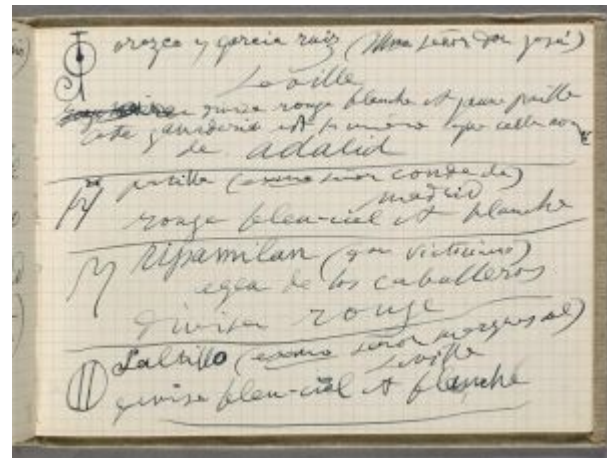


Devises taumachiques IV. Royan. [5-August]/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:308; MPP:1877.53v; BL.96:43.53v

Devises taumachiques IV. Royan. [5-August]/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:309; MPP:1877.54r; BL.96:43.54r



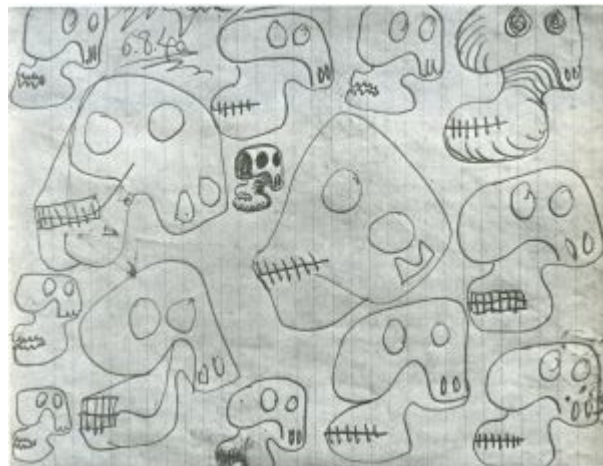


Études de femme dans un fauteuil. Royan. 6-August/1940. Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:325; MPP:1877.69v; PP.40:484;
Z.X:547; BL.96:43.69v

Études de crânes. Royan. 6-August/1940.
Pen & ink on paper. 20 x 26 cm. Private
collection.

OPP.40:484; PD.65:179p





Fillette assoupie. Royan. 6-August/1940. India ink on paper. 24,5 x 16 cm. Private collection.

OPP.40:561; PP.40:485; Z.XI:74

Royan. Royan. 6-August/1940. Blue & black ink on paper [OIC]. 21,5 x 27 cm. Private collection.

OPP.40:692; PP.40:484a





Fillette assoupie. Royan. 7-August/1940. India ink on paper. 24,5 x 16 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet de Royan.

OPP.40:562; PP.40:486; Z.XI:75; BA.19c*:175p



Fillette assoupie. Royan. 7-August/1940. India ink on paper. 24,5 x 16 cm. Private collection.

OPP.40:563; PP.40:487; Z.XI:76



Fillette assoupie. Royan. 7-August/1940. India ink on paper. 24,5 x 16 cm. Private collection.

OPP.40:564; PP.40:488; Z.XI:77

Figure féminine assise. Royan. 8-August/1940. India ink on paper. 24,5 x 16 cm. Private collection.

OPP.40:559; PP.40:489; Z.XI:72





cae de los altos hornos ... (1) (2) (3). Royan. 9-August/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:310; MPP:1877.55r; BL.96:43.55r; CW.89:420p

cae de los altos hornos ... (3), ala blanca abierta ... (1). Royan. 9, 10-August/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:311; MPP:1877.55v; AM.08:64p; BL.96:43.55v





Fillette assise au chat. Royan. 10-August/1940. Color pencils [OïC]. 24 x 13 cm. Private collection.

OPP.40:565; PP.40:501; Z.XI:78

Portrait de l'artiste (Autoportrait). Royan. 11-August/1940. Pencil on paper. 16 x 11 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/037). Schenkung 1994. Formerly Marie-Thérèse Walter Collection.

OPP.40:009; PP.40:502; Z.XI:81; LC.92:40; MC.92:2; PB.21:151; RP.11:79p; SG.88*:45; WO.92*:40; WR.96:156p; WW.91:430p; YP.13:118p





Autoportrait. Royan. 11-August/1940. Pencil on paper. 16 x 11 cm. The Picasso Estate.

OPP.40:015; PP.40:503; Z.XI:82; AB.97b*:248; HD.04:39p; JL.71:253p; JR.21:216p; PB.21:152; RP.11:79p; WR.96:156p

**cara de hojalata ... (1) (2) (3) (4) (5),
alas del terciopelo ... (1) (2) (3).**

Royan. 11-August/1940. Pen & blue ink.
16,3 x 22,3 cm. Musée Picasso, Paris.
Dation 1979. Sketchbook 21.

OPP.40:312; MPP:1877.56r; AM.08:64p;
BL.96:43.56r; CW.89:420p





Café à Royan. Royan. 11-August/1940. India ink on paper. 21,5 x 27 cm. Private collection.

OPP.40:566; PP.40:504; Z.XI:83

Café à Royan. Royan. 11-August/1940. India ink on paper. 21,5 x 27 cm. Private collection.

OPP.40:567; PP.40:505; Z.XI:84





alas del terciopelo ... (3), brújula forjando ... (1). Royan. 13-August/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:313; MPP:1877.56v; BL.96:43.56v

brújula forjando ... (1), bocado de un gusto delicioso ... (1). Royan. 13, 14-August/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:314; MPP:1877.57r; BL.96:43.57r





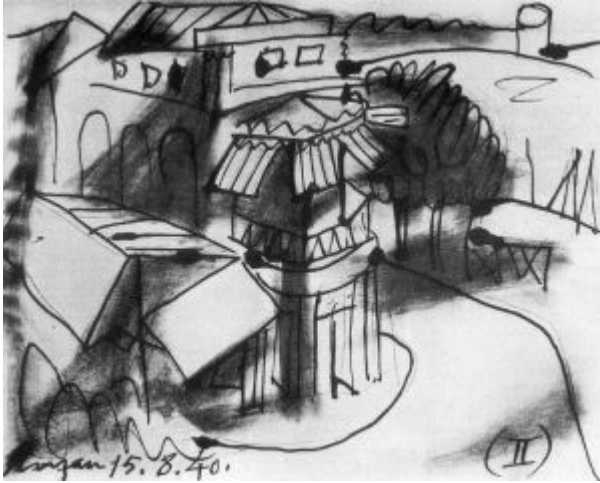
bocado de un gusto delicioso ... (1), cangrejo del comedor ... (1). Royan. 14, 17-August/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:315; MPP:1877.57v; BL.96:43.57v

Café à Royan (Le café). Royan. 15-August/1940. Oil & Ripolin on canvas. 97 x 130 cm. Musée Picasso, Paris. Dation 1979.

OPP.40:006; MPP:187; PP.40:511;
Z.XI:88; AB.06:239p; AM.46*:5;
AU.89*:40; BA.18*:228p; BS.55:416p;
CT.23*:24; DD.61:243p; EM.55:201p;
GB.19*:47; GD.77:79p; GP.96:240p;
HJ.46:15; HJ.83:28p; HJ.96:28p;
JL.71:253p; JM.93:100-101p; JR.21:n/p;
LO.45a*:n/a; MA.08a*:n/a; MB.06*:n/a;
MI.53*:86; MJ.55*:97; MN.80*:n/a;
MP.85:161; OW.13:78-79p; PA.19d*:146;
PA.21g:149p; PA.79a*:288; PD.09:339p;
PD.65:184p; RP.60*:163; RP.81:18.6;
RS.88:134-135p; SG.88*:15; SN.98:66p;
UP.00:836; WR.80*:364p; WW.91:437p



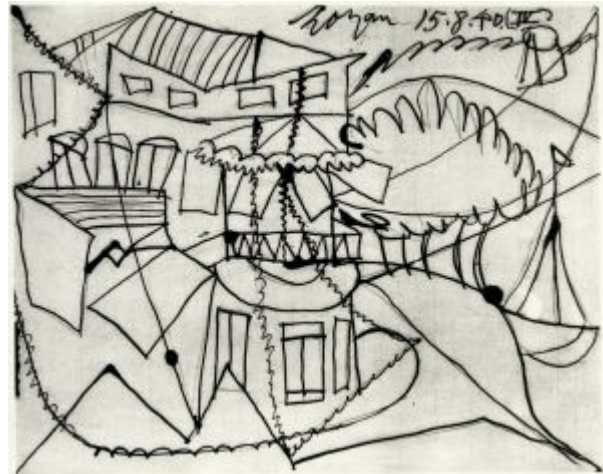


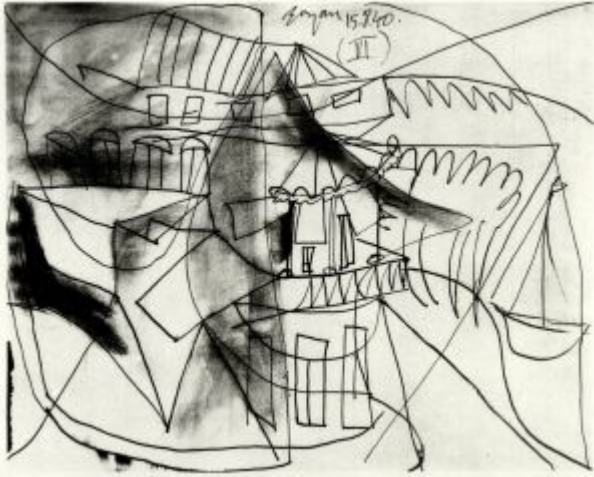
Le café à Royan (Étude). Royan. 15-August/1940. India ink on paper. 21,5 x 27 cm. Private collection.

OPP.40:477; PP.40:506; Z.XI:87; WW.91:437p

Café à Royan. Royan. 15-August/1940. India ink on paper. 21,5 x 27 cm. Private collection.

OPP.40:568; PP.40:508; Z.XI:85



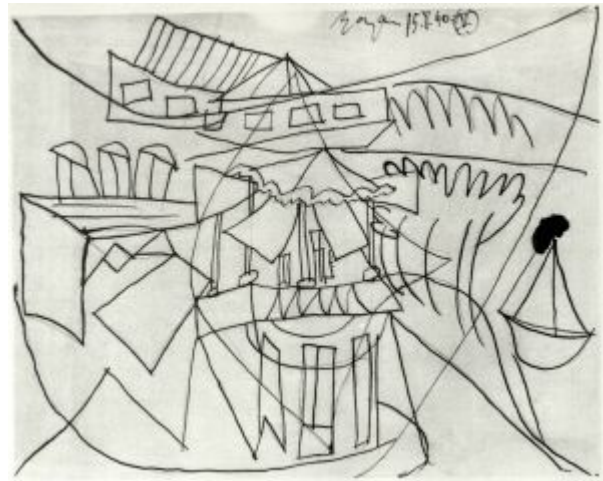


Café à Royan. Royan. 15-August/1940. India ink on paper. 21,5 x 27 cm. Private collection.

OPP.40:569; PP.40:510; Z.XI:86

Café à Royan. Royan. 15-August/1940. India ink on paper. 21,5 x 27 cm. Private collection.

OPP.40:570; PP.40:509; Z.XI:89





Café à Royan. Royan. 15-August/1940. India ink on paper. 21,5 x 27 cm. Private collection.

OPP.40:571; PP.40:507; Z.XI:90

cangrejo del comedor ... (1). Royan. 17-August/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:316; MPP:1877.58r; BL.96:43.58r



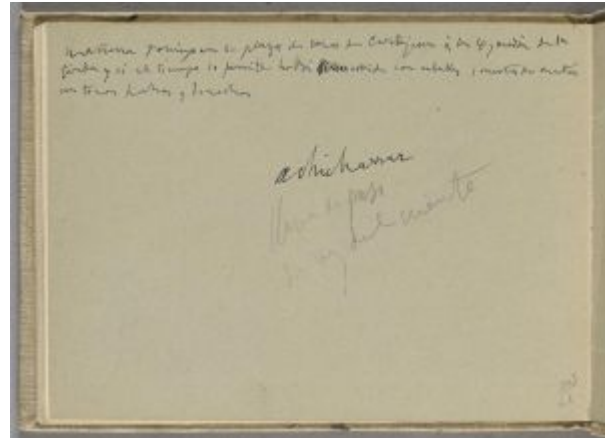


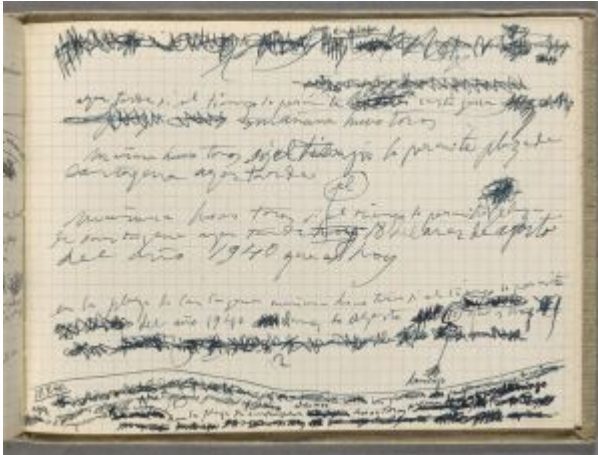
ayer tarde en el cielo ... (1) (2). Royan. 17, 18-August/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:317; MPP:1877.58v; BL.96:43.58v

mañana domingo en la plaza ... (13). Royan. 18-August/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:327; MPP:1877.70v; BL.96:43.70v





mañana huvo toros ... (5), ayer tarde si el tiempo ... (3), en la plaza de Cartagena ... (6), mañana huvo toros ... (4), ayer si el tiempo lo permite ... (7). Royan. 18, 19-August/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:318; MPP:1877.59r; BL.96:43.59r

Tête de femme. Royan. 19-August/1940. Pen & India ink. [40,5 x 30,5] 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:253; MPP:1880.26r; Z.XI:33; BL.96:46.26r; MI.85:6





Tête de femme. Royan. 19-August/1940. Pen & India ink. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:254; MPP:1880.27r; Z.XI:36; BL.96:46.27r

ayer si el tiempo lo permite ... (8) (9) (10) (11) (12). Royan. 19-August/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:319; MPP:1877.59v;
BL.96:43.59v; CW.89:420p





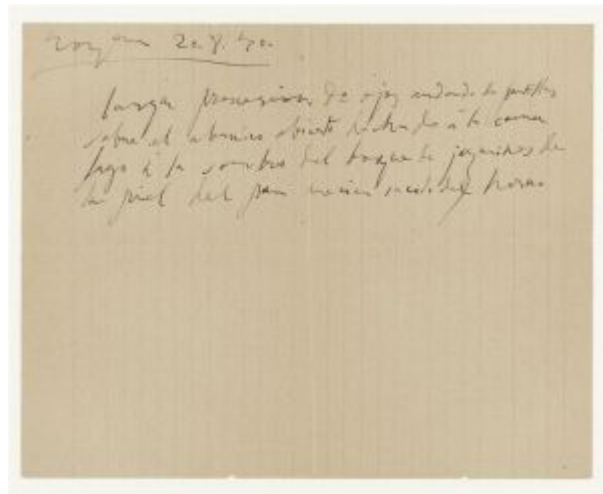
que si el algodón ..., larga procesión

Royan. 19, 20-August/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:320; MPP:1877.60r; BL.96:43.60r

larga procesion ... (2). Royan. 20-August/1940. Brown & black ink on lined paper. 26,5 x 20,8 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.40:649; MPP:1998.45r





Buste de femme. Royan. 22-August/1940. Conté crayon. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.40:255; MPP:1880.28r; Z.XI:35; BL.96:46.28r; JR.21:216p

Buste de femme en robe violette. Royan. 22-August/1940. Oil on board. 35,5 x 11,5 cm. Private collection.

OPP.40:329; BA.03a*:193; HJ.46:46; MR.03*:79p





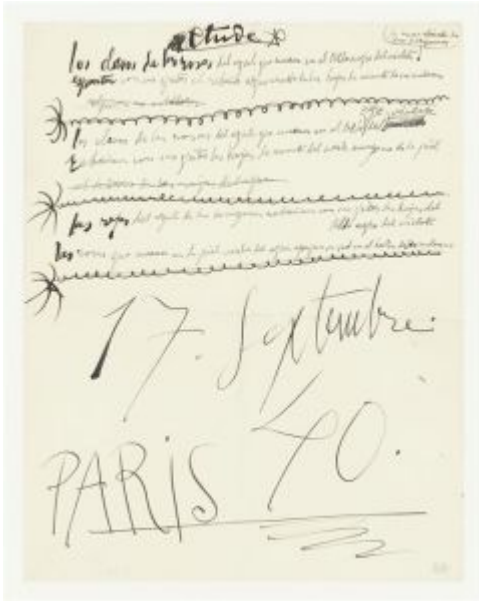
Domingo (3). Paris. 15-September/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:321; MPP:1877.60v; AM.08:65p; BL.96:43.60v

Domingo ... (1). Paris. 15-September/1940. Black ink on paper. 26,7 x 21 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.40:645; MPP:1998.46r



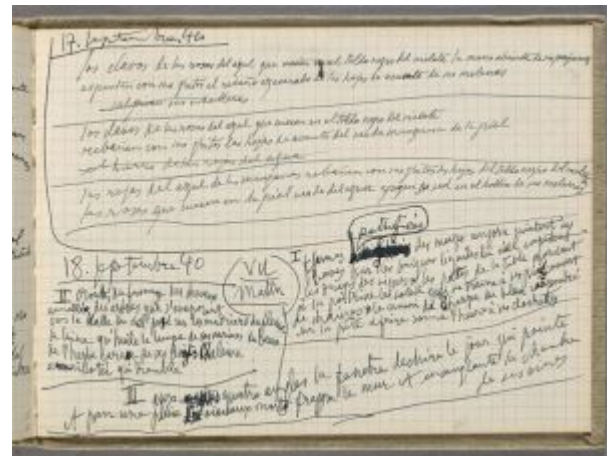


los clavos de las rosas ... (1). Paris. 17-September/1940. Brown ink on paper. 26,5 x 20,8 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.40:642; MPP:1998.47r; BP.21:341p

los clavos de las rosas ... (2), vu matin (2). Paris. 17, 18-September/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:322; MPP:1877.61r; AM.08:65p; BL.96:43.61r



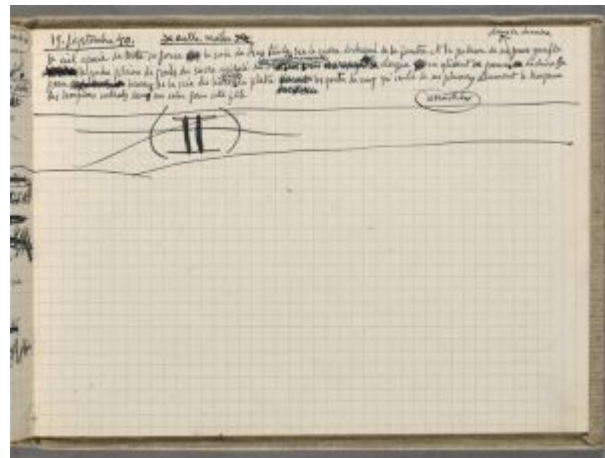


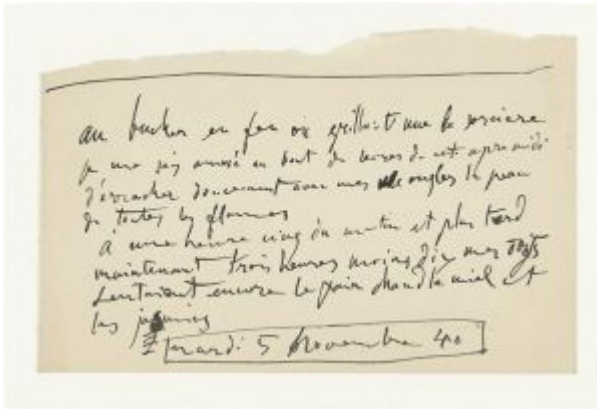
autre matin (1). Paris. 19-September/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:323; MPP:1877.61v; BL.96:43.61v

autre matin (2). Paris. 19-September/1940. Pen & blue ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.40:324; MPP:1877.62r; BL.96:43.62r





au bûcher en feu ... (1). Paris. 5-
November/1940. Black ink on paper. 11,5 x 18,4
cm. Musée Picasso, Paris. Formerly Dora Maar
Collection.

OPP.40:646; MPP:1998.48r

AU BÛCHER EN FEU ... (2). Paris. 5-
November/1940. Lithograph (Poésie des
mots inconnus). 32 x 25 cm. The Museum
of Modern Art, NYC. (Inv 992.1964.20, 26).

OPP.40:194; BP.21:343p





AU BÛCHER EN FEU ... (2). Paris. 5-
November/1940. Lithograph (Poésie des mots
inconnus). 32 x 25 cm. The Museum of Modern
Art, NYC. (Inv 992.1964.20, 26).

OPP.40:195; BP.21:343p

AU BÛCHER EN FEU ... (2). Paris. 5-
November/1940. Lithograph (Poésie des mots
inconnus). 32 x 25 cm. The Museum of
Modern Art, NYC. (Inv 992.1964.20, 26).

OPP.40:196; BP.21:343p





Carnet parchemin. Paris. 7-November/1940. India ink on paper. S/U. Private collection.

OPP.40:211; AM.08:274p; CW.89:243p; EC.02:593; KB.04:92p; PP.19:306p

Carnet parchemin. Paris. 7-November/1940. Ink. S/U. Musée Picasso, Paris.

OPP.40:212; CW.89:244p





Carnet parchemin. Paris. 7-November/1940. Ink. S/U. Musée Picasso, Paris.

OPP.40:213; CW.89:247p

Carnet parchemin. Paris. 7-November/1940. Ink. S/U. Musée Picasso, Paris.

OPP.40:214; CW.89:248p





Carnet parchemin. Paris. 7-November/1940. Ink. S/U. Musée Picasso, Paris.

OPP.40:215; CW.89:249p

Carnet parchemin. Paris. 7-November/1940. Ink. S/U. Musée Picasso, Paris.

OPP.40:216; CW.89:251p





Carnet parchemin. Paris. 7-November/1940. Ink. S/U. Musée Picasso, Paris.

OPP.40:472; CW.89:424p



Tête de femme (Dora Maar). Paris. 16-December/1940. Pencil on paper. 40,6 x 30,4 cm. Christie's. #6, 2788, 11/05/13.

OPP.40:502; MI.74*:94



Tête de taureau. Royan. [Winter]/1940. Purple wash [OIC]. 27,8 x 36,2 cm. Private collection. Formerly Sotheby's. #173, 02/16/89.

OPP.40:667; PP.40:338

Découpages: deux tambours. Royan. [Winter]/1940. Conté crayon on cut-out paper [OIC]. 12,7 x 7,6 cm. Private collection. Formerly Sotheby's. #174, 02/16/89.

OPP.40:668; PP.40:339





Chevaux. Royan. [Winter]/1940. Pencil & yellow watercolor [OiC]. 18 x 22,5 cm. Private collection. Formerly Sotheby's. #177, 05/11/88.

OPP.40:669; PP.40:347

Clown au singe. Royan. [Winter]/1940. Blue crayon on squared paper [OiC]. 22 x 16,5 cm. Private collection. Formerly Christie's. #358, 06/28/88.

OPP.40:670; PP.40:348





Maya, la fille de l'artiste. Royan. [Winter]/1940. Colored crayons on cut-out paper [OïC]. 17,5 x 7,4 cm. Private collection. Formerly Sotheby's. #214, 11/12/88.

OPP.40:671; PP.40:349

Découpages. Royan. 1940. Wax crayons & watercolor on pencil cut-outs. 60 x 48 cm. Private collection. Formerly Christie's. #205, 06/24/96.

OPP.40:017; PP.40:500





Bélier. Paris. [1940]. Lithograph. 36,5 x 27,5 cm. Clayton Fisher Collection.

OPP.40:332

Petite fille. Paris. 1940. Wax crayon on cut-out card [Obverse and reverse]. 24 x 13 cm. Christie's. #0529, 7564, 02/05/08. Formerly Marie-Thérèse Walter Collection.

OPP.40:333; PP.40:497; GE.73b*:n/a; JP.77:10; LO.98b*:n/a; RT.99*:5; WS.95a:235p





Études de hiboux. Paris. 1940. Pencil on Canson paper. 32 x 7,5 cm. Private collection. Formerly Artcurial. #258, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.40:475

Étude de mains. Paris. [1940]. Pencil on paper. 33 x 16 cm. Michael Schlossberg Collection. Formerly James Goodman Gallery NY.

OPP.40:479; GE.73b*:123





Enfant en costume marin. Paris. [1940]. Pencil on torn paper. 8 x 6,5 cm. Private collection. Formerly Dora Maar Collection.

OPP.40:480; MC.00:182p; PA.98d*:95

Théâtre et personnages. Paris. 1940. Cardboard, pencil & watercolor on cut-out cardboard. 23 x 18 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000199).

OPP.40:485





Autoportrait dans Villa les Voiliers. Royan. 1940. Gelatin silver print. 15,5 x 12 cm. Musée Picasso, Paris. (Inv FPPH 2801). Gift of Sir Roland Penrose.

OPP.40:492; AB.97b*:249; PB.21:150; WR.96:156p

Femme. Paris. 1940. Bronze. 32 x 17 x 16 cm. Marina Picasso Collection. (Inv 55395). Courtesy Galerie Jan Krugier, Geneva.

OPP.40:503; WS:192; JR.85*:78; MP.81*:215





L'âne. Paris. 1940. Ink on paper. 13,5 x 21 cm.
The Picasso Estate. (Inv 4112).

OPP.40:504; PP.40:150; Z.X:554; CP.95:65p

Sous la dictée d'Yvonne (Zervos). Paris.
[1940]. Graphite on paper [Reverse of
Sous la dictée d'Yvonne (Zervos).]. 20,9 x
26,6 cm. Sotheby's. #56, PF1606,
06/01/16.

OPP.40:511





Portrait d'un marchand de tableaux moustachu dans son stock de tableaux. Paris. 1940. Ink on paper. 26 x 21,2 cm. Sotheby's. #40, PF1913, 11/18/19. Formerly H el ene Bailly Gallery, Paris; Christie's. #98, 12610, 03/31/16.

OPP.40:512; BA.74*:18; CR.75:1084

Marchand de tableaux. Paris. 1940. Ink on paper. 26 x 21,2 cm. Forum Auctions, London. 09/25/19. Formerly H el ene Bailly Gallery, Paris; Christie's. #97, 12610, 03/31/16.

OPP.40:513; BA.74*:19; CR.74*:1085





Pigeon. Paris. 1940. Pencil on paper laid down on board. 50,8 x 66,1 cm. Christie's. #1092, 12070, 05/13/16.

OPP.40:514

Sous la dictée d'Yvonne (Zervos). Paris. [1940]. Graphite on paper [Obverse of *Sous la dictée d'Yvonne (Zervos)*]. 20,9 x 26,6 cm. Sotheby's. #56, PF1606, 06/01/16.

OPP.40:515





Scène tauromachique - Chèvre - Scène familiale. Paris. 1940. Pencil on paper [Obverse of *La fille de l'artiste*]. 21 x 26,5 cm. Christie's. #126, 18138, 03/26/20. Formerly Christie's. #108, 17192, 06/19/19. Sotheby's. #183, N09568, 11/15/16.

OPP.40:516; PP.40:345; GE.73b*:115

La fille de l'artiste. Paris. 1940. Pencil on paper [Reverse of *Scène tauromachique - Chèvre - Scène familiale*]. 21 x 26,5 cm. Christie's. #126, 18138, 03/26/20. Formerly Christie's. #108, 17192, 06/19/19; Sotheby's. #183, N09568, 11/15/16.

OPP.40:517; PP.40:346; GE.73b*:199



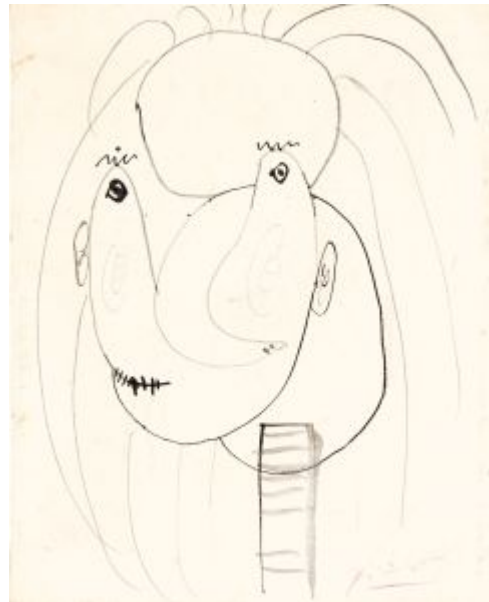


Tête de femme. Paris. 1940. Ink on squared paper. 21,5 x 17 cm. Mercier & Cie., Lille. #21, N/A, 06/20/18.

OPP.40:518

Tête de femme. Paris. [1940]. Pen & brush & ink & pencil on paper. 28 x 22,2 cm. Sotheby's. #216, L20004, 02/05/20. Formerly Sotheby's. #322, L18004, 03/01/18.

OPP.40:526



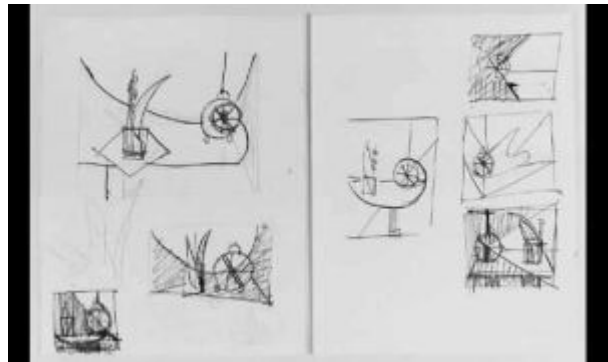


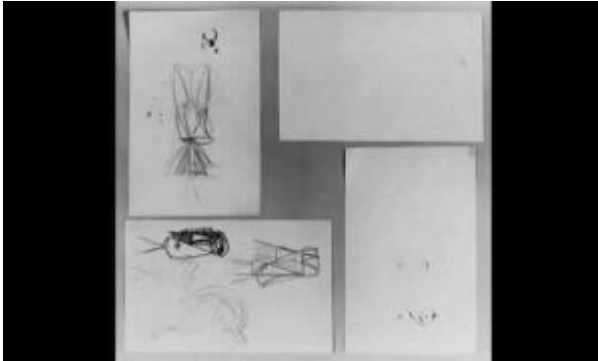
Tête de jeune fille. Paris. 1940. Oil on paper [OïC]. 60 x 50 cm. Private collection.

OPP.40:528; Z.XI:1

Études au réveil; Études de têtes. Paris. [1940]. India ink & pencil on paper. 27 x 21 cm. Private collection. Formerly Dora Maar Collection.

OPP.40:583





Quatre dessins. Paris. [1940]. India ink & pencil on paper. 13,4 x 21 cm. Private collection. Formerly Dora Maar Collection.

OPP.40:584

Cheval. Paris. 1940. Blue pencil on squared paper [Obverse of *Oiseaux*]. 21,9 x 16,9 cm. Kunsthaus Lempertz, Köln.

OPP.40:614; GE.73b*:n/a





Oiseaux. Paris. 1940. Blue pencil on squared paper [Reverse of *Cheval*]. 21,9 x 16,9 cm. Kunsthaus Lempertz, Köln.

OPP.40:615; GE.73b*:n/a

Couverture (Pierre Mabile, *Le Miroir du merveilleux*). Paris. 1940. Mixed media. 19,1 x 13,9 cm. Christie's. #535, 17875, 07/05/19.

OPP.40:618





Carte postale de Royan avec annotation manuscrite.

Royan. 1940. Pencil on postcard. 9,1 x 14,1 cm. Musée Picasso, Paris. (Inv 515 AP/A/1/16).

OPP.40:619; GB.19*:13; PA.19d*:135; PA.21g:148p

Carte postale de Royan avec annotation manuscrite.

Royan. 1940. Pencil on postcard. 9,1 x 14,1 cm. Musée Picasso, Paris. (Inv 515 AP/A/1/17).

OPP.40:620; GB.19*:13; PA.19d*:135



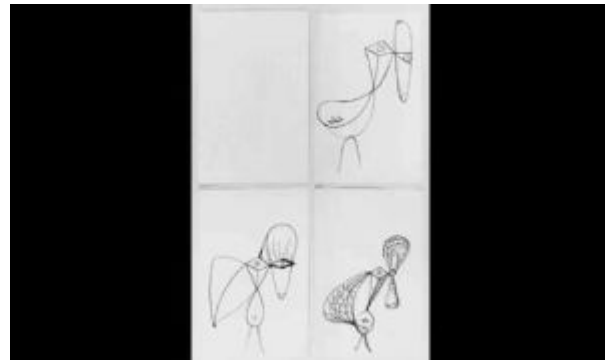


Tête de femme. Paris. 1940. India ink & scratching on cover of large matchbox. 8 x 3,5 x 5,8 cm. Private collection. Formerly Dora Maar Collection.

OPP.40:621; WS:186

Études de personnages. Paris. [1940]. Ink & pencil on paper (double-sided). 21 x 13,4 cm. Private collection. Formerly Dora Maar Collection.

OPP.40:622



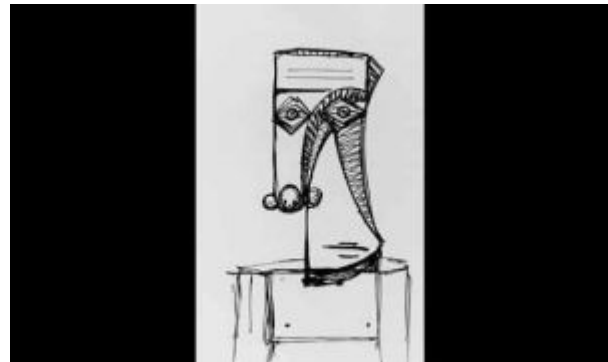


Études de têtes. Paris. [1940]. Pencil & ink on paper (double-sided). 21 x 13,4 cm. Private collection. Formerly Dora Maar Collection.

OPP.40:623

Étude d'homme. Paris. [1940]. Ink on paper. 21 x 13,4 cm. Private collection. Formerly Dora Maar Collection.

OPP.40:624



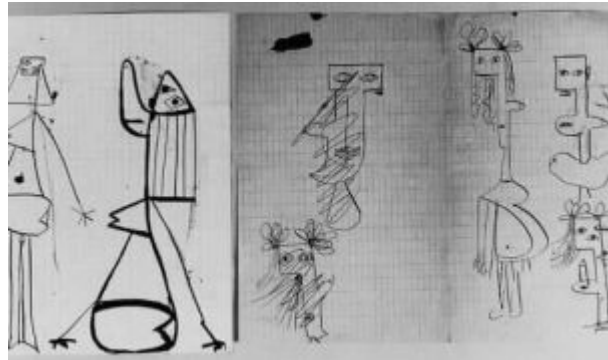


Études de têtes; Étude de femme. Paris. [1940]. Pencil on paper (double-faced). 27 x 21 cm. Private collection. Formerly Dora Maar Collection.

OPP.40:625

Études de personnages. Paris. [1940]. Pencil on squared paper (double-faced). 20,5 x 26,5 cm; 21,5 x 16,7 cm. Private collection. Formerly Dora Maar Collection.

OPP.40:626



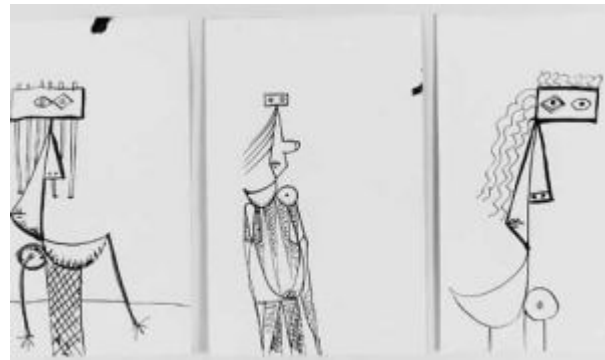


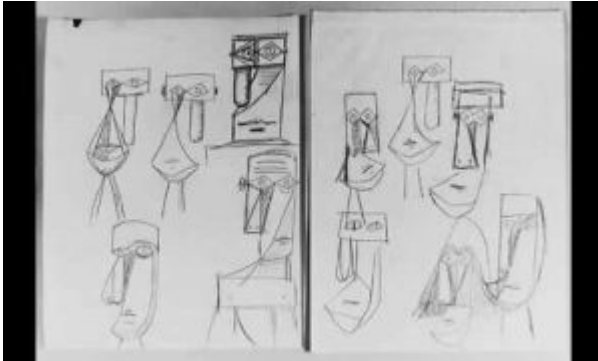
Études de personnages et de tête. Paris. [1940]. Pencil on paper. 30,4 x 22 cm. Private collection. Formerly Dora Maar Collection.

OPP.40:627

Études de personnages; Étude de tête. Paris. [1940]. India ink on paper. 21 x 13,4 cm. Private collection. Formerly Dora Maar Collection.

OPP.40:628



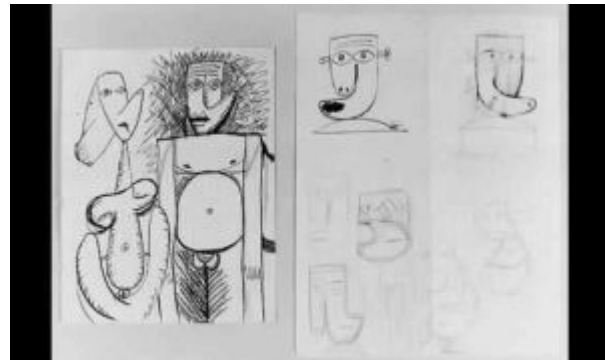


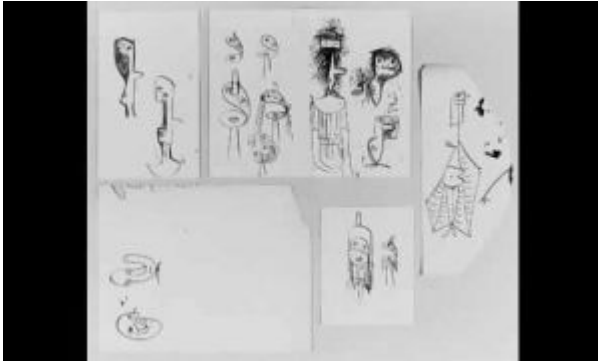
Études de têtes. Paris. [1940]. Pencil on paper (double-faced). 27 x 21 cm; 28 x 21 cm. Private collection. Formerly Dora Maar Collection.

OPP.40:629

Couple et études de têtes. Paris. [1940]. Ink on paper (double-faced). 21,5 x 16,8 cm; 21 x 13,4 cm. Private collection. Formerly Dora Maar Collection.

OPP.40:630





Études de têtes et études de femme. Paris. [1940]. India ink on squared paper. 12 x 9,5 cm; 21,5 x 17 cm; 17 x 20,5 cm; 21,5 x 9,5 cm; 17 x 20,5 cm. Private collection. Formerly Dora Maar Collection.

OPP.40:631

Dessins et essai de calligraphie Dora. Paris. [1940]. Graphite on squared paper [Obverse of *Dessins et essai de calligraphie Dora*]. S/U. Musée Picasso, Paris.

OPP.40:638; MPP:1198.72; PP.19:156p





au bûcher en feu ... (1). Paris. 1940. Ink on book jacket [Obverse of *au bûcher en feu (1)*]. 45 x 18,8 cm. Musée Picasso, Paris.

OPP.40:647; MPP:1998.57v

au bûcher en feu (1). Paris. 1940.
Printed book jacket [Reverse of *au bûcher en feu ... (1)*]. 45 x 18,8 cm. Musée Picasso, Paris.

OPP.40:648; MPP:1998.57r



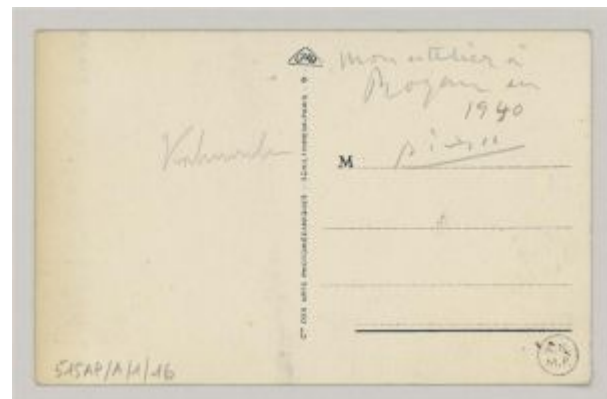


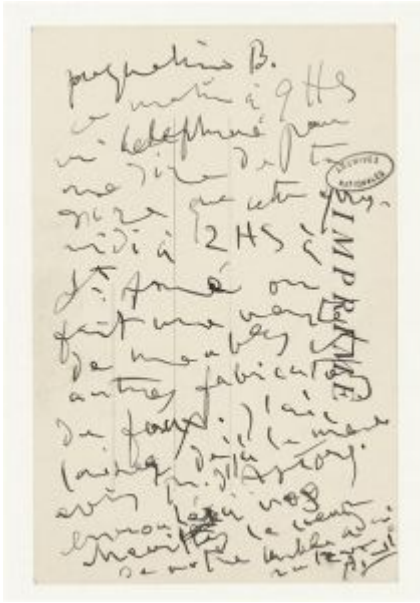
Carte postale annotée par l'artiste. Paris. [1940]. Ink on postcard. 9 x 14,2 cm. Musée Picasso, Paris. (Inv 515AP/A/1/17).

OPP.40:651

Carte postale annotée par l'artiste. Paris. [1940]. Ink on postcard. 8,9 x 14 cm. Musée Picasso, Paris. (Inv 515AP/A/1/16).

OPP.40:652



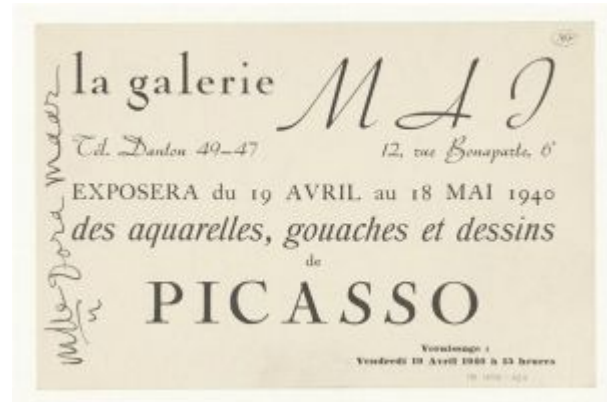


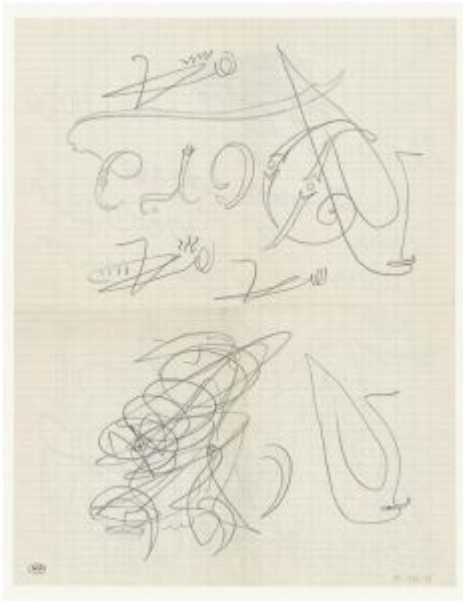
Mot autographe de Picasso à Dora Maar, au dos d'un carton d'invitation de la galerie Maj de 1940. Paris. [1940]. Black ink on cardboard. 10,9 x 16,7 cm. Musée Picasso, Paris.

OPP.40:653; MPP:1998.424.r

Mot autographe de Picasso à Dora Maar, au dos d'un carton d'invitation de la galerie Maj de 1940. Paris. [1940]. Black ink on cardboard. 10,9 x 16,7 cm. Musée Picasso, Paris.

OPP.40:654; MPP:1998.424.v





Dessins et essai de calligraphie Dora. Paris. [1940].
Graphite on paper [Reverse of *Dessins et essai de calligraphie Dora*]. S/U. Musée Picasso, Paris.

OPP.40:656; MPP:1998.72v

Femme vue de dos. Royan. 1940. Pen & ink on paper.
33 x 25,5 cm. Private collection. Formerly Sotheby's.
#403, 03/26/86.

OPP.40:693; PP.40:492





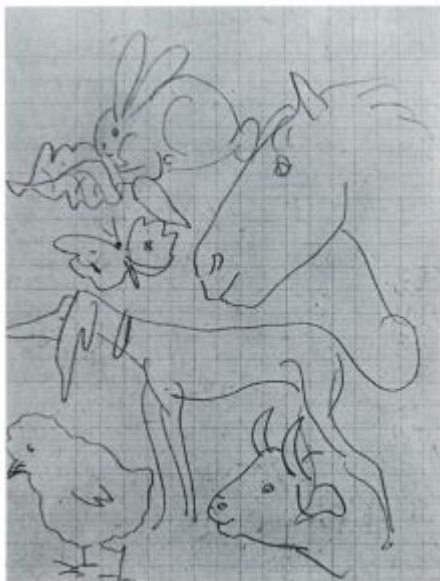
Marie-Thérèse et Maya. Royan. 1940. Pencil on lined paper. 22 x 16,8 cm. Private collection. Formerly Sotheby's. #193, 11/16/89.

OPP.40:694; PP.40:493

Marie-Thérèse. Royan. 1940. Pencil on squared paper. 20,3 x 16,5 cm. Private collection. Formerly Sotheby's. #541, 11/30/88.

OPP.40:695; PP.40:494





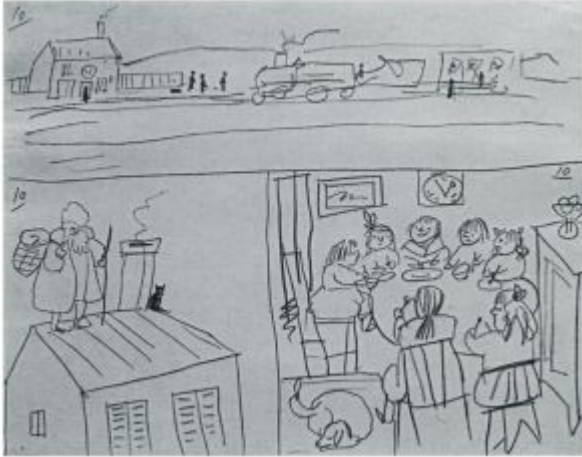
Animaux. Royan. 1940. Pencil on squared paper. 20,3 x 16,5 cm. Private collection. Formerly Sotheby's. #541, 11/30/88.

OPP.40:696; PP.40:494a

Poupées. Royan. 1940. Pencil & pen on cut-out card [Oic]. 17,8 x 7,6 cm. Private collection. Formerly Sotheby's. #194, 11/16/89.

OPP.40:697; PP.40:495





Saint Nicolas et les enfants. Royan. 1940. Pencil on paper. 21 x 27 cm. Private collection. Formerly Sotheby's. #540, 11/30/88.

OPP.40:698; PP.40:496

Découpages. Royan. 1940. Colored crayons on paper cut-outs. 45 x 42 cm. Private collection. Formerly Sotheby's. #41, 10/25/95.

OPP.40:699; PP.40:498





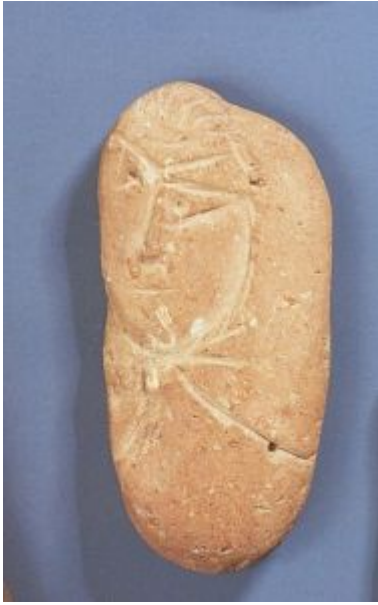
Hollandaise. Royan. 1940. Pencil on tan cut-out card [OIC]. 22,9 x 17,8 cm. Private collection. Formerly Sotheby's. #63, 06/09/94.

OPP.40:700; PP.40:499

Tête, profil gauche. Paris. 1940. Terracotta pendant-amulet partially varnished. 6 x 4 cm. Private collection. Formerly Dora Maar Collection.

OPP.40:701; PA.98d*:48



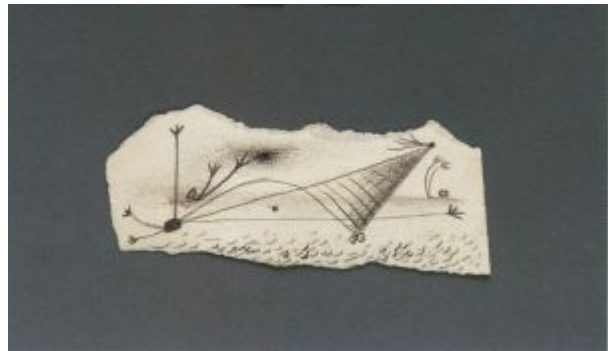


Tête de Dora Maar. Paris. 1940. Engraved terracotta amulet. 4,5 x 2 cm. Private collection. Formerly Dora Maar Collection.

OPP.40:702; PA.98d*:51

Baigneuse sur une plage. Paris. 1940. Pencil on torn paper. 4,5 x 11 cm. Private collection. Formerly Dora Maar Collection.

OPP.40:703; PA.98d*:95





Baigneuse à la serviette de bain. Paris. 1940. Engraving & drypoint. 19 x 54 cm. Sotheby's. #131, L19164, 10/17/19. Formerly Marina Picasso Collection.

OPP.40:704; Ba:674

Animaux. Paris. 1940. Pencil on buff paper, edition 82/170. [27] 26,7 x 21 cm. Christie's. #0616, 7564, 02/05/08. Formerly Conzen, Beck and Eggeling. 2007; Christie's. #450, 02/08/01; Christie's. #138. 12/04/90; Marie-Thérèse Walter Collection.

OPP.40:010; PP.40:491; GE.73b*:79



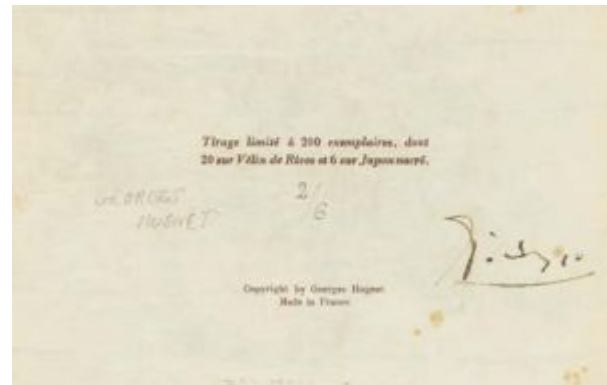


Taureau et cheval. Royan. 1940. Pen & ink on paper. 34 x 44 cm.. Christie's. #424, 6737, 06/26/03.

OPP.40:018; BS.55:345p

Dédicace (Georges Hugnet, Non vouloir). Paris. 1940. Paper. S/U. Christie's. #132, 5059, 04/29/04.

OPP.40:020



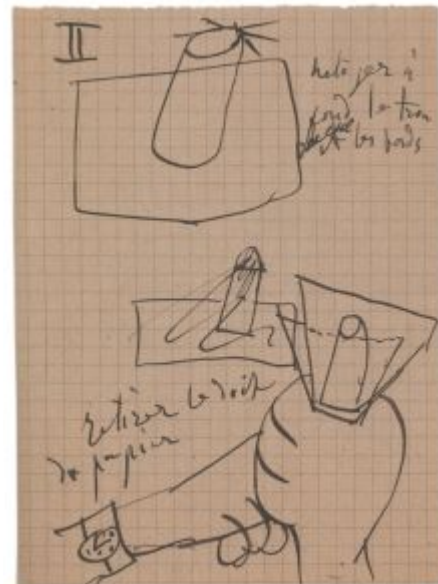


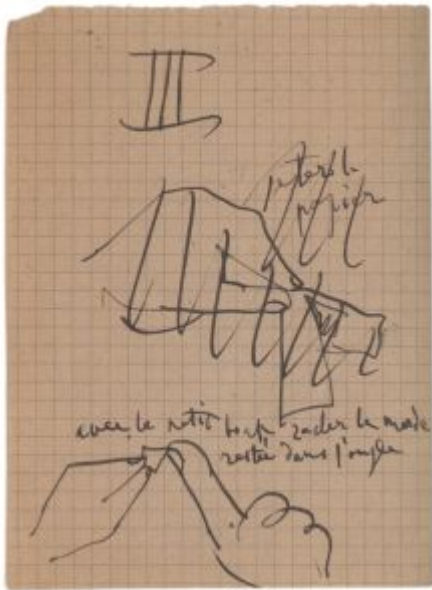
Mode propre et élégante de se torcher le cul avec une feuille de papier à cigarette I. Paris. [1940~1945]. Ink on squared paper. 12,6 x 9,3 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.40:663; BP.21:552p

Mode propre et élégante de se torcher le cul avec une feuille de papier à cigarette II. Paris. [1940~1945]. Ink on squared paper. 12,6 x 9,3 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.40:664; BP.21:552p





Mode propre et élégante de ser torcher le cul avec une feuille de papier à cigarette III. Paris. [1940~1945]. Ink on squared paper. 12,6 x 9,3 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.40:665; BP.21:554p

Mode propre et élégante de ser torcher le cul avec une feuille de papier à cigarette IV. Paris. [1940~1945]. Ink on squared paper. 12,6 x 9,3 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.40:666; BP.21:555p

